

Betrayed

Written by "Ina Izumi"

Julie, a 27-year-old tall woman with brown hair, blue eyes and great physical attributes, agent of a government intelligence agency, has recently discovered the disappearance of her two sisters, Amber, the eldest, although the most dependent one and the least productive of all of her sisters despite being 30 years old, all because of a psychological illness for which she lived with the inheritance of her parents, and Anna, the youngest, 25 years old, who is the most productive and, a few months before disappearing, she was working in a bank. Anna is usually the sister that she had the most contact, although not much, and she was the first to notice that she had mysteriously disappeared without a trace. Once Julie realized that Anna was no longer answering any calls or messages through her social networks, she went to Anna's house to be notified by her husband that she had disappeared a few days ago, in the last months of the past year. But when he couldn't find her anywhere, as if the earth had swallowed her up, he decided to give up and give her up for dead.

This behavior of him turned out to be quite suspicious for Julie, because Anna's husband behaved in a quite cold and relaxed way, in addition to the fact that he is now enjoying the house and all the material and monetary goods that he inherited from her when she was left for dead and when processing his death, Julie asked Anna's husband if he didn't feel anything for her and why him being so insensitive about what happened, to which Anna's husband replied that there was no point in dwelling on the matter, since she never appeared, and that the best thing for his emotional well-being was to put the issue aside and move on with his life, and that perhaps he should adopt a boy or a girl to raise in Anna's honor since she had always wanted to have children, even though because how busy her life was, she never could. Anna's husband also argued that she, perhaps because the stressfulness of her life and because the low capacity she had to communicate, possibly she perhaps decided to commit suicide in some very remote place so that her body wouldn't be found.

Julie was still uncomfortable and annoyed by the Anna's husband insensitivity, so she decided to leave the place and continue investigating on her own, since she didn't believe in the version that he gave about the supposed Anna disappearance, not without first go to the bathroom to relieve himself, while Anna's lazy husband continued to watch TV calmly and without any concern, not even caring about the fact that Julie was still there. When Julie went to the bathroom, since she doesn't visit Anna frequently, she opens the wrong door, arriving at the great room full of showcases and shelves with Anna's husband figure collection, something that Julie knew was the great obscure hobby of said man. However, before Julie left the room, she found something that caught her attention: there was a pedestal in the dark room middle, which had the lights off, but it had a large luminary just on the ceiling above the room middle pointing to said pedestal.

On this pedestal there was a beautiful blue haired doll, with a fluffy red dress, white gloves and white pantyhose, a doll which is attached from its foot to a small figure support and is enclosed within a square glass box which has a date on particular: November 4, 2020, the date on which Anna disappeared according to her husband's testimony. Said doll caught her attention, so she got closer to take a better look. Once close to her, she removed the glass box that surrounded the doll and looked at her more closely. Even though the doll has blue hair, she has green eyes and the same hair cut and hairstyle as Anna, and her features and physical proportions, if you look closely and closely, are very similar to Anna's, it's like if someone had made a doll-scale version of Anna and dyed her hair blue. On

the other hand, she also noticed that there was a bit of dust on the doll, so maybe Anna's husband doesn't clean it very often. Julie initially believes that perhaps Anna's husband had a replica of her made in a collectible figure form after her disappearance, showing some kind of sick obsession and true love for her. On the other hand, Julia was intrigued to realize that it wouldn't have been possible to make that Anna scale doll identical to her in each of her physical proportions, if she didn't have Anna's body to measure her. Then Julie decided to take the little doll that she thinks it's Anna's replica, judging by the dust in that room it doesn't seem that Anna's husband enters that room very frequently, and it doesn't seem like Anna's husband takes a much care of that particular doll. She plans to investigate the exact date the doll was manufactured, as she doesn't trust Anna's husband.

