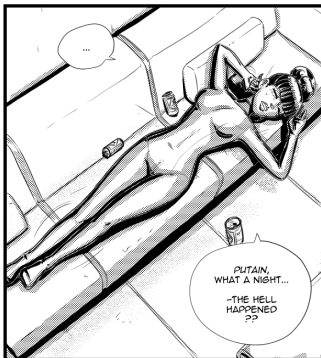
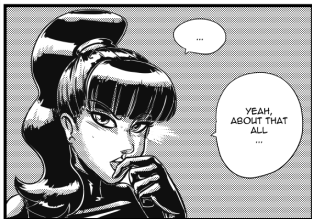
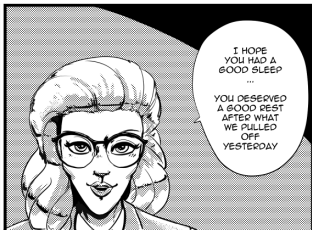


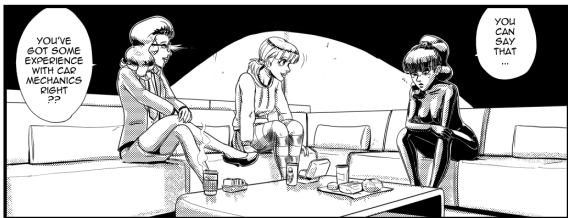


Hawk &...

EDGE

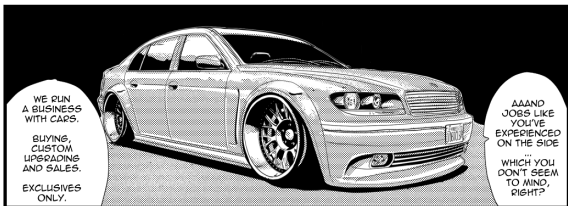






YOU'VE GOT SOME EXPERIENCE WITH CAR MECHANICS RIGHT ??

YOU CAN SAY THAT ...



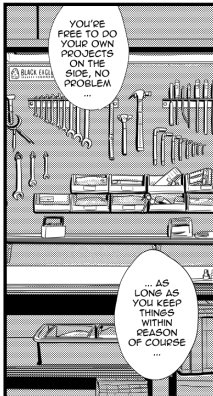
WE RUN A BUSINESS WITH CARS.

BUYING, CUSTOM UPGRADING AND SALES.

EXCLUSIVES ONLY.

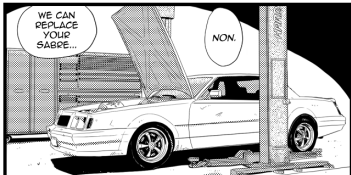
AAAND JOBS LIKE YOU'VE EXPERIENCED ON THE SIDE ...

WHICH YOU DON'T SEEM TO MIND, RIGHT?



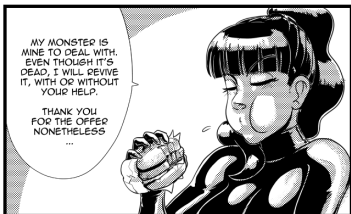
YOU'RE FREE TO DO YOUR OWN PROJECTS ON THE SIDE, NO PROBLEM ...

... AS LONG AS YOU KEEP THINGS WITHIN REASON OF COURSE ...



WE CAN REPLACE YOUR SABRE...

NON.



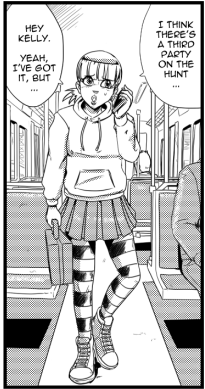
MY MONSTER IS MINE TO DEAL WITH. EVEN THOUGH IT'S DEAD, I WILL REVIVE IT, WITH OR WITHOUT YOUR HELP.

THANK YOU FOR THE OFFER NONETHELESS ...



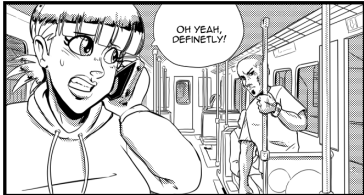
"Pillbox South Sta.: .
Short, pink haired female with
a small steel suitcase from the
14:02 to Davis. Drive to location
she gives at pickup.
Protect at all cost. Payment on
delivery."

