

Dedicatoria

E. Granados | Arranged by Mustafa Kamaliddin | Grade 6

♩ = 75

ukc.

1 3 2 3 3 3 3

3 2 5 2 10 7 9 12 <12> 7 0 5 6 5

0 4 2 5 2 7 7 9 12 <12> 5 7 6 5

4 3 5 3 3 3 3 3 3 3 3 3

10 7 10 7 10 9 7 8 7 0 7 2 3 5 4

7 10 7 10 <12> 7 7 0 7 0 2 3 5 4

7 3 8 3 3 3 3 3 3 3 3 3

3 0 0 4 2 5 2 2 0 0 10 12 10

2 0 4 2 5 2 2 0 0 10 9 11 10

10 3 11 3 3 3 3 3 3 3 3 3

9 10 7 7 10 12 10 9 10 7 7

7 7 7 7 10 9 11 10 9 7 7 7

13 14 15 16 3 3 3 3

5 14 9 10 10 3 2 3 0 0 1 2 0

7 7 11 10 7 10 7 10 2 5 2 3 0 0 1 2 0

7 7 11 10 7 10 7 10 2 5 2 3 0 0 1 2 0

Musical notation for measures 17-19. The treble clef staff shows melodic lines with triplets and slurs. The bass clef staff shows guitar fretting with fingerings (0-5) and a <12> bend.

Musical notation for measures 20-22. The treble clef staff shows melodic lines with triplets and slurs. The bass clef staff shows guitar fretting with fingerings (7-10) and a <12> bend.

Musical notation for measures 23-24. The treble clef staff shows melodic lines with triplets and slurs. The bass clef staff shows guitar fretting with fingerings (2-5) and a final fret (3).