

SF UKE JAM'S SF SUMMER UKESPLOSION! **Cynthia Lin and Ukulenny**

Dos Pogi Boys Bob Frazier 'Ahamele Halau Kaiáulu Hau'oli Hula Hui Aloha Uke Squad



Saturday June 29 11a-4p

sfukejam2024.eventbrite.com

Vendor Marketplace

Brought to you by Legacies of the Pacific Kala Brand Music F&B Catering All Pau **Eleven Sweets Crystal Besties**

Lamalama Perfumes Malaya Botanicals Na Pua Designs **Project Ho'ea Uke Straps**

https://ybgfestival.org/donate



Yerba Buena Gardens

Between 3rd-4th Sts.

Mission St.

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San Francisco

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11am Vendor Marketplace Opens

> 12pm 'Ahamele

12:25pm Aloha Uke Squad

12:50pm Bob Frazier, Ukulenny & Dos Pogi Boys Warm-up Jam

1. I Feel Good 2. Ain't No Sunshine

1pm Jam with Cynthia Lin, Ukulenny, SF Uke Jam Band 3. My Girl 4. Three Little Birds

4. Three Little Birds5. Spread a Little Aloha6. I Just Called to Say I Love You7. Summertime

1:40pm Cynthia Lin

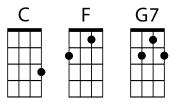
2pm Hula Performances Halau Kaiāulu Hau'oli Hula Hui

2:15

Closing Jam 8. A New Day 9. Island in the Sun 10. Happy 11. Kiss 12. No Scrubs 13. Killing Me Softly 14. Can't Take My Eyes Off You 15. Stand By Me

4pm Vendor Marketplace Closes

I Got You (I Feel Good) James Brown strum: D xU-UxU



Verse 1

I feel (Cx4)good, I knew that I would, now I feel (Fx2)good, I knew that I (Cx2)would, now So good (G7//) so good (F//) I got you (C//// or riff)

Verse 2

I feel (Cx4)nice, like sugar and spice I feel (Fx2)nice, like sugar and (Cx2)spice So nice (G7//) so nice (F//) I got you (C////)

Sax Riff (play twice)

| c/ | | |
|-----|-----|---|
| A3 | -11 | L |
| Е | 3 | 3 |
| C-0 | | 3 |
| G | | |

Bridge

When I (Fx2)hold you in my arms I (Cx2)know that I can do no wrong and (Fx2)when I hold you in my arms My (G7/)love won't do you no harm (G7/)

Repeat Verse 2, Sax Riff, Bridge, Verse 2

Verse 3

Wo! I feel (Cx4)good, I knew that I would, now I feel (Fx2)good, I knew that I (Cx2)would So good (G7//) so good (F//) 'cause I got you (C///// or riff) So good (G7//) so good (F//) 'cause I got you (C///// or riff) So good (G7//) so good (F//) 'cause I got you (Cx10 or outro)

Outro

| C/ | hey! | C7 |
|-------|------|----|
| A1531 | | 1 |
| E0331 | | 0 |
| C-03 | | 0 |
| G | | 0 |

Ain't No Sunshine

Bill Withers

Strum Pattern: D DUxUDU

Verse 1

Ain't no sunshine when she's (Am)gone (Em7) (Am) It's not warm when she's (Am)away (Em7) (Am) Ain't no sunshine when she's (Em7)gone And she's always gone too (Dm7)long Anytime she goes (Am)away (Em7) (Am/)

Verse 2

Wonder this time where she's (Am)gone (Em7) (Am) Wonder if she's gone to (Am)stay (Em7) (Am) Ain't no sunshine when she's (Em7)gone And this house just ain't no (Dm7)home Anytime she goes (Am)away (Em7) (Am/)

Bridge

I know... (5 bars of chucking) (break)Hey, I oughtta leave young thing alone...

Verse 3

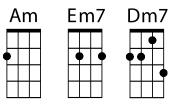
Ain't no sunshine when she's (Am)gone (Em7) (Am) Only darkness every (Am)day (Em7) (Am) Ain't no sunshine when she's (Em7)gone And this house just ain't no (Dm7)home Anytime she goes (Am)away (Em7) (Am/

Repeat Bridge and Verse 3

Repeat and fade: Anytime she goes (Am)away (Em7) (Am)

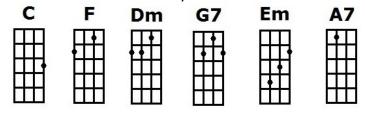
Melody:

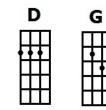
| • | Am Em7 Am | Am E | 2m7 Am | |
|-----------|-------------|-----------|--------|-----------|
| A0-3-2-0- | 0 | 0-3-20 | | |
| E-0-3 | 0-3 | 33 | | |
| C | | | | |
| G | | | | |
| | Em7 | Dm7 | | Am Em7 Am |
| A0-0-3-75 | -7-7-53-5-3 | 3-00-03-5 | 5-30(|)-0 |
| E | | U U | • | |
| C | | | | |
| G | | | | |
| | | | | |
| Jam scale | | | | |
| A0-3- | 5-7-10-12- | 3-5- | -6-7 | 7 |
| E0-3 | | 3-5 | | 8-10 |
| C-0-2 | (|)-2-4 | -7-9 |) |
| G | | | | |



My Girl

Temptations Written by Ronald White and Smokey Robinson





Intro

| A |
|-----------------------|
| E (3) (3) (3) (3) (3) |
| C0-00-00-00-0 |
| G-0000000 |

| A0303 | |
|-------|--|
| E0303 | |
| C0202 | |
| G | |

Verse 1

I've got (C)sunshine (F)On a cloudy (C)day (F) When it's (C)cold outside (F)I've got the (C)month of May (F)

Chorus

(C)I (Dm)guess (F)you'd (G7)say
(C)What can (Dm)make me (F)feel this (G7)way?
(C)My girl (My girl, my girl)
Talkin 'bout, (F)my girl (G7//)My girl

Verse 2

I've got (C)soooooo much (F)honey, the bees envy (C)me (F) I've got a (C)sweeter song (F)Than the birds in the (C)trees (F)

Repeat chorus, intro

Interlude: C F C F Dm G7 Em A7///

Verse 3

I don't (**D**)need no money (**G**)Fortune or (**D**)fame (**G**) I've got (**D**)all the riches baby (**G**)One man can (**D**)claim (**G**)

Chorus

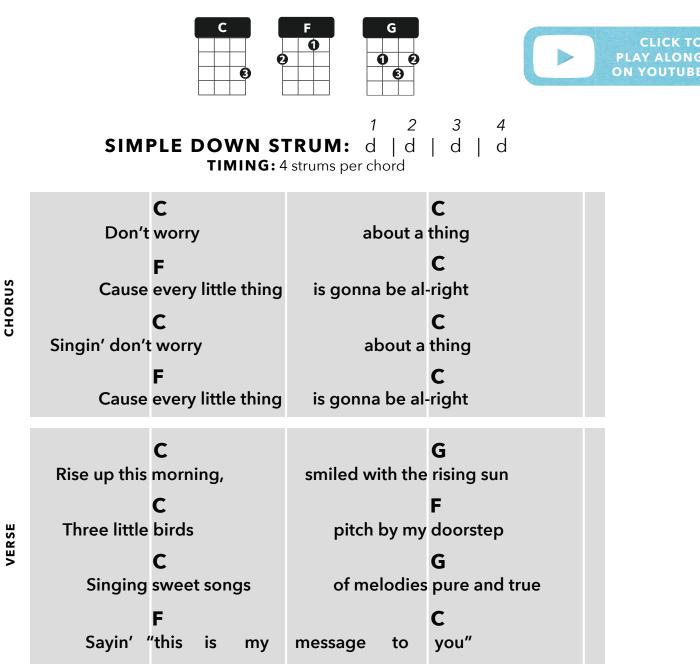
(D)I (Em)guess (G)you'd (A7)say
(D)What can (Em)make me (G)feel this (A7)way?
(D)My girl (My girl, my girl)
Talkin 'bout, (G)my girl, (A7//)my girl

Outro

(D)I've got sunshine on a cloudy day with (G)my girl I've (A7)even got the month of May with my (D)girl Talkin 'bout (G)my girl, (A7)Talkin 'bout my (D)girl

THREE LITTLE BIRDS

by Bob Marley



HOW TO PRACTICE: 5 minutes a day is good for your brain and good for your soul!

- 1 Always remember to tune your uke before you practice
- **2** Your fingertips may hurt at first practicing 5 to 10 minutes a day will keep them from hurting too much and allow your fingertips time to build callouses.
- **3** Strum each chord clearly before you begin playing the song. You can practice transitioning between the chords as an exercise.
- **4** Check your handshake position, make sure the palm is curled and the knuckles are curled.
- **5** You can use the lesson tutorials for review at http://youtube.com/cynthialinmusic
- **6** There are tons of ukulele chord charts online search for the song you want to play and give it a shot. Have fun!