SO, ROSY... THIS SHOULD BE
AN EASY JOB, RIGHT? JUST
SWAP THE SUITCASES WITH THE
CONTACT ON THE TRAIN, GET
OFF, GET IN A BROWN SABRE
AND WE'LL MEET AGAIN AT HQ.
SIMPLE AND DISCRETE.



HEY
KELLY.
YEAH,
I'VE GOT
IT, BUT
...

I THINK
THERE'S
A THIRD
PARTY
ON THE
HUNT
...



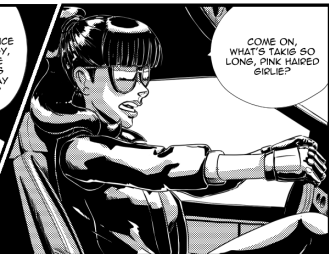
OH YEAH,
DEFINITELY!



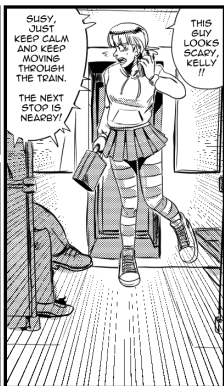
OK, JUST
HEAD OUT
AND
GET INTO
THAT BROWN
SABRE.

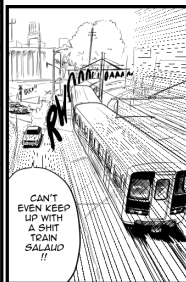
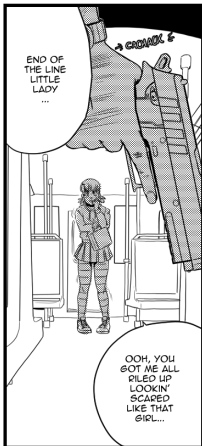
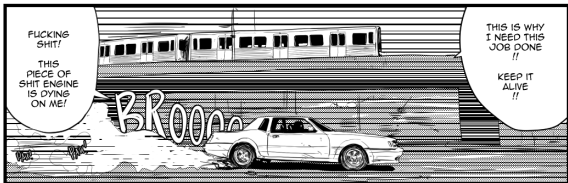


JUST
TAKE IT NICE
AND EASY,
LIKE WE
ALWAYS
DO, OKAY
ROSY?



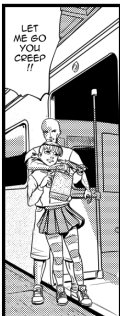
COME ON,
WHAT'S TAKING SO
LONG, PINK HAIR
GIRLIE?







STOP
STRUG-
GLING
BITCH
!!



LET
ME GO
YOU
CREEP
!!

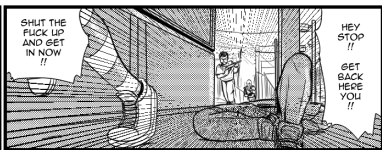


HEY
CANDY
GIRL
!!

YOUR
TAXI IS
HERE
!!



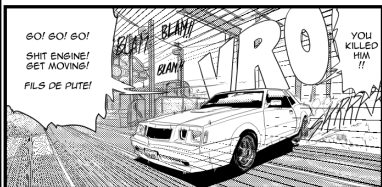
YOU
SHOT
HIM
...



SHUT
THE
FUUCK
UP
AND
GET
IN
NOW
!!

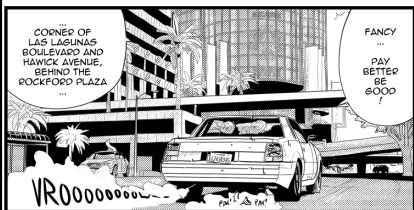
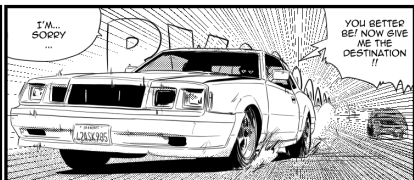
HEY
STOP
!!

GET
BACK
HERE
YOU
!!



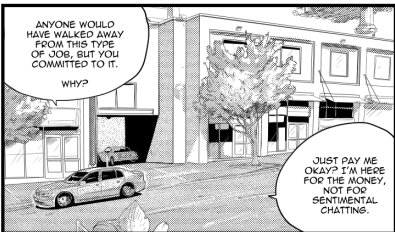
GO! GO! GO!
SHIT
ENGINE!
GET
MOVING!
FILS DE PUTE!