Several months later, in April 2021, she has found several pieces of evidence that she has been collecting. She has so far discovered that the procedure by which Anna was presumed dead is illegal since they didn't wait long enough, and there is no apparent reason to have expedited the process. The way the bank gave Anna's expensive life insurance money to Anna's husband was also not very transparent, apparently all in cash and through a personal delivery by one of the insurance agents. On the other hand, as far as she has been able to analyze the little doll identical to Anna, she has not found any label, barcode or mark on it that indicates exactly when and where it was manufactured, but as far as she has been able to investigate, there is a store near Anna's house that began to sell such detailed dolls, and apparently until now it's the only place where such dolls are sold in the city, and as far as he could investigate, the date of production of that type of dolls began in the same week as the day that appeared on the glass box label and that coincides with the Anna disappearance, so said doll creation was very short time after the Anna disappearance, leaving in evidence that he had to have found Anna's body, in the event that she really is dead, and have made the measurements to make a doll so similar to her. On the other hand, Julie is impressed with how advanced technology is now, since every time she caresses the doll's hair, which she has on the desk in her study at home, which is where she conducts her research, said doll blushes and her eyes seem to tremble, giving the sensation that the doll is alive.

While Julie sees the doll beauty, she remembers her other sister, Amber, who kept her parents' inheritance and the house where they grew up, since she proved to be inept to survive on her own due to having obvious social disabilities, a situation that greatly embittered Julie at the time and caused them to stop talking to each other after their parents' death. However, Anna and Amber seemed to get along, especially since Anna felt she had a responsibility to take care of her sister for her psychological problems, even though because of the overload Anna was never able to visit her sister Amber as often as she would have dear, so Julie considers that it's best to go visit Amber to tell her about the disappearance and supposed Anna's death, and comment about her investigation in this regard. After a few hours in which Julie prepared to leave, she leaves and arrives at Amber's house, to discover a dark and sad, but also suspicious reality.

When Julie knocking on Amber's house door was received by her boyfriend, she learned that he has just recently married her sister and, when asking about Amber, Julie also discovers that Amber is very ill in a psychiatric hospital, and she was able to transfer recently all her goods to her husband while she is cured of her mental illnesses. Julie is disoriented and confused by what he has told her, but without showing weakness, she asks Amber's husband what hospital she is in so she can go visit her. He is nervous and says that maybe should talk about it tomorrow, since he is still very tired and very dismayed by the recent events, and Amber's husband tries to close the door while he quickly says

goodbye to Julie. Unfortunately for him, Julie didn't believe anything he said, because he has been very nervous and that situation in which Amber is, together with Anna's disappearance, show some behavior pattern in common between Amber's husband and Anna's husband. Then Julie, before Amber's husband closes the door, prevents him from closing it by putting his hand between the door edge and the lock, take his powerful Desert Eagle, pushes him with the door, enters the house and locks the door, all in a matter of seconds, proceeding thereafter to point her service weapon at Amber's husband and ask her questions clearly:

Julie: *I don't believe you at all, I don't see you in any way dismayed by Amber's situation, and you aren't collaborating with the law, why should I doubt that you have killed her or disappeared to take our family legacy?*

Amber's husband (Mark): *You have no evidence to accuse me of it! Besides, who the hell are you to say you represent the law? I didn't even know that Amber had sisters.*

Julie proceeds to shoot the floor, right next to Mark's head

Julie: *Who am I? I'm the justice, and if you not tell me the whole truth, just one call is enough for you to be incarcerated in a prison with poor internal security surrounded by muscular inmates. Or even, if I wanted to, I could leave you as full of holes as cheese without any repercussions for me, and sleep peacefully at night, it's not as if worse things had not been done in this country.*

Julie then proceeds to shoot to the ground, across from Mark's head opposite the side where she had fired earlier, causing Mark to go into a nervous breakdown and into fetal position. After that situation and a brief deathly silence, Mark points up, right to the ledge that is in the house hallway.

Mark: *Do you want Amber? There she is, all yours, do what you want, but leave me alone... Are all the women in your family crazy?*

