

# **MAN OF THE HOUSE**

**CHAPTER 1**



MY NAME IS  
JOHN ROGERS,  
I AM 33 YEARS  
OLD. I AM A  
FAMILY MAN,  
MARRIED,  
MIDDLE CLASS  
AND  
HARDWORKING.



I LIVE A  
PEACEFUL LIFE  
WITH MY WIFE  
AND MY SON IN A  
QUIET  
NEIGHBORHOOD,  
I WORK IN A  
INSURANCE  
COMPANY, I'M AN  
OFFICE WORKER,  
IT WAS NEVER MY  
DREAM JOB  
BUT THE PAY IS  
GOOD




I MET MY WIFE WHILE WE WERE AT SCHOOL, I WAS 16 YEARS OLD AND SHE WAS 15 AT THE TIME, DESPITE THE FACT THAT I WAS SHORTER THAN HER (I WAS 5.08FT AND SHE WAS 5.3FT) WE KNEW HOW TO UNDERSTAND EACH OTHER, AND I WAS ABLE TO BE QUITE A GALLANT WITH HER



YOU KNOW, NOT TO OFFEND YOU, BUT THIS HEART IN YOUR HAIR MAKES YOU LOOK VERY SEXY, IT SURE GOES WELL WITH YOUR PANTIES (-\_-)



A pregnant woman with long brown hair, wearing a blue dress, stands on the left. A young man with dark hair, wearing a dark blue suit, stands on the right with his hand on his head. They are in a restaurant entrance with a warm, orange glow. A chalkboard menu is on the left, and a wooden bench and potted plants are in the background.

HOWEVER, BEING A  
HOT YOUNG MAN  
AND WITH LITTLE  
EXPERIENCE, HE  
MADE MISTAKES,  
AND SHE GOT  
PREGNANT SHORTLY  
TIME AFTER.

DESPITE BEING A  
FOOLISH AND  
IMMATURE YOUNG MAN,  
BACK THEN  
I DECIDED TO STAY  
WITH HER TO THINK  
ABOUT A FUTURE  
TOGETHER



NOW I HAD A SON, AND HIS NAME WAS DANIEL, AND I HAD TO GET BY FOR HIM, SO I HAD TO DROP OUT OF SCHOOL TO SUPPORT THE FAMILY.

FOR MY GOOD, MY WIFE WAS ALWAYS A GOOD WOMAN, UNDERSTANDING AND LOVING.

SHE SUPPORTED ME DESPITE ALL THE DIFFICULTIES, AND THANKS TO THAT WE STAYED TOGETHER.





*HAVING NO EDUCATION, I HAD TO  
START FROM THE BOTTOM,  
THANKS TO MY FATHER I WAS ABLE  
TO GET SEVERAL JOBS THAT  
REQUIRED MORE OF THE STRENGTH  
OF MY BODY THAN MY MIND*





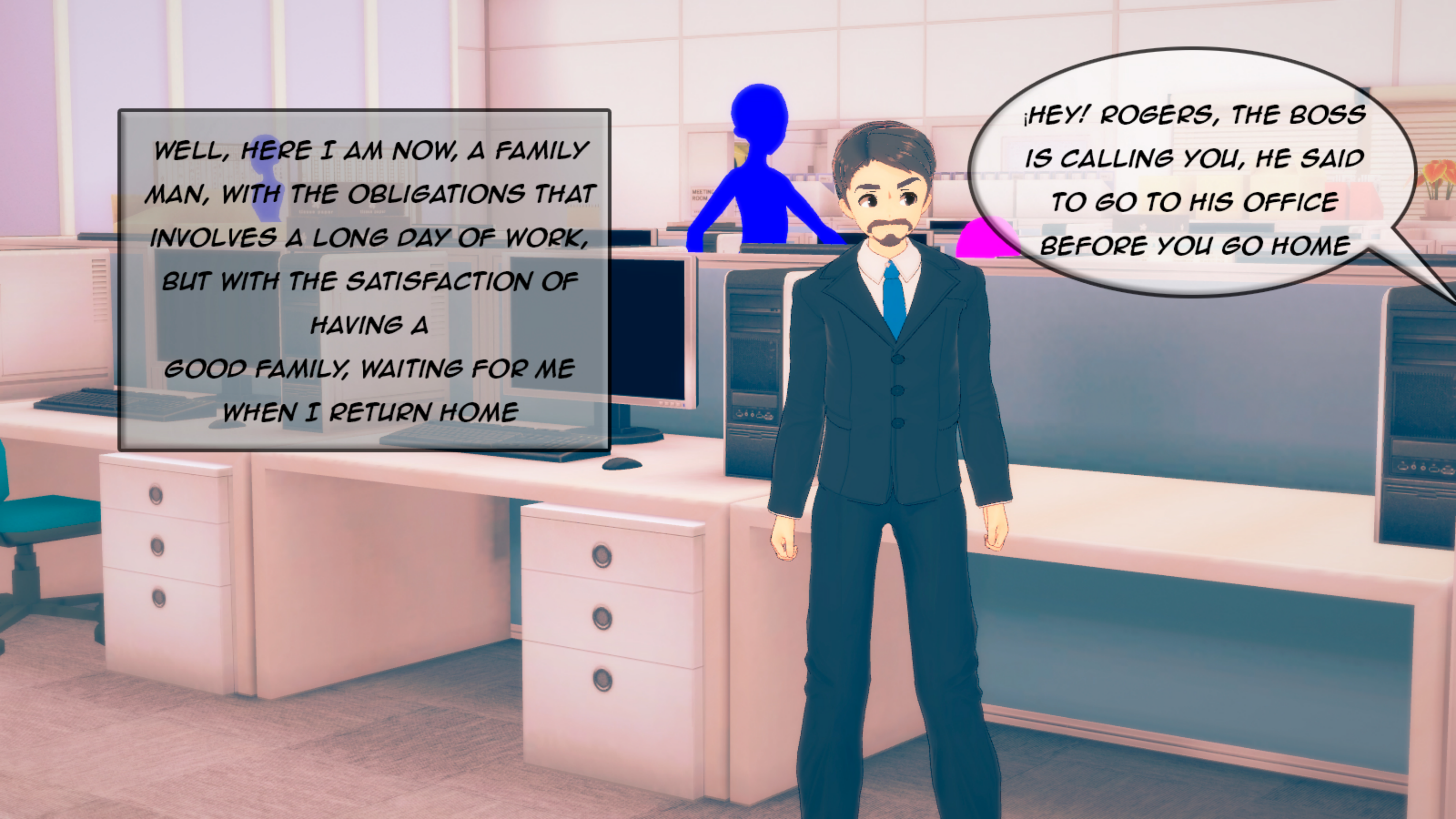


AS THE YEARS PASSED, MY BODY WAS MOLDED DUE TO HEAVY WORK, ALTHOUGH MY HEIGHT REMAINED THE SAME ( ͡ \_ ͡ ). I STUDIED ON MY OWN IN MY SPARE TIME, AND WITH THE HELP OF FAMILY CONTACTS, I WAS ABLE TO GET A WELL-PAYING POSITION WITH AN INSURANCE COMPANY.



WELL, HERE I AM NOW, A FAMILY MAN, WITH THE OBLIGATIONS THAT INVOLVES A LONG DAY OF WORK, BUT WITH THE SATISFACTION OF HAVING A GOOD FAMILY, WAITING FOR ME WHEN I RETURN HOME

HEY! ROGERS, THE BOSS IS CALLING YOU, HE SAID TO GO TO HIS OFFICE BEFORE YOU GO HOME





I DON'T KNOW, HE SAYS HE WANTS  
TO TALK TO YOU ABOUT SOME  
CHANGES


WHAT IS THE COMPANY DOING, IF I  
WERE YOU I WOULD WORRY, LATELY  
THERE HAVE BEEN SOME CUTS AND  
SEVERAL LAYOFFS

GOOD LUCK IF HE  
DOESN'T KICK YOUR  
ASS TODAY, BUT YOU  
KNOW, IF YOU'RE NOT  
USEFUL, YOU'RE A  
BURDEN, HEHE

GOD, WHAT A  
HATEFUL GUY







HE IS LUCA, A  
REALLY OBNOXIOUS  
GUY, HE IS THAT GUY  
OF PEOPLE WHO  
SEEK CONSTANT  
APPROVAL FROM  
THEIR SUPERIORS  
TO MAKE A PROFIT,  
HE SEES ALL HIS  
PEERS AS  
COMPETITION AND  
HIM DOWN

BUT HE REALLY IS A  
NOBODY, WHEN I GET  
THE JOB CHIEF  
SUPERVISOR AND NOT  
HIM, I'M GOING TO  
ENJOY THE LOOK ON  
HIS FACE




*IN THE BOSS'S OFFICE*

*GOOD AFTERNOON MR.  
WILLIAMS, LUCA TOLD  
ME THAT YOU WANTED TO  
TELL ME SOMETHING*






A man with short brown hair and glasses, wearing a blue suit, white shirt, and striped tie, stands behind a large, ornate wooden desk. He has a serious expression. The desk is cluttered with a candelabra, an hourglass, a stack of books, and a wooden box. In the background, there is a window with teal curtains and a bookshelf filled with books. A speech bubble points to the man.

