Swift Guitar Lessons The Magic of Diminished Passing Chords

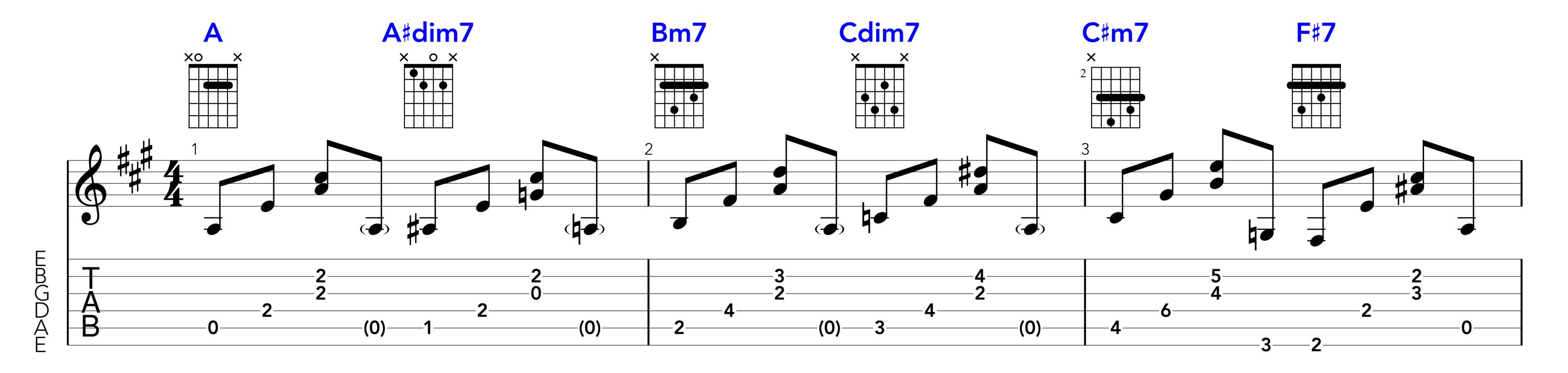


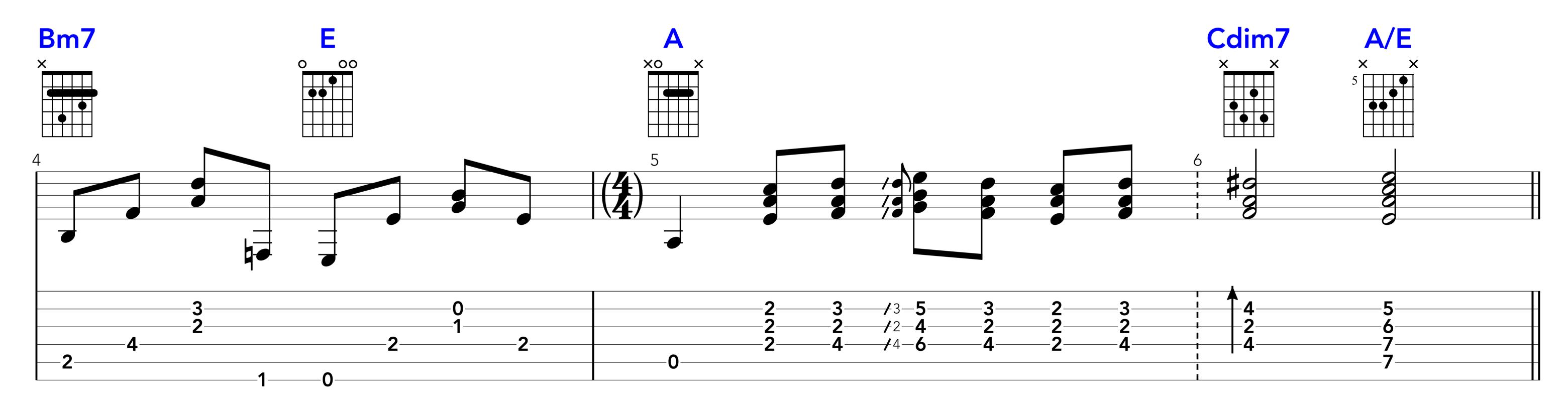
Hello friends,

Welcome back to Swift Guitar Lessons for another rhythm guitar and composition hack. The sound of the dim7 (aka full-diminished) chord provides a mega-dose of flavor and tension into a composition. When used correctly, these dissonant harmonies can elevate the emotional stakes for your listeners, help guide the progression through passing chords, or setup a satisfying resolve. For today's session, we'll learn to incorporate the dim7 in the key of A, as an exotic detour to a minor chord change. Let's get started!

Intro Demonstration

In this practice routine, let's combine diatonic chords (those built from the notes in the scale) with full-diminished passing chords. This choral arrangement has been embellished using a jazzy triplet rhythm and walking bassline.

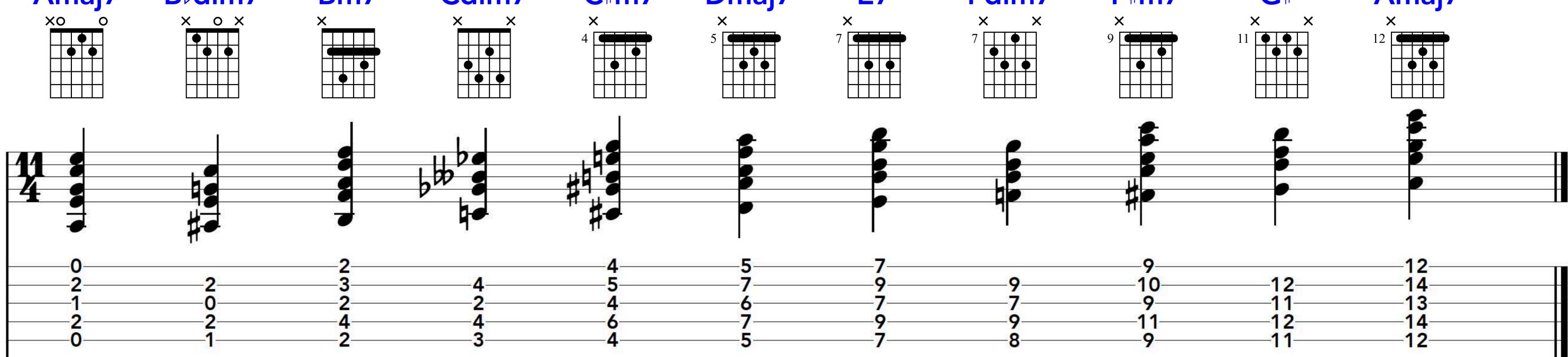




4 Note Chords in the Key of A + Dim7 Passing Chords

Below we have each of the chords in the key of A major combined with diminished 7 passing chords that take us to our minor 7th shapes.

Amaj7 B♭dim7 Bm7 Cdim7 C♯m7 Dmaj7 E7 Fdim7 F♯m7 G♯[∅] Amaj7



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