Then Julie looks to where the shelf is, there are two figures there, something that was even more suspicious and showed a common pattern between Anna's husband, Joey, and Amber's husband, Mark, in addition to that, well, logically, for Julie, this figure couldn't be Amber, so Julie decided to savagely torture Mark so that he would give her as much information as possible. After a long conversation full of sweat, blood and screaming, Julie wasn't sure about what is happening with Mark, if he is telling the truth, or if he was delirious, because he has told her a crazy story in which Mark, later having been rejected by Amber in her marriage proposal because of his strong obsession with his doll, which turned out to be a missing influencer named Eireen that disappeared on New Year, whose story has been mythologized and immortalized in recent local history when she was disappeared, as if the earth had swallowed her up, at the most successful point of her short career. According to Mark, Amber would have kidnapped Eireen and hypnotized her to be subservient to her, shrunk with a green pill and left in a physical and mental vegetable state, and rigid, by means of a violet-colored substance which she would use to replace his blood and give him the physical properties of a figure. Mark gave the aforementioned substances to Julie, in addition to giving him the dolls, but Julie, tired of what seems like a very absurd lie to her, decides to hit him on the nose, causing Mark to fall to the ground, and then take out her gun and execute him. Everything was fast, clean and efficient, the next day Mark's body appeared near a military base territory in Nevada, a few states from Amber's house, which apparently, according to the media, was the result of an adventurer who tried to enter some

restricted area. Julie is undoubtedly a person with contacts and influence within the security agencies and the media, but will that power and influence be enough for her to get the truth?

Months later, in June, after Julie made the necessary legal moves to recover her Amber's house and all the family assets that Mark had tried to steal, she was now stroking that figure she found in Amber's house, which is also identical Amber scale replica and, like Anna's identical doll, she also blushes when caressed. Julie at that moment wonders if the inconsistencies Mark was saying before his execution would make any sense to her. That's when Julie, just out of curiosity, proceeds to search her computer for information about that violet substance and the green pill that she found at Amber's house. After an exhaustive search, she found some detailed information on the black market. Is this a scam or a joke? Julie thinks, how can such a substance exist? It's then that Julie proceeds to search by her name for said substances in the drug database of the intelligence agency for which she works. To her surprise, she found some documents about those drugs, but to her bad luck, she found that despite her high rank, the information about those drugs was classified and could only be unlocked with passwords of even higher ranks than Julie. This situation puzzles Julie a lot, who interprets this as the fact that her own intelligence agency tries to hide something for, even, their best elements, of which she perceives part of. The days passed after these events, attempts to find more information within her intelligence agency were seemingly truncated by higher-ups than her each time she tried to obtain information and, thus, all this greatly hampered her investigation. In search of the whereabouts of his sisters Julie thinks, does her Intelligence Agency has to do with the creation of these absurd substances? Why make people dolls? And, above all, are those three dolls that now impassively pose on the desk are real and living people?