OH YES, OF  
COURSE MR.  
ROGERS. TAKE A  
SEAT PLEASE




A man with dark hair and a beard, wearing a dark suit, white shirt, and blue tie, stands in a room with wood-paneled walls. To his left is a map on the wall with several notes pinned to it. In the background, there is a potted plant. To his right is a small table with an hourglass on it. A large blue object is visible in the foreground on the left. The scene is lit with warm, orange light.

OK, IS THERE A  
PROBLEM SIR?

I DON'T QUITE  
UNDERSTAND THE  
REASON FOR MY  
PRESENCE HERE





AS YOU KNOW, WE HAVE RECENTLY MADE SEVERAL MODIFICATIONS TO OUR WORKER PLANT. YOU KNOW, SOMEONE HAVE TO GO AND SOMEONE HAVE TO STAY

IN HIS CASE, MR ROGERS, HAS BEEN WORKING FOR US FOR SEVERAL YEARS, AND LATELY WE HAVE SEEN THAT HIS PERFORMANCE HAS NOT BEEN AS EXPECTED



A man with dark hair and a goatee, wearing a dark suit, white shirt, and blue tie, stands in an office. He has a worried expression. Three speech bubbles are directed at him. The background shows a wooden wall with a map, a potted plant, and a desk with a lamp.

**!W-WAIT!**

**ARE YOU TRYING TO  
TELL ME I'M FIRED?**

**NO, THAT  
CAN'T  
HAPPEN TO  
ME,  
PLEASE, I  
NEED THIS  
JOB, I  
HAVE A  
FAMILY  
THAT  
NEEDS M-**






**LET ME  
FINISH  
TALKING,  
ROGERS!**

THE ANSWER TO IF YOU GET FIRED IS NO, THE ANSWER TO IF YOUR JOB IS GOING TO CHANGE IS YES.

LOOK ROGERS, YOU'RE ON THIS JOB BECAUSE YOUR DAD IS A FRIEND OF MINE, AND FOR THAT VERY REASON YOU'RE NOT LEAVING HERE NOW.



A man with short brown hair, wearing glasses, a white shirt, a black tie, and a blue suit jacket. He has a stern, somewhat angry expression on his face. The background is a simple office setting with a window showing a blue sky.

I WAS ABLE TO SPEAK ON HIS BEHALF, AND INSTEAD OF BEING FIRED, HIS WORK HOURS WILL BE REDUCED. IN THE SAME WAY, YOUR SALARY WILL BE REDUCED PROPORTIONALLY.

COMPARED TO ALL THE OTHER PEOPLE WE'VE FIRED WHO WERE BETTER PERFORMERS THAN YOU, YOU SHOULD CONSIDER YOURSELF LUCKY AND BE GRATEFUL FOR THIS SECOND CHANCE I'M GIVING YOU.

SO I DON'T WANT TO HEAR ANY OTHER WORDS FROM YOUR MOUTH OTHER THAN "THANK YOU, SIR."

FROM NOW ON, YOUR WORKING HOURS WILL BE IN THE AFTERNOON, STARTING AT 4:30 P.M. AT 9:00 P.M.

DID YOU UNDERSTAND?





YES SIR, I UNDERSTAND  
PERFECTLY

THANKS FOR THE  
SECOND CHANCE, I WILL  
DO MY BEST (→^←")



## TRAIN STATION

*GOD, WHAT A STRESSFUL DAY, I DON'T KNOW HOW I WILL TELL MY WIFE THIS, I DON'T KNOW HOW WE ARE GOING TO SUPPORT OURSELVES FROM NOW ON, HALF OF MY SALARY IS NOT ENOUGH, WE CAN USE THE FAMILY SAVINGS WHILE WE SOLVE THAT SITUATION.*

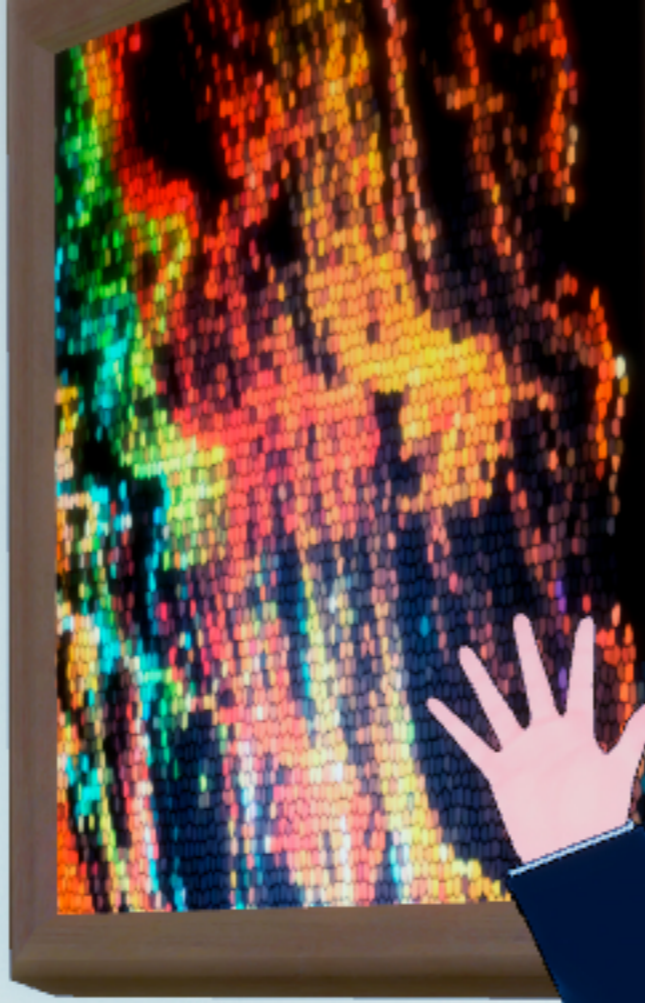
*I WILL DO WHAT I HAVE ALWAYS DONE, I WILL BE THE MAN OF THIS FAMILY, AND I WILL CARRY THEM FORWARD DESPITE ANY ADVERSITY*





A WHILE LATER

ROGERS RESIDENCE




**\*SNIFF SNIFF\***

HELLO DEAR, HELLO DAN, I'M  
HERE. WHAT IS THAT THAT  
SMELLS SO GOOD?







HI HONEY, I'M MAKING DINNER  
FOR YOU AND DAN, SIT DOWN IF  
YOU WANT, IT'S ALMOST READY

OH, HI DAD, WHAT'S UP?





