

Live a Live - MEGALOMANIA Cover

Cover by Husky by the Geek - Composed by Yoko Shimomura

Standard tuning

♩ = 135

Verse

dist.guit.

1 X-X-15-X-15-X-X-15 X-X-15-X-15-X-X-15 X-X-15-X-15-X-X-15

4 18-18-17-15-17-18-17-15 X-X-15-X-15-X-X-15 X-X-15-X-15-X-X-15

7 X-X-15-X-15-X-X-15 18-18-20-18-18-20-18-17-15 X-X-15-X-15-X-X-15

10 X-20-20-18-17-17-18-17-15-17 X-X-17-18-17-15-17-18-15-17-18 18-18-17-15-17-18-17-15

13 X-X-15-X-15-X-X-15 X-20-20-18-17-17-18-17-15-17 X-X-17-18-17-15-17-18-15-17-18

Verse pt2

Musical notation for measures 16-18. Measure 16 includes a slur (*sl.*). Measure 17 includes a barre (X) and a slur (*sl.*). Measure 18 includes a slur (*sl.*).

TAB: 18-18-18/20-18-18-17-15 | X-X-12-X-12-X-X-12-12-14-15 | X-X-12-X-12-X-X-12-12-14-15

Musical notation for measures 19-21. Measure 19 includes a slur (*sl.*). Measure 20 includes a slur (*sl.*). Measure 21 includes a slur (*sl.*).

TAB: X-X-12/14-12-10-12-14-15 | 15-15-14-12-14/15-14-12 | X-X-12-X-12-X-X-12-12-14-15

Musical notation for measures 22-24. Measure 22 includes a slur (*sl.*). Measure 23 includes a slur (*sl.*). Measure 24 includes a slur (*sl.*).

TAB: X-X-12-X-12-X-X-12-12-14-15 | X-X-12/14-12-10-12-14-15 | 15-15-13-15-15-15-14-12-15-12

Musical notation for measures 25-27. Measure 25 includes a slur (*sl.*). Measure 26 includes a slur (*sl.*) and a hammer-on (*H*). Measure 27 includes a slur (*sl.*).

TAB: X-X-12/14-12-10-12-14-13 | X-13-13-15-14-14/15-14-12-14 | X-X-14/15-14-12-14-15-12-14-15

Musical notation for measures 28-30. Measure 28 includes a slur (*sl.*). Measure 29 includes a slur (*sl.*). Measure 30 includes a slur (*sl.*) and a hammer-on (*H*).

TAB: 15-15-14-12-14/15-14-12 | X-X-12/14-12-10-12-14-13 | X-13-13-15-14-14/15-14-12-14

Chorus

Musical notation for measures 31-33. Measure 31 includes a slur (*sl.*). Measure 32 includes a slur (*sl.*). Measure 33 includes a slur (*sl.*) and a hammer-on (*H*).

TAB: X-X-14/15-14-12-14-15-12-14-15 | 15-15-15/17-15-15-14-12 | 17/18-17-15-17-18-20

Musical notation for measures 34-36. Treble clef, 7/8 time signature. Measure 34 contains two eighth notes. Measure 35 contains a half note with a slur and a grace note. Measure 36 contains a half note with a slur and a grace note. The guitar tablature below shows fret numbers: 20-20-20-20-18-17-13 for measure 34; 13-15 for measure 35; and (15)-18-20-18-17 for measure 36.

Musical notation for measures 37-39. Treble clef, 7/8 time signature. Measure 37 contains a half note with a slur and a grace note. Measure 38 contains two eighth notes. Measure 39 contains a half note with a slur and a grace note. The guitar tablature below shows fret numbers: 17-18-17-15-17-18-20 for measure 37; 20-20-22-20-18-17-13 for measure 38; and 13-15 for measure 39.

Verse

Musical notation for measures 40-42. Treble clef. Measure 40 contains a half note. Measure 41 is a whole rest. Measure 42 contains a half note. The guitar tablature below shows fret numbers: (15) for measure 40; and 18 for measure 42.

Musical notation for measures 43-45. Treble clef. Measure 43 contains a half note with a slur and a grace note. Measure 44 contains a half note with a slur and a grace note. Measure 45 contains a half note with a slur and a grace note. The guitar tablature below shows fret numbers: 18-18-18-18-16 for measure 43; 15-16-15 for measure 44; and 17-15-14 for measure 45. Dynamic markings 'full', 'P', and 'H' are present.

Musical notation for measures 46-48. Treble clef. Measure 46 contains a half note. Measure 47 contains a half note with a slur and a grace note. Measure 48 contains a half note with a slur and a grace note. The guitar tablature below shows fret numbers: 20-18-20-20-18-17-18-17 for measure 46; 18-18-15-15-18-18-15-15-14-14-15-15-14-14 for measure 47; and 17-17-17-17-15-15-17-17-15-15-17-17-15-15-17-17-17 for measure 48. A 'Shred in this range' section is indicated. Dynamic markings 'full', 'H', and 'P' are present.

Musical notation for measures 49-51. Treble clef. Measure 49 contains a half note. Measure 50 contains a half note. Measure 51 contains a half note with a slur and a grace note. The guitar tablature below shows fret numbers: 17 for measure 49; 15-15-17-17-18-18 for measure 50; and 15-16-17-17-15-16-17-17-15-17-18-18-15-15-18-18-15-15 for measure 51. Triplet markings are present.

52

TAB
20 20 20 20 20 20 20 20 22 22 22 22 22 22 22 22 23 23 23 23 23 23 23 23 22 22 22 22 22 22 22 22

53

TAB
20 12 13 15 17

Verse pt2

56

TAB
(17) 17 18 17
17 17 17 17 X-X-15 X-15-X-X-15 X-17-19 X-X-15 X-15-X-X-15 X-17-19

59

TAB
X-X-15 15 14 15 17 15 15-15 13 15 13 15 X-X-15 X-15-X-X-15 X-17-19

62

TAB
X-X-15 X-15-X-X-15 X-17-19 X-X-15 15 14 15 17 15 15-15 18 15 15-18-15 17-15 17-15

65

TAB
17 18 20 20 full 20

68 *sl.* *f*

69 *f*

70 *f*

T (20) 17 19 18

A

B

Chorus

71 *sl.* *f*

72 *f*

73 *sl.* *f*

sl. *f*

sl. *f*

T *sl.* 18-20 (20) 17-18 17 15 17 18 20

A

B

74 *sl.* *f*

75 *f*

76 *sl.* *f*

sl. *f*

T 20 20 20 20 18 17 13 13-15 (15) 18-20 18 17

A

B

77 *sl.* *f*

78 *f*

79 *sl.* *f*

sl. *f*

T *sl.* 17-18 17 15 17 18 20 20 20 22 20 18 17 13 13-15

A

B

Outro

80 *sl.* *f*

81 *f*

82 *sl.* *f*

sl. *f* H P

T (15) 19 22 $\frac{1}{2}$ 20 H 20 *sl.* 20-22 (22) 20 *sl.* 18-17 H P 18 17 18

A

B

83 84 85

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

full

H H

T
A
B

18 (18) 20/22 20 18 17 19 18 17

86 87 88

sl. *sl.* *sl.*

H H

T
A
B

17-19 18 15 14 12