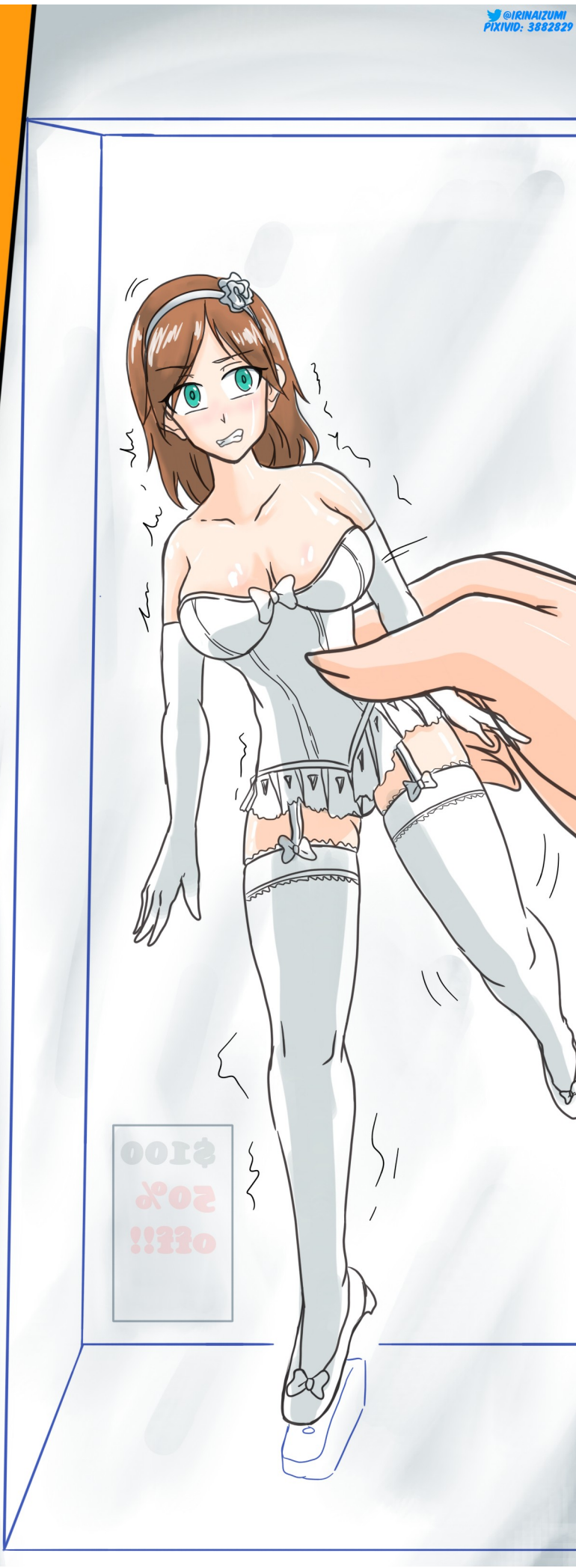
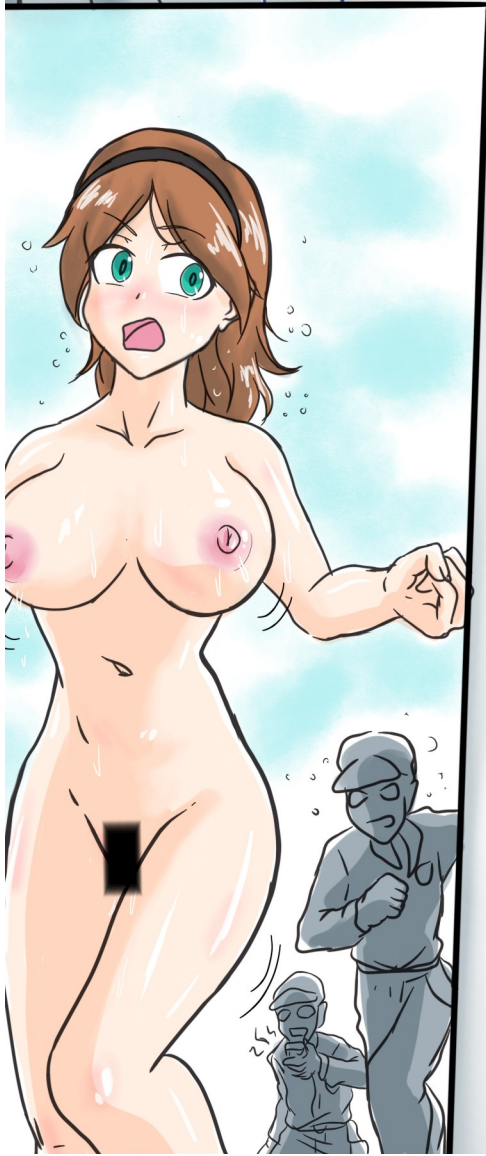
Julie in the following days plunges more and more into a deep depression, to the point of taking several days without sleep. In those days she has been stroking and talking to the two identical dolls Anna and Amber as if they were the real Anna and Amber, without receiving any response other than the blush on their faces every time she lovingly caresses them and, on some occasions, it looks like the dolls have some involuntary vibration or spasm. Julie still couldn't believe that her sisters have been turned into dolls, but deep down she wishes it were so and that there was some way to revert it, since that is better than the possibility that they have been murdered by their husbands to collect their inheritances. It is then, while Julie speaks warmly and lovingly to the dolls, when her boyfriend arrives, whom she doesn't see very often, since he is also another government agent, from the same intelligence agency of which she is part. When her boyfriend, named Markus, noticed her precarious mental state, although for some reason he wasn't so surprised by the fact that she was talking to some dolls, as if it were something normal for him, then he asked her Julie what was happening. Then, in the next five hours, she tearfully told Markus about her long path in search of justice for her sisters, the possibility that those dolls are her sisters and that it seems that her own intelligence agency is hindering the investigation.