WOW HONEY THIS FOOD LOOKS DELICIOUS, THIS TIME YOU SHOWED OFF



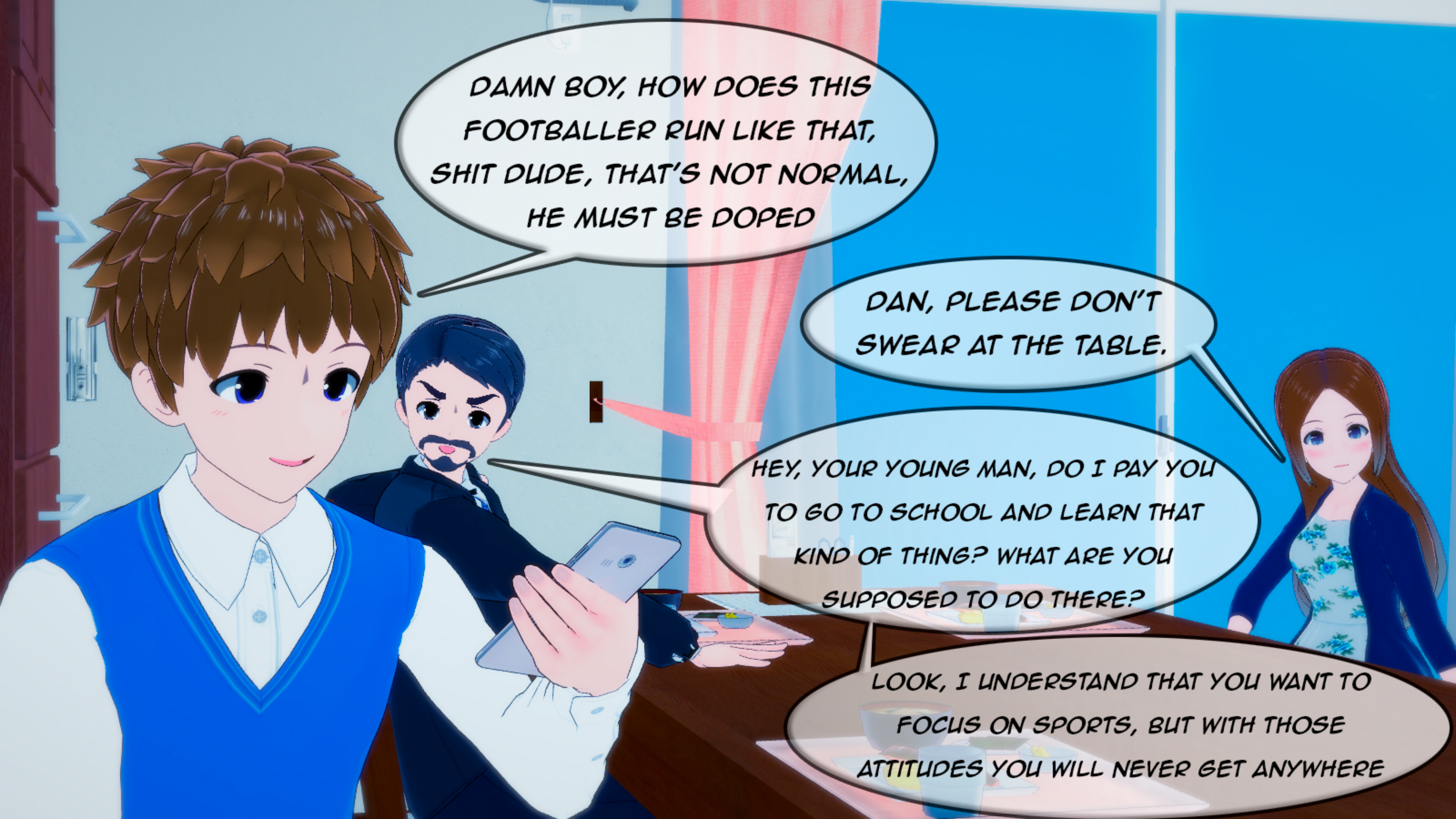


WELL, I WANTED TO PREPARE  
SOMETHING SPECIAL FOR YOU  
TODAY, I KNOW THAT THE  
ROUTINE MUST BE EXHAUSTING  
MANY TIMES

AND HOW WAS WORK,  
HONEY? MR. WILLIAMS HAS  
TOLD YOU SOMETHING  
ABOUT THE PROMOTION

YEEEAH, ABOUT  
THAT... I HAVE TO  
TELL YOU  
SOMETHING...






DAMN BOY, HOW DOES THIS  
FOOTBALLER RUN LIKE THAT,  
SHIT DUDE, THAT'S NOT NORMAL,  
HE MUST BE DOPED

DAN, PLEASE DON'T  
SWEAR AT THE TABLE.

HEY, YOUR YOUNG MAN, DO I PAY YOU  
TO GO TO SCHOOL AND LEARN THAT  
KIND OF THING? WHAT ARE YOU  
SUPPOSED TO DO THERE?

LOOK, I UNDERSTAND THAT YOU WANT TO  
FOCUS ON SPORTS, BUT WITH THOSE  
ATTITUDES YOU WILL NEVER GET ANYWHERE






WHAT ARE YOU TRYING TO TELL ME? I'M NOT A KID ANYMORE, DAD, I KNOW EXACTLY WHAT I WANT, AND I'M SORRY, BUT IF I WANT TO JOIN THE SCHOOL TEAM, I CAN'T KEEP BEING THE MOMMY'S BOY YOU LIKE SO MUCH.

PLEASE SON, EAT SOMETHING AT LEAST, YOU HAVE BARELY TOUCHED YOUR PLATE

I DON'T KNOW WHAT RIGHT YOU THINK YOU HAVE TO TALK TO ME THAT WAY, BUT WITHOUT A DOUBT SOMETHING IS WRONG WITH YOU NOW, TOMORROW I'LL GO SPEAK AT YOUR SCHOOL, TO SEE WHERE THAT REBELLIOUS ATTITUDE COMES FROM


NO, YOU KNOW DAD, IT'S NOT WORTH ARGUING, IN THE END YOU WILL ACCEPT THAT YOUR BOY NEEDS TO BECOME A MAN, OR SO I HOPE, SO SEE YOU TOMORROW






OH DO YOU WANT TO KNOW WHAT IT  
IS TO BE A REAL MAN?  
WHAT IS HARD WORK? ONE DAY  
YOU'LL LEARN IT, WE'LL TALK ABOUT  
IT LATER, YOUNG MAN



A 3D-rendered anime-style scene. In the foreground, the back of a man's head and shoulders is visible; he has dark hair and is wearing a dark blue suit jacket. He is seated at a dark brown wooden dining table. On the table, there is a white tray with a bowl of green soup, a plate of food including a yellow omelette and a dark piece of food, and a glass of water. In the background, a woman with long brown hair and blue eyes is seated across from him. She is wearing a light blue floral dress under a dark blue cardigan. She has a slightly concerned or pleading expression. Behind her is a window with orange and yellow curtains, and a bed with a blue and white checkered blanket. A speech bubble originates from her, containing the text: "YOU SHOULDN'T HAVE BEEN SO HARD ON HIM, HE'S IN A TRANSITION PROCESS, HE'S ADAPTING".

YOU SHOULDN'T HAVE  
BEEN SO HARD ON  
HIM, HE'S IN A  
TRANSITION PROCESS,  
HE'S ADAPTING



A man with a beard and mustache, wearing a dark suit, white shirt, and blue tie, sits at a dining table. He has a stressed expression. The table is set with two place settings, each with a blue cup and a plate of food. A woman with long brown hair is seen from behind on the right side of the frame. The background shows a window with a view of a building.

I'M SORRY, DEAR, YOU'RE RIGHT, MAYBE I GET TOO ANGRY FOR A SILLY THING

TODAY WAS NOT REALLY A GOOD DAY, AND I AM VERY STRESSED ABOUT IT

MR. WILLIAMS DID NOT GIVE ME A RAISE, QUITE THE CONTRARY, HE CUT MY WORKING HOURS IN HALF, AS WELL AS MY SALARY.



OH I SEE... TAKE IT EASY MY LOVE,  
WE'VE BEEN THROUGH SIMILAR  
SITUATIONS BEFORE, I KNOW HOW  
HARD YOU TRY, IT'S SURE TEMPORARY,  
DON'T WORRY...

...AND IN FACT I ALSO HAD  
TO TELL YOU SOMETHING

UH? WHAT IS IT  
ABOUT?



