

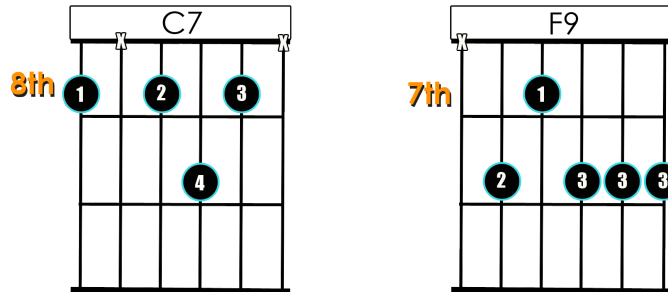


Hello friends,

Welcome to another lead guitar lesson. In this 3 part session, we'll be learning useful jazz/blues chord shapes, the D position of the C blues scale, and 1 to 4 double-stop transition lick. Let's get started!

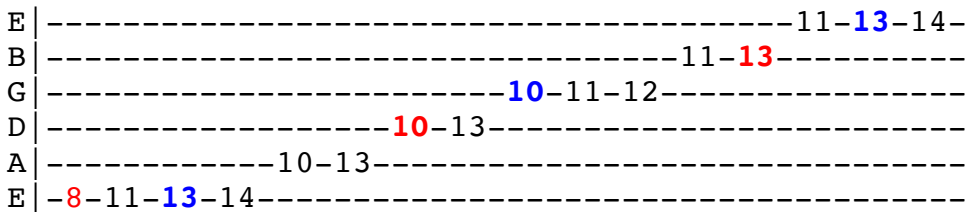
1) Jazz/Blues Chord Shapes - The 1 to 4 in C Major

In the key of C, a 1 to 4 chord change would be C to F. Let's learn the blues varieties of these chords.



2) The Cm Blues Scale in D Position

Over major keys, you have the freedom to experiment with both the major and minor blues scales. Let's review the minor variety in this less than common position. Red = Roots, Blue = 4ths



3) Lick of the Week

Let's put our new position of the Cm blues scale to work with a stylish double stop lick perfect for transitioning between C7 and F9.