YOU
KILLED
HIM
!!





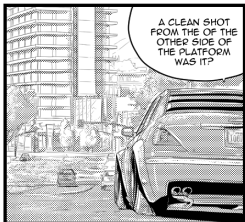
VERY IMPRESSIVE WORK ...



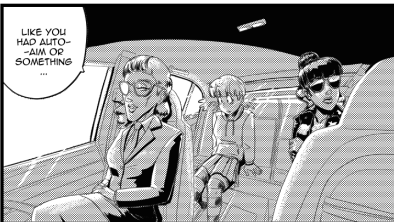
ANYONE WOULD HAVE WALKED AWAY FROM THIS TYPE OF JOB, BUT YOU COMMITTED TO IT.

WHY?

JUST PAY ME OKAY? I'M HERE FOR THE MONEY, NOT FOR SENTIMENTAL CHATTING.



A CLEAN SHOT FROM THE OTHER SIDE OF THE PLATFORM WAS IT?



LIKE YOU HAD AUTO-
-AIM OR SOMETHING ...



LOOK, WHAT I'M TRYING TO SAY IS THAT I NEED SOMEONE LIKE YOU.

WE CAN OFFER YOU MORE THAN THESE LITTLE RUNS. SECURITY, PAY, A ROOF, AND A WORKSHOP ...

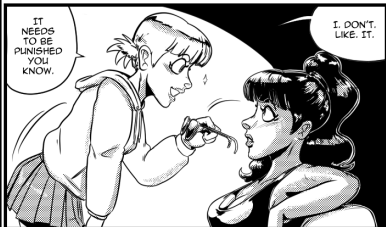
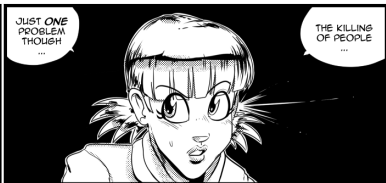
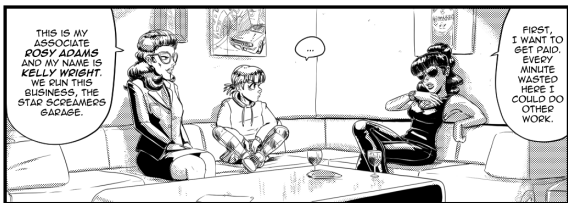
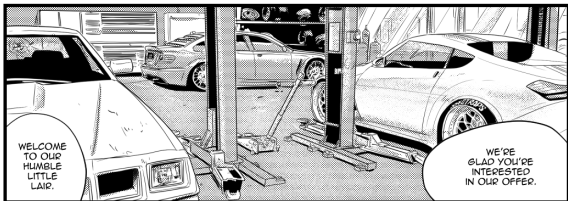


HOW ABOUT IT?



TEMPTING.

FOLLOW US TO THE OFFICE AND LET'S HAVE A MORE RELAXED TALK.





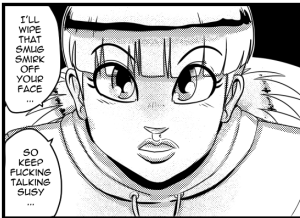
AH BON

YOU THINK YOU GOT WHAT IT TAKES ?

ROSY ??



I SAVED YOU AN- ...

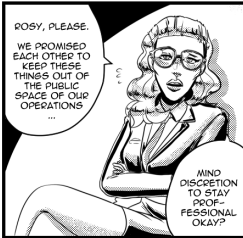


I'LL WIPE THAT SMUG SMIRK OFF YOUR FACE ...

SO KEEP FUCKING TALKING SUSY ...



WHEN I GET GOING, YOU'LL ONLY SQUIRM... AND YOU'LL SQUIRM FOR MORE.



ROSY, PLEASE. WE PROMISED EACH OTHER TO KEEP THESE THINGS OUT OF THE PUBLIC SPACE OF OUR OPERATIONS ...

MIND DISCRETION TO STAY PROFESSIONAL OKAY?



I'LL CLOSE THE SHOP FOR TODAY.



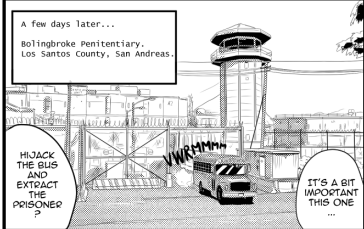
YOU KNOW WHAT THIS IS SUSY ?