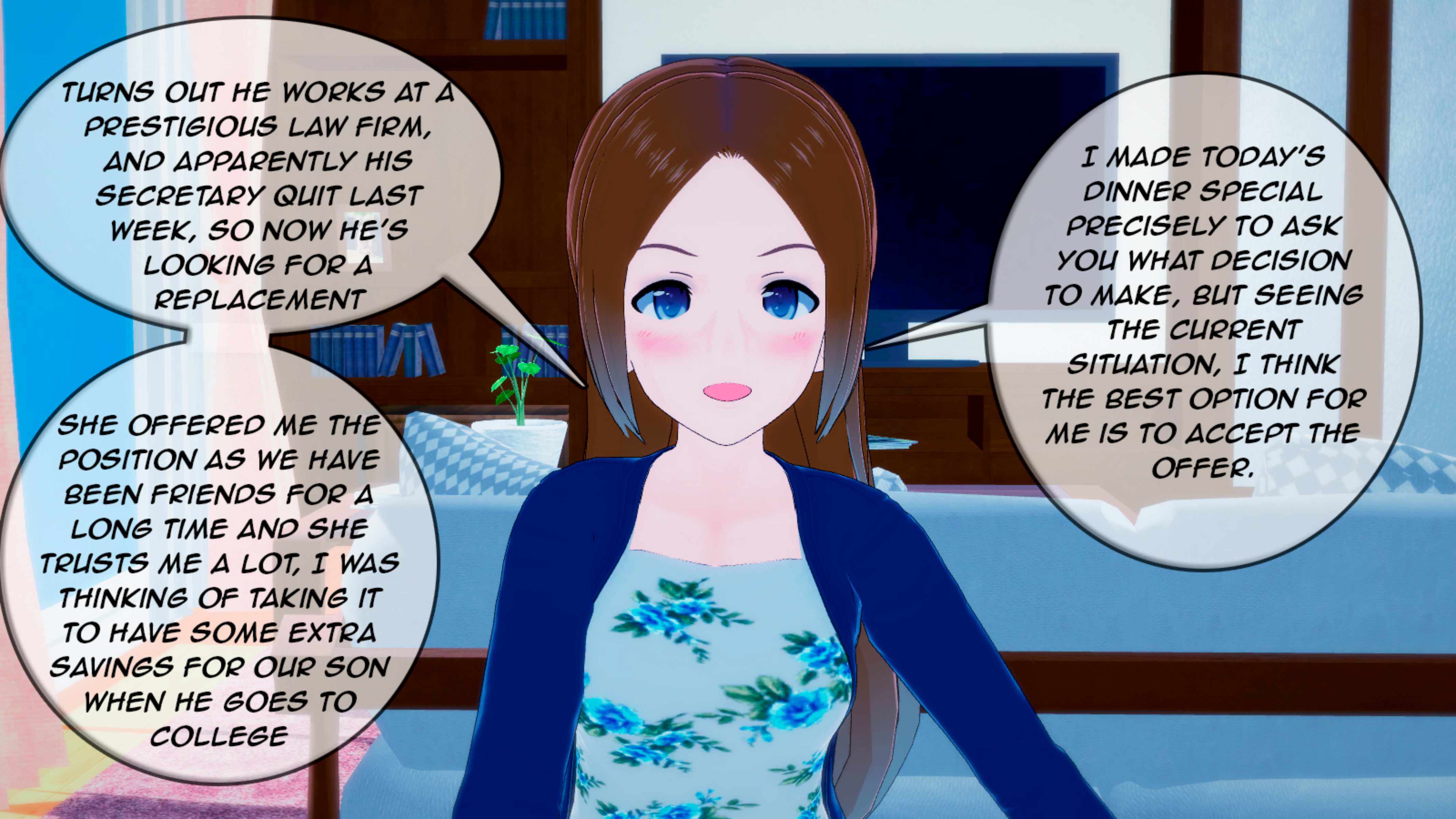


DO YOU REMEMBER  
SAMANTHA?

YES, YOUR CHILDHOOD  
FRIEND. WHAT ABOUT  
HER?

WELL...






URNS OUT HE WORKS AT A  
PRESTIGIOUS LAW FIRM,  
AND APPARENTLY HIS  
SECRETARY QUIT LAST  
WEEK, SO NOW HE'S  
LOOKING FOR A  
REPLACEMENT

SHE OFFERED ME THE  
POSITION AS WE HAVE  
BEEN FRIENDS FOR A  
LONG TIME AND SHE  
TRUSTS ME A LOT, I WAS  
THINKING OF TAKING IT  
TO HAVE SOME EXTRA  
SAVINGS FOR OUR SON  
WHEN HE GOES TO  
COLLEGE

I MADE TODAY'S  
DINNER SPECIAL  
PRECISELY TO ASK  
YOU WHAT DECISION  
TO MAKE, BUT SEEING  
THE CURRENT  
SITUATION, I THINK  
THE BEST OPTION FOR  
ME IS TO ACCEPT THE  
OFFER.






WELL, THE TRUTH IS THAT AN EXTRA INCOME WOULD NOT HURT AT ALL IN THESE CIRCUMSTANCES, BUT I DO NOT KNOW IF IT IS IDEAL, I HAVE ALWAYS BEEN THE HEAD OF THIS FAMILY, AND I HAVE FOUGHT TO KEEP IT THAT WAY

AND I DON'T WANT YOU TO BE FORCED TO WORK, BESIDES, WHO WILL TAKE CARE OF THE HOUSEWORK NOW?

OH PLEASE, HONEY!





DO YOU THINK  
I CAN'T WORK?

NO HONEY, IT'S JUST THAT--

WE CAN SHARE HOUSEWORK,  
NOW THAT YOU HAVE SOME  
EXTRA TIME, THAT WOULDN'T BE  
A PROBLEM, RIGHT?

NO, NOT AT ALL,  
YOU'RE RIGHT, BUT I  
STILL THINK MAYB--





NO JOHN, DON'T SAY ANYTHING  
MORE, TOMORROW I WILL TELL  
SAMANTHA THAT I ACCEPT THE  
CONTRACT


I LOVE YOU, BUT YOU MUST  
UNDERSTAND THAT BEYOND  
OUR FAMILY, I ALWAYS  
WANTED TO BE MORE THAN  
JUST A HOUSEWIFE, YOU  
KNOW, MY OWN GOALS





**AND THE PAY  
WILL BE GOOD**





**YES, I THINK  
YOU'RE RIGHT,  
MY LOVE, SORRY  
FOR THE  
INCONVENIENCE.**

**THIS WHOLE  
THING HAS LEFT  
ME VERY DAZED,  
I NEED TO REST**





GOD, I FEEL LIKE MY  
HEAD IS GOING TO  
EXPLODE

WAS MY PERFORMANCE AT  
THE OFFICE REALLY THAT  
LOW?

I MEAN, I FEEL LIKE I'VE  
REALLY GIVEN MORE  
THAN 100% IN THE LAST  
FEW MONTHS

THOUGHT THAT THIS WEEK I WAS  
GOING TO BE IN A BETTER OFFICE,  
WITH A BETTER SALARY, AND A  
BETTER POSITION, BUT IT SEEMS  
THAT NOW I AM HALF AN  
EMPLOYEE

NOW MY WIFE IS GOING TO  
HAVE TO COVER THE  
EXPENSES THAT I AM NOT  
ABLE TO COVER

I DO NOT KNOW WHAT  
I'M GOING TO DO

EY PRETTY BOY  
WHAT ARE YOU  
THINKING ABOUT?



SA-SARAH?

WHY THAT FACE?  
PRETTY BOY  
AM I BEING A BAD GIRL?






A woman with long brown hair and blue eyes is standing in a room. She is wearing a black and blue lace outfit consisting of a top and shorts. She has her hands on her hips and is winking. The room has a patterned wall and a dark wooden door with a gold handle. A brown leather sofa with a white pillow is visible in the foreground.


YOU LIKE WHAT YOU  
SEE? I THOUGHT  
MAYBE MY MAN  
NEEDED TO RELAX A  
BIT

LET'S DO THIS, I'LL  
STAND HERE AND YOU'LL  
POUNCE ON ME LIKE A  
BEAST THAT SAVAGELY  
ATTACKS ITS PREY



A man with dark hair and a goatee, wearing blue briefs, stands in a room with wood-paneled walls and a window with blinds. He has a speech bubble above him.

WELL THAT  
SOUNDS LIKE A  
GIRL WHO'S  
STILL HUNGRY

A woman with long brown hair, wearing a blue lace-trimmed dress, is partially visible on the right side of the frame. She has a speech bubble next to her.

DON'T WORRY, I WON'T  
MAKE YOU WAIT ANY  
LONGER, I HAVE A VERY  
LARGE PIECE OF MEAT  
PREPARED FOR YOU



MAYBE I SHOULD  
GIVE THAT ASS OF  
YOURS WHAT IT  
NEEDS



OH, SO YOU WANT  
TO BE TOUGH, HUH?  
  
BE A LITTLE MORE  
LOVING AND I'LL  
REWARD YOU





AAH

AH

AH

F-FLICK,  
AH-AAA-AH YES,  
FLICK ME HARD

\*SLAP SLAP\*

\*SLAP SLAP\*

ARF

OOH YEEES,  
DO YOU WANT  
MY HARD  
COCK TO  
DESTROY  
YOUR  
PUSSY?