Spread a Little Aloha Mana'o Company

| G | Am7 | Am | Am7 |
|-----------------|-----|-----------|-----------|
| | | | |
| $ \phi \phi$ | | \bullet | \bullet |
| | | | |
| | | | • |

Strum pattern: D DUxUDU (reggae swing)

Intro: G Am (bass plays G and D throughout)

Verse 1

(G)People are you (Am)listening to (G)what we're about to (Am)say (G)See we're on a (Am)mission, (G)trying to find a (Am)way If (G)you and (Am)me make a (G)guarantee (Am) (G) To spread a little (Am) aloha around the (G) world (Am) And (G)I know (Am)we, we can (G)work it (Am)out (G) and make this (Am) world a better (G) place for you and for (Am) me

Chorus

(G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day (G)Spread a little (Am)aloha around the (G)world (Am) (G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day (G)Spread a little (Am)aloha around the (G)world (Am)

Verse 2

(G)Could you (Am)imagine (G)all around the (Am)world (G)A little (Am)aloha in (G)every boy and (Am)girl (G)Could you (Am)imagine how (G)simple life could (Am)be (G) With a little (Am) aloha in (G) you and in (Am) me Let's (G)spread a little bit of (Am)aloha (G)Put a little love in your (Am)heart (G) Take a little dip in the (Am) ocean Oh **(G)**yeah, (Oh yeah) uh-**(Am)**huh (uh-huh)

Repeat Chorus

Verse 3

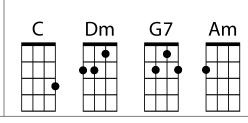
(G)Aloha means (Am)hello and (G)aloha means (Am)goodbye and (G)aloha means I (Am)love you and I (G)want to take it (Am)higher I wanna get (G)high (Am)with a little (G)aloha (Am) I can touch the (G)sky (Am)with a little (G)aloha, (Am)aloha Let's (G)spread a little bit of (Am)aloha (G)Put a little love in your (Am)heart (G) Take a little dip in the (Am) ocean Oh **(G)**yeah, (Oh yeah) uh-**(Am)**huh (uh-huh) **Repeat Chorus**

G Major Jam Notes

| | U . | | |
|--------------|------------|---------------------------|--------------|
| D Mixolydian | G Major | PHP | D Mixolydian |
| A2-3-5 | - | -7-9-10- 1012 14- | -14-1517 |
| E2-3-5 | - 7-8-10- | 1012 | -14-1517 |
| C2-4 | - -7-9 | -9 11 | -1416 |
| G | - | | |

I Just Called To Say I Love You Stevie Wonder

Strum Pattern: D xU-UxU or D DU-UDU



Intro: C C C C(break)

Verse 1

No New Year's (C)Day to celebrate No chocolate covered candy hearts to give (Dm)away No first of (Dm)spring, No song to sing In fact it's (Dm)just another (G7)ordinary (C)day (C/)

No April (C)rain, No flowers bloom No wedding Saturday within the month of (Dm)June But what it (Dm)is, is something true Made up of (Dm)these three words that (G7)I must say to (C)you (C/)

Chorus

I just (Dm)called to (G7)say I (C)love you I just (Dm)called to (G7)say how much I (Am)care I just (Dm)called to (G7)say I (Am)love you And I (Dm)mean it from the (G7)bottom of my (C)heart (C/)

Verse 2

No summer's (C)high, No warm July No harvest moon to light one tender August (Dm)night No autumn (Dm)breeze, No falling leaves Not even (Dm)time for birds to (G7)fly to southern (C)skies (C/)

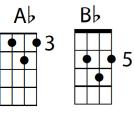
No Libra **(C)**sun, No Halloween No giving thanks to all the Christmas joy you **(Dm)**bring But what it **(Dm)**is, though old so new To fill your **(Dm)**heart like no three **(G7)**words could ever **(C)**do **(C/)**

Chorus

I just (Dm)called to (G7)say I (C)love you I just (Dm)called to (G7)say how much I (Am)care I just (Dm)called to (G7)say I (Am)love you And I (Dm)mean it from the (G7)bottom of my (C)heart (C/)

Final Chorus (Optional Instrumental)

I just (Dm)called to (G7)say I (C)love you I just (Dm)called to (G7)say how much I (Am)care I just (Dm)called to (G7)say I (Am)love you And I (Dm)mean it from the (G7)bottom of my (C)heart



(Ab)Of my (Bb)heart, (Bb)of my (C)heart (C) (C) (C/ C///)

SUMMERTIME

music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin, 1934 Ukulele arrangement by Cynthia Lin, <u>http://cynthialin.com/ukulele</u> YouTube Play-Along: <u>http://bit.ly/SummertimePlayAlong</u> Join Patreon for \$1 to Access the Full Lesson: <u>http://bit.ly/SummertimeUkeLesson</u>

