

Greatest Guitar Arpeggio Exercise

By Shredmaster Scott

use alternate picking

$\text{♩} = 90$

A F/A

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T	6	6	6	6	5	5	5	5
A	7	7	7	7	8	8	8	8
B	5	7	7	7	5	7	7	7

D/A Dm/A Am E/G#

T	7	7	7	7	13	13	12	12
A	9	9	9	9	14	14	14	14
B	5	9	9	9	12	14	12	14

Em/G D/F# Dm/F F

T	12	12	10	10	10	10	10	10
A	14	14	14	14	12	12	12	12
B	10	14	14	10	9	12	9	12

Esus E Bm/D D

T	10	10	9	9	7	7	7	7
A	9	9	9	9	9	9	9	9
B	7	9	7	9	5	9	5	9

E7/D

T	5	5		
A	6	6	6	6
B	5	6	5	0