AHH





OH YES PLEASE  
BREAK MY  
PUSSY, PUT YOUR  
BIG HARD COCK  
IN MY PUSSY

AAHH

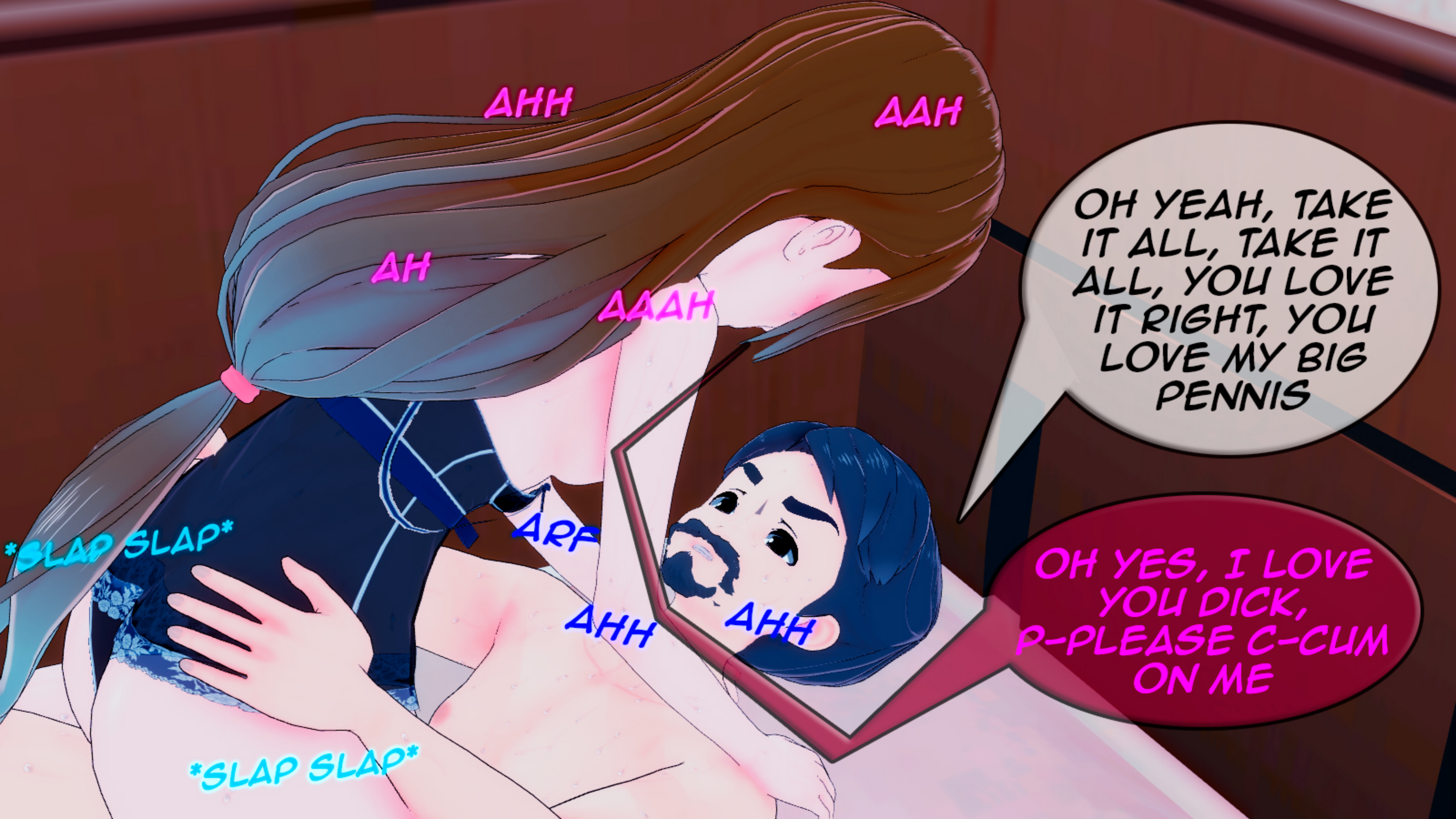
AAHH

AAHH

AAH  
YES!

\*FAP FAP\*





AHH

AAH

AH

AAAAH

ARF

AHH

AHH

\*SLAP SLAP\*

\*SLAP SLAP\*

OH YEAH, TAKE IT ALL, TAKE IT ALL, YOU LOVE IT RIGHT, YOU LOVE MY BIG PENNIS

OH YES, I LOVE YOU DICK, P-PLEASE C-CLIM ON ME



AAAAH

YEEES

AAAAH

NYAAAA

\*SLAP SLAP\*

ARF

\*SPLUURT\*

OOOOH

\*SLAP SLAP\*

AAAAHH







SARA, I ONLY  
FEEL HER, HER  
MOISTURE, HER  
WARMTH, HER  
BODY, AFTER  
SUCH A HARD  
DAY, I FEEL  
GOOD, MY MIND  
FEELS BLANK,  
EVERYTHING  
WILL GET  
BETTER FROM  
NOW ON





*I LOVE YOU*







TODAY WAS A  
LONG DAY, I  
CAN'T SLEEP  
EVEN THOUGH  
I'M TIRED, I  
HAVE TO SOLVE  
MY PROBLEMS,  
FOR NOW I'LL  
TRY TO IMPROVE  
MY WORK  
PERFORMANCE,  
TOMORROW I'LL  
GO TO DANIEL'S  
SCHOOL AND  
TALK TO HIS  
TEACHER









*zzzzzz*





***A NEW DAY***

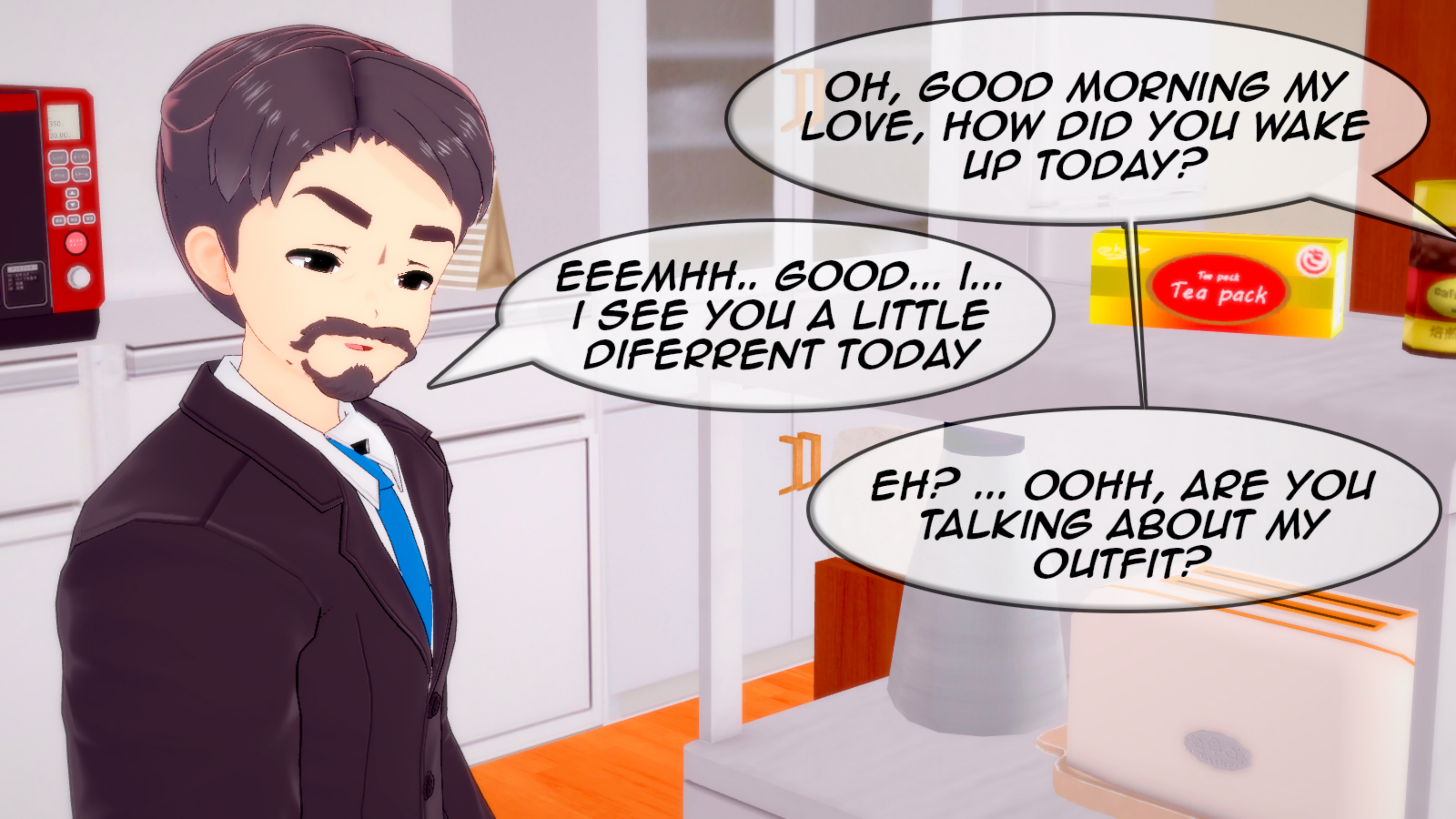




A man in a dark suit is shown from the back, standing in a living room. A speech bubble originates from a potted plant in the background, containing the text "GOOD MORNING, HONEY". The room features wooden floors, a bookshelf, a window with orange curtains, and a white sofa.

*GOOD MORNING,  
HONEY*





OH, GOOD MORNING MY LOVE, HOW DID YOU WAKE UP TODAY?

EEEMHH.. GOOD... I... I SEE YOU A LITTLE DIFERRENT TODAY

EH? ... OOHH, ARE YOU TALKING ABOUT MY OUTFIT?






OH, I'M GOING TO MEET SAMANTHA TODAY, DON'T YOU REMEMBER? HOW DOES THE SUIT FIT ME?