I KNOW MORE THAN YOU THINK GIRLIE...



SHUT UP AND PUT IT ON ALREADY !!



A few days later...
Bolingbroke Penitentiary.
Los Santos County, San Andreas.

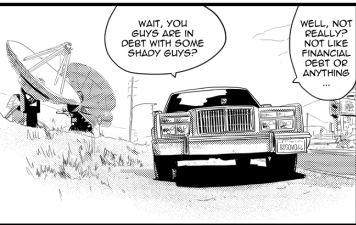
HIJACK THE BUS AND EXTRACT THE PRISONER ?

WRRMMMM

IT'S A BIT IMPORTANT THIS ONE ...

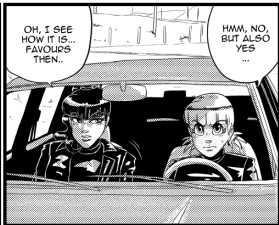


THIS WOULD CLOSE OFF A CHAPTER OF DEBT FOR OUR BOSS KELLY.



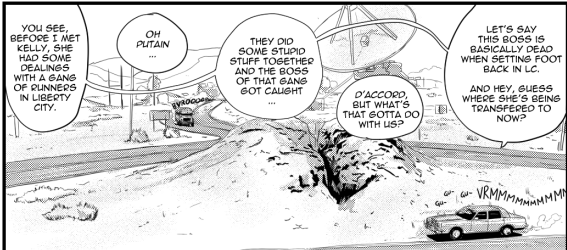
WAIT, YOU GUYS ARE IN DEBT WITH SOME SHADY GUYS?

WELL, NOT REALLY? NOT LIKE FINANCIAL DEBT OR ANYTHING ...



OH, I SEE HOW IT IS... FAVOURS THEN..

HMM, NO, BUT ALSO YES ...



YOU SEE, BEFORE I MET KELLY, SHE HAD SOME DEALINGS WITH A GANG OF RUNNERS IN LIBERTY CITY.

OH PUTAIN ...

THEY DID SOME STUPID STUFF TOGETHER AND THE BOSS OF THAT GANG GOT CAUGHT ...

D'ACCORD, BUT WHAT'S THAT GOTTA DO WITH US?

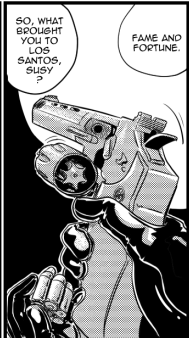
LET'S SAY THIS BOSS IS BASICALLY DEAD WHEN SETTING FOOT BACK IN LC.

AND HEY, GUESS WHERE SHE'S BEING TRANSFERRED TO NOW?

VRMMMMMMMMMM

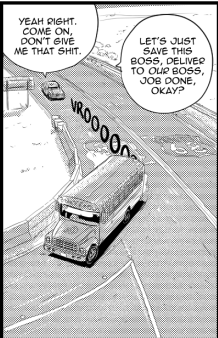


ON Y VA. LET'S GO.



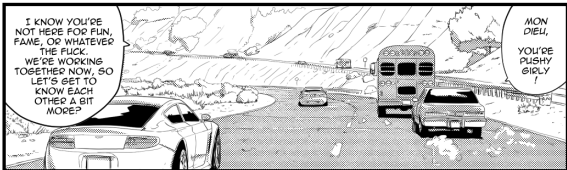
SO, WHAT BROUGHT YOU TO LOS SANTOS, SUSY?

FAME AND FORTUNE.



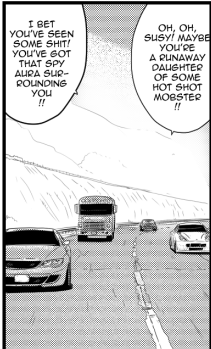
YEAH RIGHT. COME ON, DON'T GIVE ME THAT SHIT.

LET'S JUST SAVE THIS BOSS, DELIVER TO OUR BOSS, JOB DONE, OKAY?



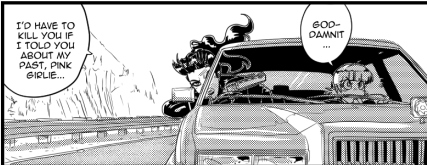
I KNOW YOU'RE NOT HERE FOR FUN, FAME, OR WHATEVER THE FUCK. WE'RE WORKING TOGETHER NOW, SO LET'S GET TO KNOW EACH OTHER A BIT MORE?

