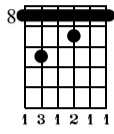




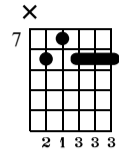
♩ = 100

Musical Context - Major Blues Key of C

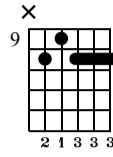
C7



F9



G9



L. Guit.

Cm Pentatonic Scale Intervals

1 b3rd 4th 5th b7th 1 b3rd 4th 5th b7th 1 b3rd

Adding the Major 3rd Interval

1 b3rd 3rd 4th 5th b7th 1 b3rd 3rd 4th 5th b7th 1 b3rd 3rd

Minor Pentatonic Extensions

b7th 1 b3rd 4th 5th b7th 1 b3rd 4th 5th b7th 1 b3rd 4th

Extensions with Major 3rd

b7th 1 b3rd 3rd 4th 5th b7th 1 b3rd 3rd 4th 5th b7th 1 b3rd 3rd 4th



Intro Demonstration

Musical notation for the first system, measures 11-13. Includes treble clef, notes with triplets and slurs, and guitar tablature with fret numbers and techniques like 'H' (hammer-on) and 'sl.' (slide).

Musical notation for the second system, measures 14-16. Includes treble clef, notes with triplets and slurs, and guitar tablature with fret numbers and techniques like 'full' (full bend) and 'sl.' (slide).