Markus is initially shocked, then nervous, thinking what he can do about it. He also consults his mobile for some reason to send some messages and receive a response from them quickly, so afterwards he takes a more serious stance, although keeping a certain nervousness in the background. Then Markus tells Julie that he'll try to help her get to the mystery's bottom about her sisters disappearance, and that because, being of a higher rank than her, may have more influence to investigate these drugs but, Markus continues, that at that moment perhaps the best thing for her was to rest a little. When Julie replied to Markus that she couldn't sleep no matter how hard she tried, after thinking a bit, Markus

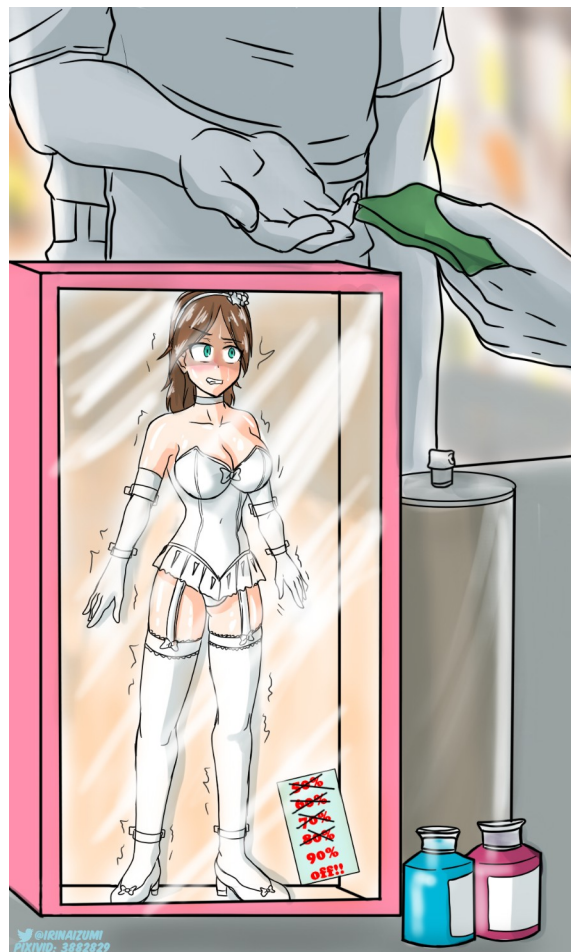
tells her that there are some experimental drugs that have given very good results to help those who consume them sleep, and that perhaps he should go to get a few to help her, so Markus leaves and comes back in about half an hour, with the experimental sleeping pills. Julie, drowsy, accepts the pills and begins to take them with a glass of water, falling completely asleep shortly after taking them. The next day Julie regains consciousness while she runs naked through the streets feeling a strange excitement sensation and shame, while her heart beats very fast and she feels a strange heat that runs through her entire body. Julie recalls that, as a child, she had an urge to expose herself publicly nude, but that she was able to control herself with medication and psychologist visits. Julie now wonders, very confused, what has she been going through while she was asleep? And why has that exhibitionism problem come back out of nowhere?

After Julie has managed to evade the police who were chasing her while she was running naked, she manages to reach her house by jumping off the roofs of the houses in the city. She apparently wasn't too far from home, but still, it seems like her problems won't stop there. After Julie got home, she checks her mobile phone, realizing that she has been fired from her job as a government agent for the scandal she has caused by running around the city naked for around 12 hours and is summoned to return her equipment and intelligence information that she has in her possession. After that, Julie, who is watching her life fall apart, hears someone behind her. She takes her pistol and aims at the presence that she detected right behind her: it was her boyfriend, Markus, who quickly told her that he knew everything that was happening and that he would help her flee, which made Julie lower the gun. Markus told her that the best way to hide from the police, until everything has calmed down and until they have found who is the responsible for awakening the exhibitionist instincts in her, is to pose as a display doll in a store, and that he could use a ray gun for shrinkage that he found to make her smaller and to use a little of that violet substance that they were investigating too so with that he doesn't need to eat or wash, and skin takes the doll skin glow, but not enough substance to prevent her from being brainwashed or immobilized.