HEY? ...YES, OF COURSE, I REMEMBER... AND YOU LOOK INCREDIBLE, IT'S BEEN A LONG TIME SINCE I'VE SEEN YOU DRESSED LIKE THAT

WELL THEN YOU GET USED TO IT HEHE

OH YES, OF COURSE... I HOPE SO... AND WHERE IS DANIEL?





OH, HE'S GONE TO SCHOOL, YOU WOKE UP LATER THAN USUAL TODAY, I GUESS THAT'S YOUR NEW ROUTINE

WELL, MAYBE... FOR NOW... WHAT DID YOU MAKE FOR BREAKFAST?

OH DEAR, SORRY, I DIDN'T HAVE TIME TO MAKE YOU BREAKFAST, YOU'LL HAVE TO PREPARE SOMETHING, OR IN ANY CASE, EAT SOMETHING OUT

OH I SEE, DON'T WORRY, I'LL EAT SOMETHING LATER, I'LL GO TO DAN'S SCHOOL, I WANT TO KNOW WHY HE'S BEEN ACTING SO REBELLIOUS LATELY, MAYBE HE'S HAVING BAD FRIENDS





**GOOD LUCK  
WITH THAT**

**I KNOW THAT  
YOU WILL  
SOLVE ANY  
PROBLEM THAT  
THERE IS, LIKE  
THE MAN THAT  
YOU ARE. I  
HAVE TO GO,  
SO SEE YOU  
LATER, HONEY,  
BYE**






**YEAH YOU'RE RIGHT,  
GOOD LUCK WITH IT**

**I'M GOING TO DO  
MY BEST TODAY,  
WE'LL BE BETTER  
SOON**



LATER

A man with dark hair, seen from the back, wearing a dark suit jacket. He is looking towards a large, multi-story school building with many windows. The scene is brightly lit, suggesting daytime. A large speech bubble is positioned in front of him, containing text.

THIS IS DANIEL'S  
SCHOOL, I HAVE PLENTY  
OF TIME BEFORE I GO  
TO WORK, WELL, LET'S  
FIND HIS TEACHER





FROM WHAT I SEE THE  
CORRIDORS ARE EMPTY,  
THERE ARE NO BRATS  
HANGING AROUND, THEY  
WILL SURELY BE IN  
CLASS RIGHT NOW



OH, THAT'S DANIEL'S  
TEACHER, LUCKILY I DIDN'T  
HAVE TO LOOK THAT HARD,  
I'M GOING TO ASK IF SHE'S  
FREE TO TALK








EXCUSE ME, MISS JONES RIGHT? I'M JOHN ROGERS, DANIEL'S DAD, HE'S A STUDENT IN YOUR CLASS, I WANTED TO ASK IF YOU HAVE SOME FREE TIME TO TALK ABOUT MY SON

OH, MR. ROGERS, YES OF COURSE, I REMEMBER YOU, I HAVEN'T SEEN YOU AROUND HERE FOR A LONG TIME. HOW IS YOUR WIFE?

SHE IS DOING VERY WELL, IN FACT, SHE GOT A JOB RECENTLY






OH I SEE, I NEVER THOUGHT  
I WAS A WORKING WOMAN, I  
ALWAYS THOUGHT IT WAS  
MORE OF BEING AT HOME

WELL... YES, THEY RECENTLY  
GAVE HIM A GOOD OFFER, AND  
THE EXTRA MONEY DOESN'T  
HURT, YOU KNOW, ALL SO THAT  
DANIEL HAS A GOOD FUTURE.

RATHER, WE NEED THE  
MONEY TO BE ABLE TO  
EAT (-\_-||)






WELL, IF YOU WANT WE  
CAN TALK ABOUT YOUR  
SON IN THE TEACHER'S  
ROOM, I REALLY NEED  
TO SIT DOWN FOR A  
WHILE AND REST MY  
FEET, IS THERE NO  
PROBLEM?

OH NO, NO  
PROBLEM, I  
FOLLOW YOU






WELL, TELL ME MR. ROGERS, WHAT IS THE PROBLEM WITH YOUR SON?

OH WELL...






FOR SOME TIME NOW HIS ATTITUDE HAS CHANGED, YOU KNOW, I UNDERSTAND THAT YOUNG PEOPLE AT THIS AGE BEGIN TO BECOME A LITTLE MORE REBELLIOUS, THEY GROW UP, BUT DANIEL HAS ALWAYS BEEN A CALM AND POLITE BOY, NOW HE RESPONDS BADLY TO HIS MOTHER AND ME, HIS OWN FATHER. I SUSPECT THAT MAYBE HE IS STARTING TO HAVE BAD

HMMM





**MR. ROGERS, I UNDERSTAND THE CONCERN ABOUT THESE ATTITUDES IN YOUR SON, BUT THE REALITY IS THAT TEACHERS CANNOT CONTROL ALL THESE TYPES OF FACTORS, CHILDREN NORMALLY BEHAVE WELL IN CLASS, OUT OF OUR SIGHT IS WHERE THEY TEND TO MISBEHAVE**


**AS TEACHERS WE HAVE MANY STUDENTS, AND SOMETIMES IT IS VERY DIFFICULT TO PAY ATTENTION TO ALL OF THEM**



**MISS, WITH ALL DUE RESPECT, I UNDERSTAND THAT IT IS NOT EASY, BUT PRECISELY YOUR JOB IS TO EDUCATE YOUNG PEOPLE AND PREVENT THEM FROM DEVIATING FROM THE PATH, IF THEY DO NOT COMPLY WITH IT, THEN WHY AM I PAYING THE TUITION?**

**GOD THIS MAN IS TOO STUBBORN**






SIR, I UNDERSTAND YOUR CONCERN FOR YOUR SON, BUT I AM HIS TEACHER, I CAN TEACH HIM THINGS SO THAT IN THE FUTURE HE WILL BE A GREAT PROFESSIONAL, BUT I CAN FORCE HIM TO BE "GOOD", HIS SON DESPITE HAVING GOOD GRADES. , HIS INTEREST SEEMS TO BE DIRECTED AT SPORTS, A SUBJECT THAT IS NONE OF MY BUSINESS

THE ONLY SOLUTION IS FOR YOU TO CONFRONT YOUR SON AND RESOLVE THE ISSUE, BUT IN MY EXPERIENCE, IF YOU CAN'T UNDERSTAND HIM AND YOU'RE AS RUDE TO HIM AS YOU JUST WERE TO ME, YOU'LL ONLY MAKE THE SITUATION WORSE.






LOOK LADY, IF I'M HONEST, I DIDN'T REACH THAT STAGE OF ADOLESCENCE, I HAD TO DROP OUT OF SCHOOL WHEN MY WIFE GOT PREGNANT, SO FORGIVE MY IGNORANCE, BUT IF YOU DON'T OFFER ME ANY SOLUTIONS, HOW DO YOU THINK I'LL DO IT?

IF I AM HERE IT IS PRECISELY BECAUSE I SUPPOSE THAT FROM YOUR EXPERIENCE YOU KNOW THE STUDENTS BETTER THAN ME, DANIEL'S PROBLEM DOES NOT COME FROM HOME, I HAVE TAUGHT MY SON WELL, THE PROBLEM IS HERE, AND YOU ARE NOT HELPING ME, MISS.





MR. ROGERS, I'M NOT LIKING YOUR TONE, I DON'T KNOW IF YOU MAY HAVE HAD A BAD DAY, BUT UNDERSTAND, YOU'RE TALKING TO THE WRONG PERSON, I'M YOUR SON'S TEACHER, NOT HIS PSYCHOLOGIST, I CAN'T GET INVOLVED AT THAT LEVEL IN THE LIVES OF MY STUDENTS

YOU SAID IT YOURSELF, YOU HAVE NEVER EXPERIENCED THAT STAGE OF ADOLESCENCE, YOU DON'T KNOW THE REASONS WHY YOUR SON ACTS IN SUCH A WAY, IF YOU COULD UNDERSTAND THEN...



UNLESS...