MON DIEU, YOU'RE PUSHY GIRLY!



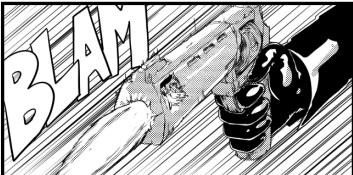
I BET YOU'VE SEEN SOME SHIT! YOU'VE GOT THAT SPY ALICE SURROUNDING YOU !!

OH, OH, SUSY! MAYBE YOU'RE A RUNAWAY DAUGHTER OF SOME HOT SHOT MOBSTER !!

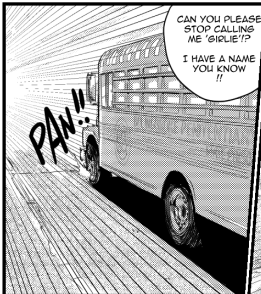


I'D HAVE TO KILL YOU IF I TOLD YOU ABOUT MY PAST, PINK GIRLIE...

GOD-DAMNIT ...



BLAM!



PAN!!

CAN YOU PLEASE STOP CALLING ME 'GIRLIE'??

I HAVE A NAME YOU KNOW !!



OH PUTAIN GIRLIE, FUCKING BITE ME !!

OH I WILL AFTER WE'RE DONE! HEHEHEH ...

SKREEE

TOO EARLY...
I COULD HAVE
GONE FOR A
COFFEE...
-SIGH-

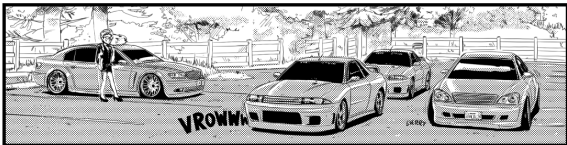
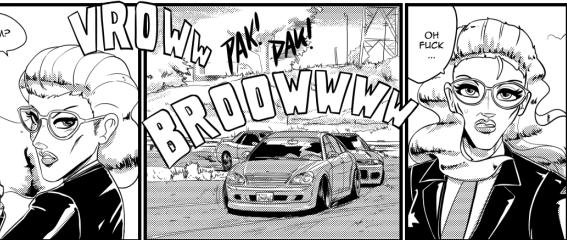


HMP

VROWW TAK! TAK!

BROOWWWW

OH
FLUCK
...

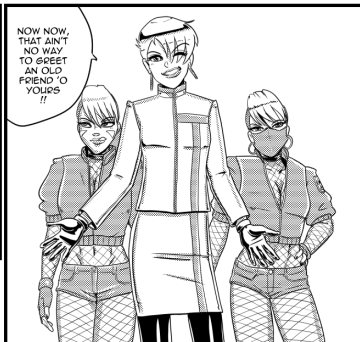


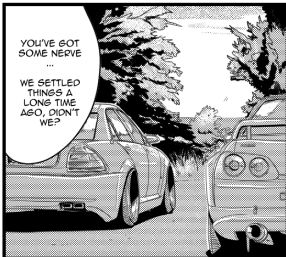
AND
OUR PATHS
CROSS ONCE
AGAIN, MY DEAR
KELLY WRIGHT
...

HOW
LONG HAS
IT BEEN
OL' GAL
?

MILENA
FARROW
...

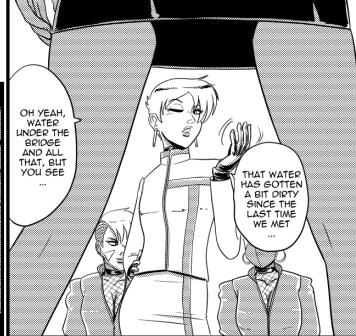
NOW NOW,
THAT AIN'T
NO WAY
TO GREET
AN OLD
FRIEND 'O
YOURS
!!





YOU'VE GOT SOME NERVE ...

WE SETTLED THINGS A LONG TIME AGO, DIDN'T WE?

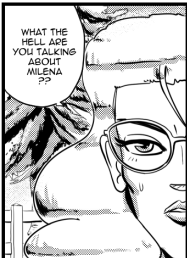


OH YEAH, WATER UNDER THE BRIDGE AND ALL THAT, BUT YOU SEE ...