Julie is surprised by what he has told her, because she doesn't know all the effects of the violet substance since she couldn't access that information since she was classified and beyond her access. Julie, puzzled, doesn't know what he is talking about and asks herself, why should that violet substance have these effects in the first place? On the other hand, Julie was doubtful about that offer to escape from the police but, out of fear, and because of the dizziness of the situation, when she heard the police yelling and knocking on their house door, she accepted the offer. Then Markus shrunk Julie with his ray gun and, immediately afterwards, in a quick maneuver, injected half a vial of that violet substance into Julie's body, causing her to feel a powerful heat inside her. After that Markus quickly dressed her in a small white lingerie dress that, apparently, he already had ready and stored for that occasion, puzzling Julie even more, and then they undertake a quick escape towards a friend's toy store, which it's that store that is close to Anna's house. Julie, before being put into a small glass box, asked Markus if he was sure that it wouldn't be dangerous to do that, to which Markus replied that he would return for her in a week and not to worry, that she wouldn't be put on sale or something like that.



After that the hours passed, the hours turned into days and the days into weeks. Julie began to feel paranoia and a deep sense of abandonment, all mixed with great excitement while giant people, who notice that she is clearly moving and alive, look at her with a lewd look as she is there, defenseless and cute, with the feet glued to a support and enclosed in a glass box, like other "figures" that were close to her in the same circumstances, some screaming and hitting the glass box, but without their pleas being heard since the glass sound-isolating, and all of them being in a showroom in the basement of the store, isolated from the general public. In the first weeks Julie fell into denial of what had been happening, she hoped that Markus would return, although little by little she was accepting what happened and despair little by little turned to hope in a new life as "figure", perhaps partially influenced by violet substance effects and her reborn exhibitionist instinct. Some interesting things that Julie heard during that time was how the store clerk decided to leave the "figures" awake and alive since some buyers preferred the "live dolls", but in case they preferred the "figures" as real figures, immobile, they could choose to buy some chemical substance as an accessory to spray said substance on them and order them to "turn off". Hearing that terrified Julie deeply, now it turns out that they are ordinary toys that can be turned on and off at convenience? After three months of being Julie exhibited, and after Julie was lowered in price five times, she was sold with the entire "control kit", even included in this kit that substance to "turn on and off" the doll. Now Julie's life will change completely again with this new owner, which made Julie quite nervous. Meanwhile, Julie noticed that she was beginning to suffer from blackout problems, while she was packed up to be delivered to her new owner and then handed over to him.



After Julie was bought, her owner insensibly and even knowing perhaps that Julie is a living person, not a real doll, since he saw her moving inside her showcase before buying her, he left her several days locked inside a drawer, without receiving any attention. It's that moment when Julie saw the disadvantages of being a doll, since she had previously resigned herself to being one, convincing herself of the benefits of being one. Weeks later, when Julie's owner took her out of the drawer and unpacked her, she took the moment to complain to him and get all of her accumulated anger out of her for being locked up for so long. Julie's new owner observed in detail, with some interest, Julie's anger and complaints, making her hope that she would be treated better, perhaps as a little human, but a few minutes later she realized that her owner really had other plans. He took it in her fist, took the spray can that came in from her with her accessories and sprayed it ruthlessly. The last thing Julie managed to see just before being sprayed was the label on the aerosol can, which read something like "substance for training and suggestion of small pets, apply once a day", while Julie listened in the background to whispers that came from the mouth of her new owner, which indicated the following: *Do not think, Do not move, Do not talk, The dolls do not think, You are a doll.* Julie was turned off by that procedure every day, only being turned on by the suggestion to be turned off again using the same procedure, every day and sometimes several times a day, all so that her consciousness was buried more and more at the bottom. Everything was like this for several days until Julie lost the ability to speak and move completely, her mind getting stuck in a permanently off state and no longer being able to be turned on in any way. It's that moment when Julie's owner, proud of what he has done, has made Julie a perfect doll, a very detailed figure without that annoying voice and pedantic attitude that she presented, because dolls do not speak, dolls are mindless. They are only dolls, toys, objects that only exist to decorate and to play with. Now Julie is a common doll, and now she is unaware of her own existence, although Julie's owner doesn't rule out that she may sometimes think as a secondary effect of having broken her mentally, but it's not something that he fully knows.

At times Julie's owner removes her from her figure stand and plays with her, giving her a little love in the form of white substance and roughly playing with her in bed, while she lies radiant, rigid, perfect and eternal.