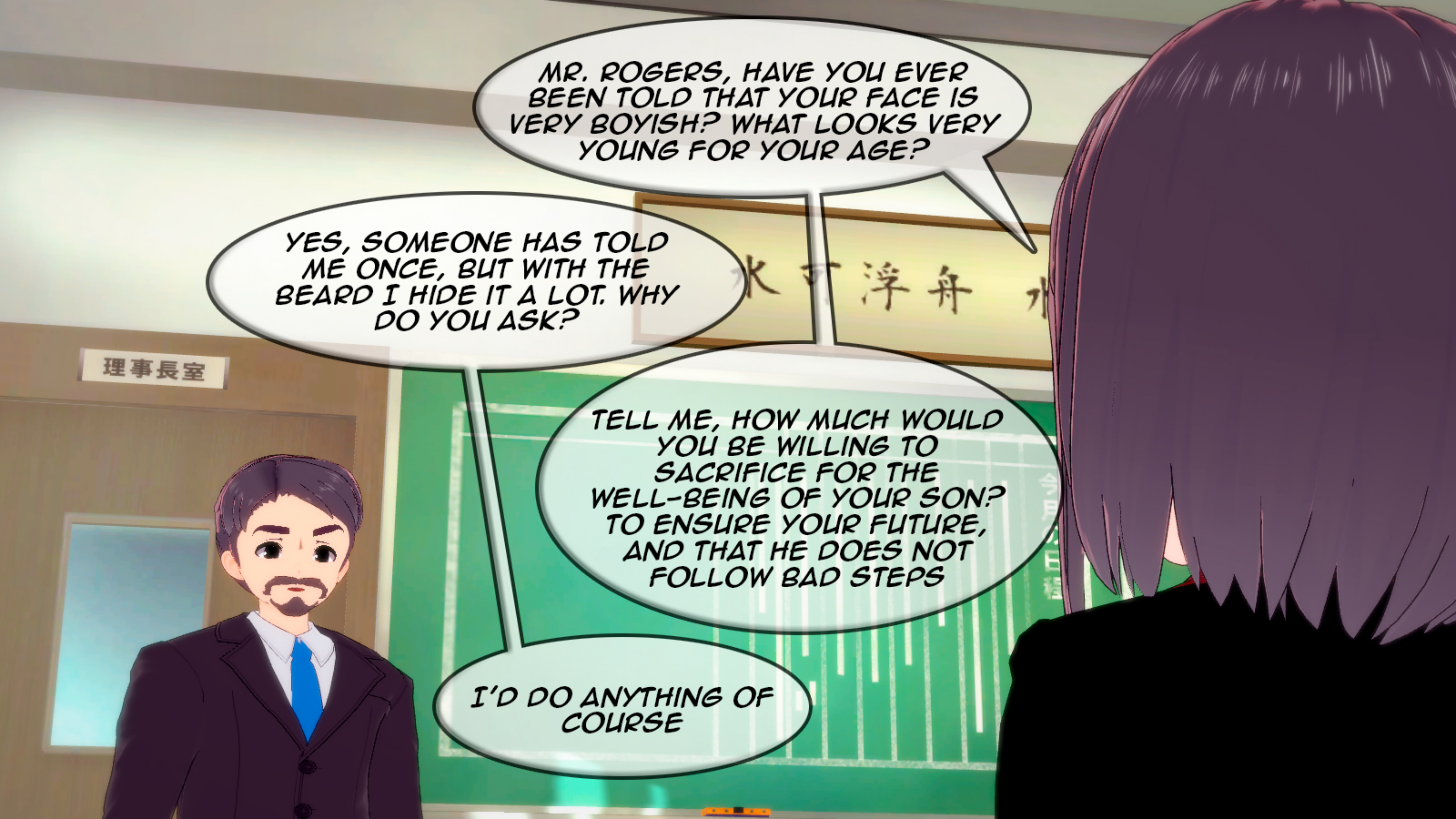
MR ROGERS... I THINK  
I HAVE AN IDEA OF  
HOW TO FIND A  
SOLUTION TO YOUR  
SON'S PROBLEM.



SO FINALLY YOU COME UP  
WITH SOMETHING, WELL  
WHAT'S THE IDEA THEN?

火		
水		
木		
金		
土	休	日
日	↓	三



A man with a beard and a woman with purple hair are in an office. The man is wearing a dark suit and a blue tie. The woman is wearing a black top. They are standing in front of a green chalkboard. On the wall behind them is a sign that says "理事長室" (Director's Office) and a calligraphic scroll with the characters "水可浮舟" (Water can float a boat).


MR. ROGERS, HAVE YOU EVER BEEN TOLD THAT YOUR FACE IS VERY BOYISH? WHAT LOOKS VERY YOUNG FOR YOUR AGE?

YES, SOMEONE HAS TOLD ME ONCE, BUT WITH THE BEARD I HIDE IT A LOT. WHY DO YOU ASK?

TELL ME, HOW MUCH WOULD YOU BE WILLING TO SACRIFICE FOR THE WELL-BEING OF YOUR SON? TO ENSURE YOUR FUTURE, AND THAT HE DOES NOT FOLLOW BAD STEPS

I'D DO ANYTHING OF COURSE



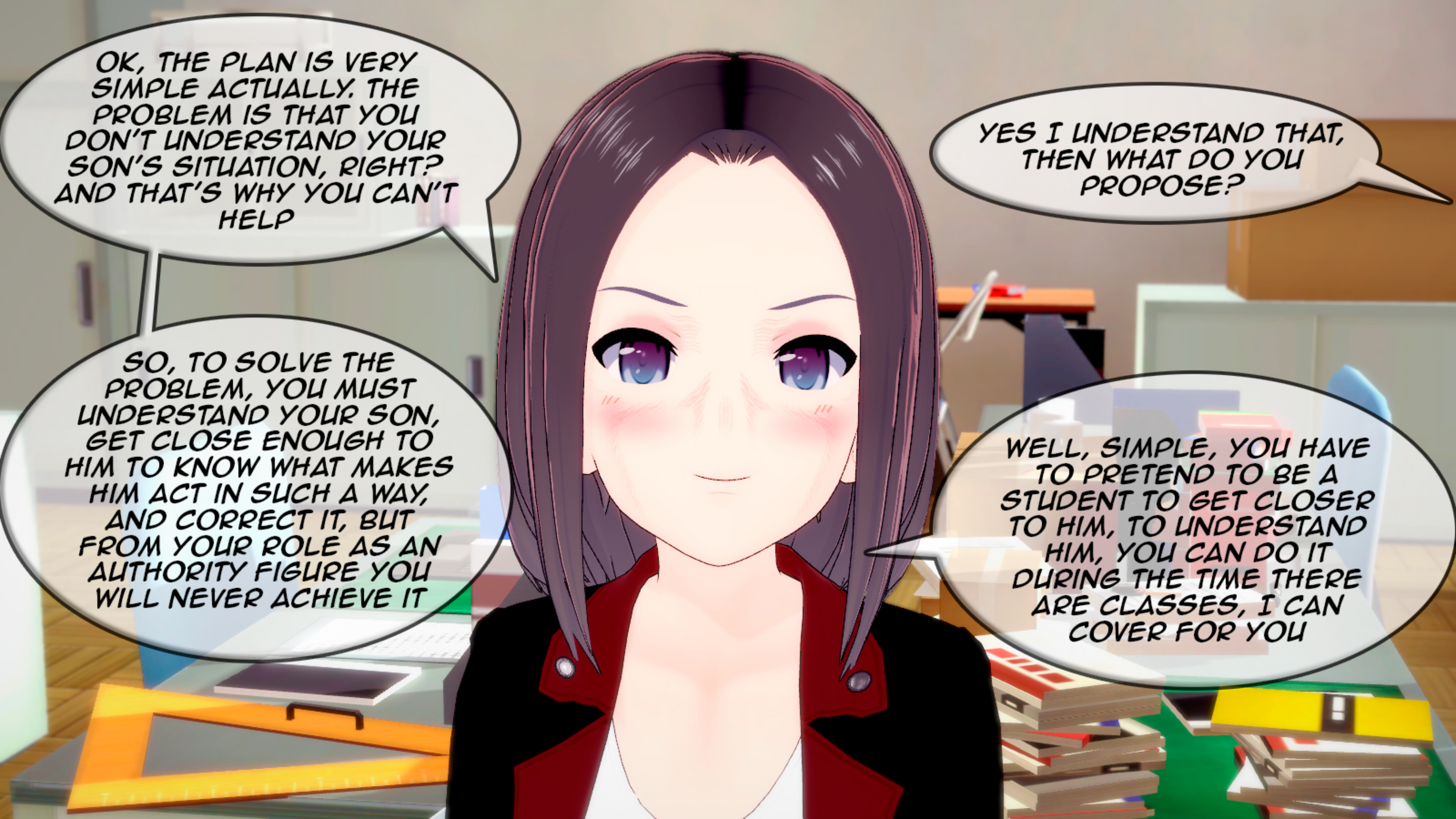


FIRST OF ALL, DO YOU HAVE TIME AVAILABLE IN YOUR SCHEDULE WHILE DANIEL STUDIES? OR DO YOU HAVE TO WORK?