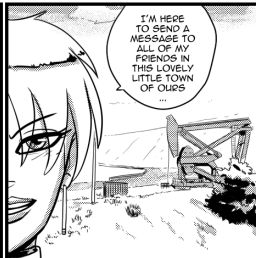
THAT WATER HAS GOTTEN A BIT DIRTY SINCE THE LAST TIME WE MET ...



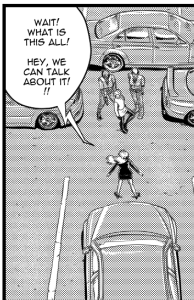
FRANKLY, WE NEED TO CLEAN UP THE RIVER ...



WHAT THE HELL ARE YOU TALKING ABOUT MILENA ??



I'M HERE TO SEND A MESSAGE TO ALL OF MY FRIENDS IN THIS LOVELY LITTLE TOWN OF OURS ...



WAIT! WHAT IS THIS ALL!

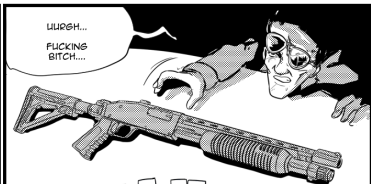
HEY, WE CAN TALK ABOUT IT! !!



NOTHING PERSONAL KELLY.

SEE YOU AROUND ...

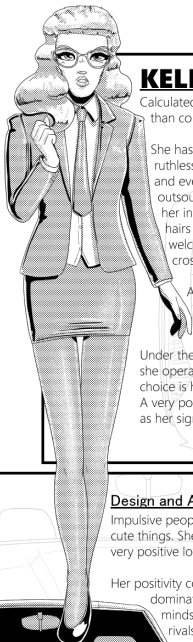




SEE ☆ YOU ☆ SOON

STAY ☆ SCREAMERS





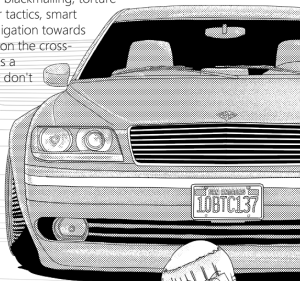
KELLY WRIGHT Head and Manager of Star☆Screamers

Calculated, calm, and organised business person. Will not hesitate to resort to less than convenient methods to reach her goals.

She has a strong tendency for soft politics, but does also not shy away for some ruthless business strategies, such as theft, blackmailing, torture and even murder. If it weren't for her fear tactics, smart outsourcing, and initiating a sense of obligation towards her in her victims, she would be heavily on the cross-hairs of the law. Despite all of this, she is a welcoming and tolerant character. Just don't cross her path the wrong way.

Although not a car person per-se, she has specialised in the value of the individual motor vehicle.

Under the guise of a small tuning garage, she operates her illicit practices. Her car by choice is her personal **Obey Oracle V12**. A very powerful business machine that acts as her signature of hunger for power.

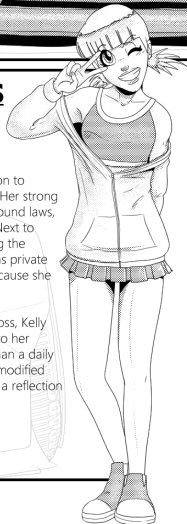
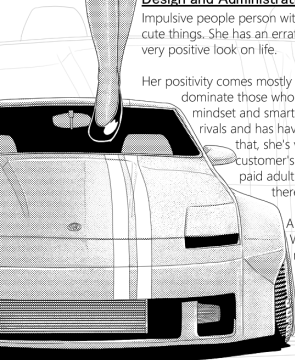


Design and Administration ROSY ADAMS

Impulsive people person with a strong passion for all East Asian cute things. She has an erratic character, but she has mostly a very positive look on life.

Her positivity comes mostly from the almost obsessive compulsion to dominate those who are physically stronger than herself. Her strong mindset and smarts make her very adapt at working around laws, rivals and has have her built up a big social network. Next to that, she's very adapt at designing and adapting the customer's wishes to her creativity. Rosy also has private paid adult sessions. Not for the money, but because she there can vent her sexual frustrations.

Although she usually chauffeurs her boss, Kelly Wright, around, she does have a car to her name, which is her little pet, rather than a daily ride. An **Annis Requiem ZR**, heavily modified to her own tastes as a show car and a reflection of herself.

