

**BACK AT
THE SET.**

**OKAY, MAXINE, GET
READY FOR THE
REACTION SCENE TO THE
BODY-SWAP.
REMEMBER, YOU'RE
PORTRAYING TIMID,
SUBMISSIVE COURTNEY
NOW.**

**I GOT FEAR
RUNNING THROUGH
ME LIKE CRAZY,
DON'T YOU WORRY.**



ACTION!

**ALRIGHT, MAX,
THINK BACK TO THE
MOMENT YOU FIRST SAW
YOURSELF AS A WOMAN.
CHANNEL THAT.**

WHAT IS THIS NOW?
IS THAT ME?





THIS
CAN'T BE
REAL.



I'M IN
BETH'S
BODY???



HOW IS THIS REAL?
HOW DID THIS HAPPEN?
THIS IS IMPOSSIBLE!

**CURSE YOU,
COURTNEY! YOU WEREN'T
SATISFIED WITH JUST
INTERRUPTING MY SEX SESSION?
YOU HAD TO STEAL MY
BODY AS WELL?**





BETH? NO!
I DIDN'T DO
THIS.


I'VE GOT NO
IDEA HOW WE
SWAPPED BODIES.
IT JUST
HAPPENED.



**BULLSHIT!
I BET YOU
COULDN'T WAIT TO
STEAL MY FORM.**



OR TO
GET YOUR HANDS ON
MY TITS.

A close-up, high-resolution image of a woman's face. She has long, wavy, reddish-brown hair that frames her face. Her eyes are a striking, vibrant green, and she is looking directly at the viewer with a slight, menacing smile. Her lips are painted a deep, glossy red, and her teeth are visible, appearing slightly sharp or pointed. The lighting is dramatic, highlighting the texture of her skin and the intensity of her expression.


**GUESS WHAT,
YOU THIEF.
I'LL SHOW YOU WHY
MY BODY NEEDS
THIS MUCH SEX.**

A jagged, starburst-shaped speech bubble with a white background and a black outline. It is positioned in the lower-left corner of the image, with a tail pointing towards the left edge.

CUT!

AMAZING
SCENE, MAXINE.
I FULLY BOUGHT YOU
BEING SCARED AS
FUUCK.





**YEAH,
YOU HAVE NO
IDEA WHERE THAT
CAME FROM.
CONSIDER YOURSELF
LUCKY YOU NEVER
WENT THROUGH
THAT.**

**NEXT SCENE,
LADIES!**

**THIS IS AN OPEN SEX SCENE!
GIVE US THE SPICY BITS, AND MAKE
SURE THE NAUGHTY PARTS REMAIN
VISUAL TO THE CAMERA. LIZZY IS
DOMINANT IN THIS ONE.**

ACTION!

**ONTO THE BED,
COURTNEY!**



YOU WANNA
KNOW WHAT IT'S
LIKE TO BE ME?
GET READY,
BITCH!



BETH, YOU
CAN'T BE SERIOUS.
I CAN'T TAKE
THAT.



ON THE CONTRARY.
YOUR MIND MIGHT NOT BE
READY TO TAKE THIS...

...BUT MY BODY HAS SWALLOWED WAY BIGGER BEFORE.



A close-up illustration of a person's back and shoulder. The person has dark skin and is wearing a dark red garment. Two bright red ribbons are wrapped around their upper back. A speech bubble is positioned at the top center of the image, containing the text "SO, SHUT YOUR MOUTH AND OPEN UP." The background is a light, textured surface.

SO, SHUT
YOUR MOUTH AND
OPEN UP.

YES!!!
OH!!!





WELL, LOOK AT
YOU, COURTNEY.
WHO COULD'VE
GUESSED YOU'D LIKE
BEING FUCKED
HARD?



I LOVE IT!
THIS IS
INCREDIBLE!
I HAD NO
IDEA...



CUM FOR ME,
YOU DIRTY
SECRET SLUT.



**YES!!! I AM!!
FUCK ME MORE,
BETH!!**

**I WANNA BE
TAKEN BY YOU.
BY ANYONE. THIS
IS AMAZING!**

**CUT!
EXCELLENT SCENE, LADIES.
TAKE A BREAK.**

WOW, MAXINE, THAT
WAS SOMETHING ELSE.
I NEVER GOT TO TOP
SOMEBODY BEFORE, AND
YOU DIDN'T DISAPPOINT.





THE SEX IS A WILD
RIDE, LIZZY.
TRUST ME WHEN I SAY I TO
THIS DAY CAN'T BELIEVE HOW
MUCH IT MAKES ME FEEL
AT EASE.



THANKS FOR
TAKING ME ON THIS
WILD RIDE.

I CAN HARDLY
BELIEVE I GET TO
BANG FOUR MORE GUYS.
THIS IS EASILY THE MOST
SEX I EVER HAD IN A
SINGLE FLICK.

**WEEKS
LATER, AT
AN AWARD
SHOW.**

**AND THE GOLDEN
PHALLUS FOR THE BEST
LEAD ACTOR IN A PORN MOVIE
THIS YEAR GOES TO LIZZY PLOT,
FOR HER AMAZING
PERFORMANCE AS BETH IN
"HOT BITCH SWITCH".**





CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CONGRATS,
GIRL. YOU
EARNED THIS.

CLAP

to be continued