

# Palm-Mute Accent Pattern #3

Standard tuning

♩ = 200

Example #1

dist. guit.

Em(no5) D(no5) C(no5) D(no5) Em(no5)

1 2 3 4 5

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

T A B

5-5-5-5-5-5-5 4-4-4-4-4-4-4 2-2-2-2-2-2-2 4-4-4-4-4-4-4 5-5-5-5-5-5-5

7-7-7-7-7-7-7 5-5-5-5-5-5-5 3-3-3-3-3-3-3 5-5-5-5-5-5-5 7

Example #2

Em(no5) D(no5) G5/D D(no5) C(no5) D(no5) G5/D D(no5) Em(no5)

6 7 8 9 10

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

T A B

5-5-5-5-5-5-5 4-4-4-5-5-5-4 2-2-2-2-2-2-2 4-4-4-5-5-5-4 5

7-7-7-7-7-7-7 5-5-5-5-5-5-5 3-3-3-3-3-3-3 5-5-5-5-5-5-5 7

Example #3

Em(no5) A5/E Em(no5) D(no5) G5/D D(no5) C(no5) Csus#4(no5) C(no5) D(no5) G5/D D(no5) Em(no5)

11 12 13 14 15

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

T A B

5-5-5-7-7-7-5 4-4-4-5-5-5-4 2-2-2-4-4-4-2 4-4-4-5-5-5-4 5

7-7-7-7-7-7-7 5-5-5-5-5-5-5 3-3-3-3-3-3-3 5-5-5-5-5-5-5 7

Example #4

16 17 18 19 20

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

T A B

10-7-7-10-7-7-10 10-7-7-10-7-7-10 14-10-10-14-10-10-14 14-10-10-14-10-10-14 7

Example #5

21 22 23 24 25

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

T A B

10-7-7-10-7-7-10 12-9-9-12-9-9-12 14-10-10-14-10-10-14 12-9-9-12-9-9-12 7

Example #6

E5 C(no5)/E E5 E5 C(no5)/E E5 G5 C5/G G5 G5 C5/G G5 E5

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB: 9 10 9 9 10 9 12 10 12 12 10 12 9

7 7 7 7 7 7 10 10 10 10 10 10 7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Example #7

E5 C(no5)/E E5 G5 C5/G G(no5) E5 C(no5)/E E5 D(no5) G5/D D5 E5

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB: 9 10 9 12 10 9 9 10 9 4 5 7 9

7 7 7 10 10 10 7 7 7 5 5 5 7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Example #8

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB: 9 9 9 7 7 7 5 5 7 5 5 5 5

7 7 7 7 7 7 5 5 7 5 5 5 5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Example #9

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB: 5 7 7 7 5 4 5 5 5 5 4 2 3 3 4 3 3 2

7 7 7 7 5 5 5 5 4 3 3 3 3 3 2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Example #10

E5 D5 C5 D5 C5 B5 C(no5) D(no5) Em(no5) D(no5) Em(no5) F#m(no5) E5

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB: 9 7 5 7 5 7 2 4 5 5 4 5 7 9 9

7 7 5 5 5 5 3 5 5 5 4 3 3 7 7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Example #11

E5 B5 D5 A5 C5 G5 Em(no5) Bm(no5) F#m(no5) C(no5) G(no5) D(no5) E5

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB: 9 9 7 7 5 7 5 5 7 7 9 9 9 9

7 7 5 5 5 7 7 7 7 7 8 8 9 9

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Example #12

Musical notation for Example #12, measures 56-60. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Below the staff, the fretboard positions for the guitar are indicated by numbers 9, 7, 5, 4, and 2. The string names T, A, and B are labeled on the left. The rhythm is marked as P.M. - 1.

Example #13

Musical notation for Example #13, measures 61-65. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Below the staff, the fretboard positions for the guitar are indicated by numbers 2, 4, 5, 7, 9, 10, 12, and 7. The string names T, A, and B are labeled on the left. The rhythm is marked as P.M. - 1.