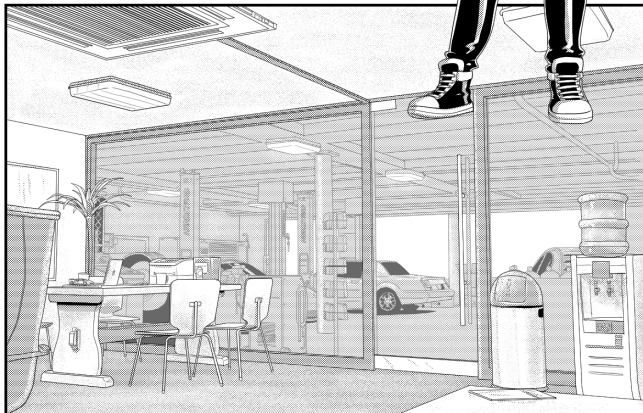
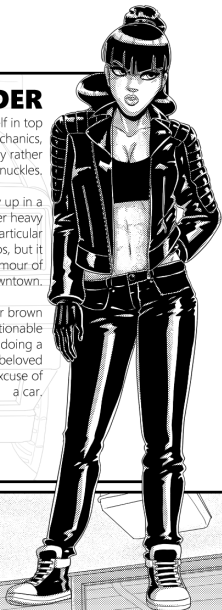
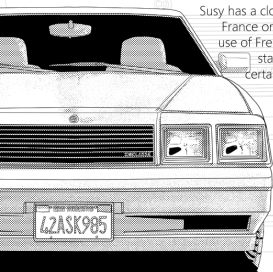


Cars, mechanics and marksmanship **SUSY WENDER**

Very self confident, keeps to herself, loyal and obedient. Keeps herself in top condition physically with exercises and practice. A knack for basic mechanics, but has not much will to understand more complex electronics. Susy rather solves her problems with her guns, a wrench or her bare knuckles.

Susy has a clouded history, but it seems she grew up in a France or a French speaking region due to her heavy use of French vocabulary. She has made no particular statement as to why she is in Los Santos, but it certainly isn't there for the glitter and glamour of Vinewood or a pencil pusher Downtown.

Susy is almost inseparable from her brown Declasse Sabre. This questionable relationship reaches as far as doing a complete restoration when her beloved Sabre has become a very sad excuse of a car.



Star ☆ Screammers Garage
Vespucci Canals, Vespucci
Los Santos, San Andreas



THANK YOU FOR READING.
I HOPE YOU ENJOYED THE FIRST CHAPTER OF STAR ☆ SCREAMERS.

THANK YOU FOR THE CONTINUOUS SUPPORT! WITH YOUR HELP I WAS
ABLE TO CREATE THIS COMIC AND CONTINUE TO WORK ON IT AND
OTHER PROJECTS!

THIS PROJECT WAS STARTED TO SHOW MY APPRECIATION TO THE
MODDING COMMUNITY OF LORE FRIENDLY CARS AND TO START AN
INTERESTING STORY IN THE SETTING OF THE INFAMOUS CITY OF LOS
SANTOS.

IT WAS A FUN EXPERIENCE AND AFTER THIS, A MORE ACTION PACKED
SECOND CHAPTER IS ALREADY IN THE MAKING! A STORY FILLED WITH
THE FEELING OF REVENGE, OLD RIVALRIES, BETREYAL AND
FRIENDSHIP... WITH SOME SPICYNESS. AND NOT TO FORGET AWESOME
FAN MADE CARS!

VEHICLES USED IN STAR ☆ SCREAMERS; THE TRAIN:

SUSY WENDER: DECLASSE SABRE
BY: DANIO1

KELLY WRIGHT: ORACLE V12 STD
BY: TEAM YDROP

ROSY ADAMS: ANNIS REQUIEM ZR
BY: TEAM YDROP

SUSY & ROSY: SCHYSTER GREENWOOD
BY: GCT & DANIO2

MILENA FARROW: BENEFACOR SCHAFTER
BY: VANILLAWORKS TEAM, CP

MILENA'S GOONS: ANNIS ELEGY RH-S
BY: KERMANRB12, BOYWOND, ARTISTRAAW, FILIPJDM, CARRYTHXD,
MANHUNT_BTMC, XEPY, VOIT TURVY, 11JOHN11