GOD, ALTHOUGH I'M EMBARRASSED TO ADMIT THAT I HAVE SO MUCH FREE TIME, IF IT'S NECESSARY TO HELP DANIEL, I'M WILLING TO ADMIT IT

YES, MY WORK IS FLEXIBLE, SO I HAVE TIME





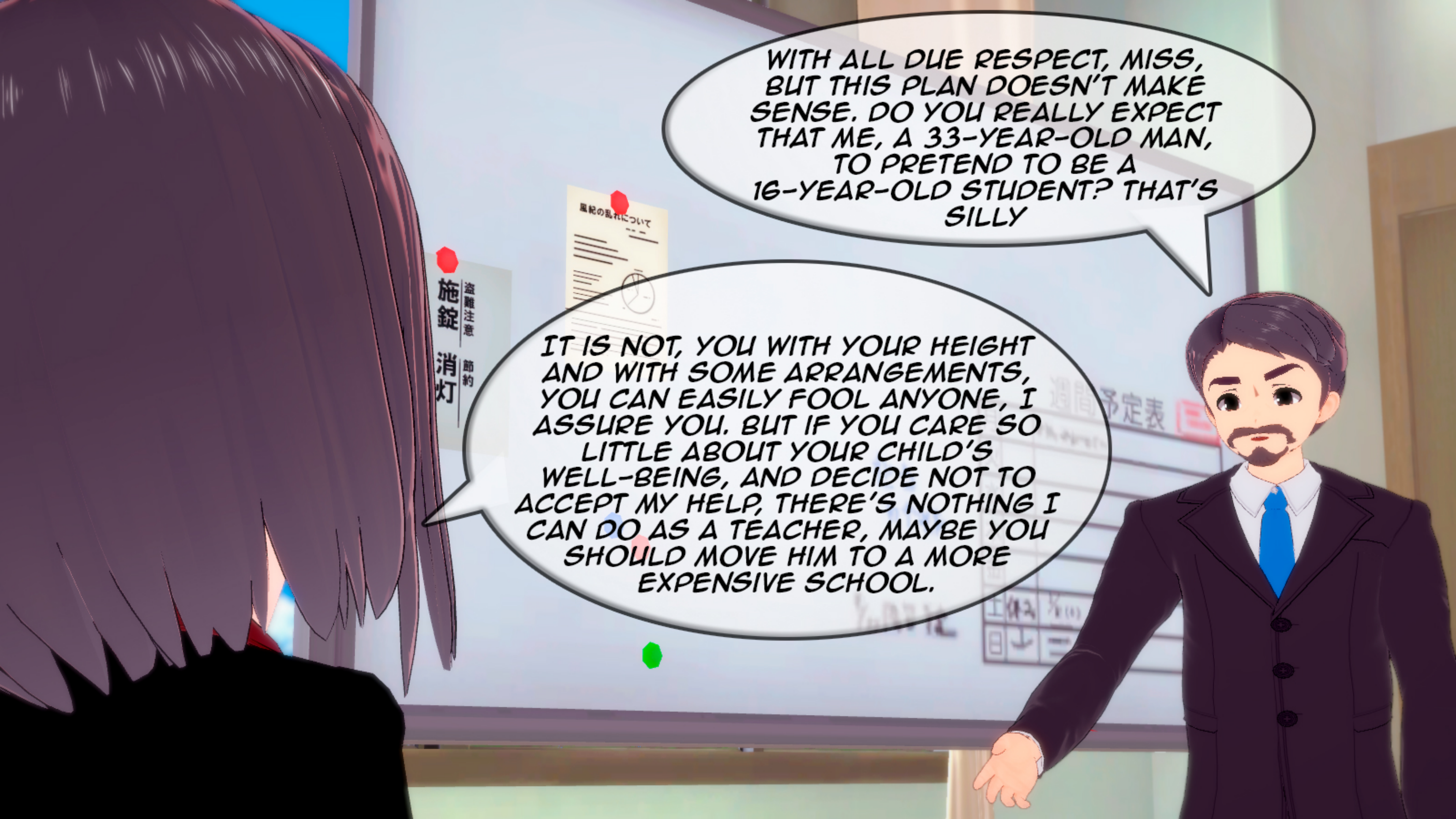
OK, THE PLAN IS VERY  
SIMPLE ACTUALLY. THE  
PROBLEM IS THAT YOU  
DON'T UNDERSTAND YOUR  
SON'S SITUATION, RIGHT?  
AND THAT'S WHY YOU CAN'T  
HELP

SO, TO SOLVE THE  
PROBLEM, YOU MUST  
UNDERSTAND YOUR SON,  
GET CLOSE ENOUGH TO  
HIM TO KNOW WHAT MAKES  
HIM ACT IN SUCH A WAY,  
AND CORRECT IT, BUT  
FROM YOUR ROLE AS AN  
AUTHORITY FIGURE YOU  
WILL NEVER ACHIEVE IT

YES I UNDERSTAND THAT,  
THEN WHAT DO YOU  
PROPOSE?

WELL, SIMPLE, YOU HAVE  
TO PRETEND TO BE A  
STUDENT TO GET CLOSER  
TO HIM, TO UNDERSTAND  
HIM, YOU CAN DO IT  
DURING THE TIME THERE  
ARE CLASSES, I CAN  
COVER FOR YOU






WITH ALL DUE RESPECT, MISS,  
BUT THIS PLAN DOESN'T MAKE  
SENSE. DO YOU REALLY EXPECT  
THAT ME, A 33-YEAR-OLD MAN,  
TO PRETEND TO BE A  
16-YEAR-OLD STUDENT? THAT'S  
SILLY

IT IS NOT, YOU WITH YOUR HEIGHT  
AND WITH SOME ARRANGEMENTS,  
YOU CAN EASILY FOOL ANYONE, I  
ASSURE YOU. BUT IF YOU CARE SO  
LITTLE ABOUT YOUR CHILD'S  
WELL-BEING, AND DECIDE NOT TO  
ACCEPT MY HELP, THERE'S NOTHING I  
CAN DO AS A TEACHER, MAYBE YOU  
SHOULD MOVE HIM TO A MORE  
EXPENSIVE SCHOOL.





**MOST EXPENSIVE  
SCHOOL? I AM NOT IN A  
FAVORABLE SITUATION  
FOR THOSE LUXURIES.  
IS THERE REALLY NO  
BETTER SOLUTION TO  
SOLVE THIS? IT COULD  
WORK?**

**NO, MISS JONES,  
OF COURSE I CARE  
ABOUT DANIEL'S  
EDUCATION.**



理事長室



LOOK, I HAVE SUPPORTED MY FAMILY FOR MANY YEARS, AND I HAVE ALWAYS DONE WHAT IS NECESSARY FOR IT, IF YOU ASSURE ME THAT THIS IS GOING TO WORK, AND I ONLY HAVE TO PRETEND TO BE A STUDENT FOR A FEW HOURS, I ACCEPT IT, JUST TELL ME HOW WE STARTED IT AND FIXED THIS ONCE AND FOR ALL





OH EASY MR. ROGERS,  
WE START FROM NOW

FIRST WE ARE GOING  
TO TEST IF THE  
UNIFORM FITS YOU  
WELL, I THINK I HAVE  
SOME SIZES THAT  
CAN BE USEFUL FOR  
YOU, IF YOU WANT  
YOU CAN CHANGE  
YOUR CLOTHES IN  
THE BATHROOM, THE  
STUDENTS HAVE NOT  
LEFT CLASS YET, SO  
NOBODY WILL SEE  
US



WELL, MR. ROGERS,  
HERE'S THE MEN'S ROOM,  
PUT ON YOUR UNIFORM  
AND TELL ME HOW IT FITS





来校者・職員  
お手洗い

OH CALM DOWN, I'M  
PRETTY SURE IT'S YOUR  
SIZE

ANYWAY, GIVE ME THAT  
AND LET'S DO THIS  
QUICKLY, I HOPE IT'S  
MY SIZE





**A FEW MOMENTS LATER**




**HEY! MISS JONES, THERE'S SOMETHING WRONG WITH THIS UNIFORM, I THINK YOU GOT THE WRONG ONE!!!**



栓





ARE YOU SURE ABOUT  
THAT, MR. JONES? I  
REMEMBER PICKING THE  
RIGHT ONE

NO, THIS CAN'T BE THE  
RIGHT ONE!!! I CAN SEE IT  
WITH THE NAKED EYE, IT'S  
VERY TIGHT FOR ME, IN FACT  
NOW THAT I NOTICE IT...







**THIS UNIFORM  
LOOKS LIKE FOR  
GIRLS!!!**



**TO BE CONTINUE**



**THANKS FOR READING THIS FAR, THIS IS THE BEGINNING OF MY FIRST STORY, THE INTRODUCTION IS A BIT LONG, BUT NECESSARY FOR WHAT I WANT TO DO LATER.**

**IF YOU WANT TO SUPPORT ME TO CONTINUE GROWING AND UPLOAD MORE CONTENT, THIS IS MY PATREON:**

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