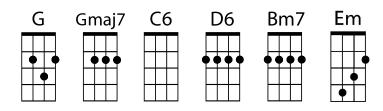
| Am | E7 | Dm | Dm7 | Ebdim7 | B7b9 | D7 | С | Am9 |
|----|----|----|-----|--------|------|------|---|-----|
| 2 | 00 | 00 | 00 | 00 | 00 | 0000 | 6 | 00 |
| | | | | 00 | | | | |

swing strum [d du - d du]

| INTRO | [Am - E7][Am - E7][Am - E7][Am - E7/] |
|----------------|--|
| VERSE 1 | [Am - E7] [Am - E7] [Am - E7] [Am - E7] Summer-time, and the livin' is ea - sy |
| optional varia | ation [Dm7 - Ebdim7] [E7 - B7b9] [Dm - Dm] [Dm7 - Dm7] [E7 - E7] [E7 - E7] Fish are jumpin' and the cotton is high |
| | [Am - E7][Am - E7][Am - E7][Am - D7]Oh your daddy's rich,and your mama's goodlook - in' |
| | [C - Am] [D7 - E7] [Am - E7] [Am - E7] So hush little baby, do - on't you cry |
| VERSE 2 | [Am - E7] [Am - E7] [Am - E7] [Am - E7] [Am - E7] One of these mornings, you're gonna rise up singing |
| optional varia | ation[Dm7 - Ebdim7][E7 - B7b9][Dm - Dm][Dm7 - Dm7][E7 - E7][E7 - E7]And you'll spread your wingsand you'll take to the sky |
| | [Am - E7][Am - E7][Am - E7][Am - D7/]But till that morning,there ain't nothin' canharmyou |
| | [C - Am] [D7 - E7] [Am - Am] [D7 - D7/] With daddy and mama sta - anding by |
| END | C/ Am/ D7/ E7/ (hold) Am9/ So hush little baby, doon't you cry |

New Day Ukulenny

Reggae Strum: D DUxUDU Intro: G GMaj7 C6 D6



Verse 1

The (G)sun is looking (GMaj7)brighter now The (C6)clouds passed on and it (D6)looks like there'll be (G)Better (GMaj7)skies (C6)ahead (D6) (G)Things are looking (GMaj7)better now (C6)Today is only (D6)starting And I'm (G)starting to (GMaj7)clear my (C6)head (D6)

Chorus 1

(Bm7)And I felt so bad (Em)before
But it looks like it's (Bm7)over now (Em)
(Bm7)I'm still getting over
The (Em)darkness I felt (D6)yesterday and (C6)
(D6)Now it looks like everything's (G)okay (GMaj7)
(C6)It's the (D6)start of a new (G)day (GMaj7) (C6) (D6)

Verse 2

(G)Things are looking (GMaj7)sharper now
Every (C6)minute makes it (D6)seem like there'll be
(G)Better (GMaj7)skies (C6)ahead (D6)
(G)Things are smelling (GMaj7)sweeter now
I'm (C6)ready to go (D6)out and breathe in
(G)Everything that's (GMaj7)perfect
'Cause (C6)everything is (D6)perfect

Chorus 2

(Bm7)And I felt so bad (Em)before But it's (Bm7)over now (Em) (Bm7)I wouldn't have it any (Em)other (D6)way (C6) (D6)Now it looks like everything's (G)okay (GMaj7) (C6) (D6)Today (G) (GMaj7) (C6) (D6)

Outro

Cause there'll be ((G)better (GMaj7)skies (C6)ahead) It's the (D/)start of a new day ((G)better (GMaj7)skies (C6)ahead) It's the (D/)start of a new day ((G)better (GMaj7)skies (C6)ahead) It's the (D/)start of a new day ((G)better (GMaj7)skies (C6)ahead) (D6/) (G/) Island in the Sun Weezer

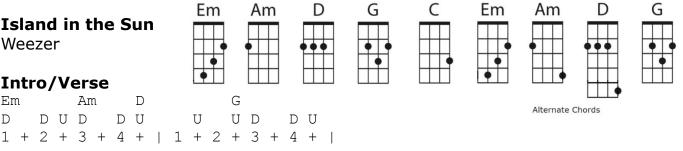
Am

DUD

D

Dυ

Intro/Verse



Intro

Em

D

Hip hip (Em Am D G) Hip hip (Em Am D G) Hip hip

Verse 1

(Em Am)When you're (D)on a (G)holiday (Em Am)You can't (D)find the (G)words to say (Em Am)All the (D)things that (G)come to you (Em Am)And you (D)want to (G)feel it too

Chorus

(Em Am)On an (D)island (G)in the sun (Em Am)We'll be (D)playing and (G)having fun (Em Am)And it (D)makes me (G)feel so fine (Em Am)I can't (D)control my (G)brain

Repeat Intro: Em Am D G (x2)

Verse 2

(Em Am)When you're (D)on a (G)golden sea (Em Am)You don't (D)need no (G)memory (Em Am)Just a (D)place to (G)call your own (Em Am)As we (D)drift (G)into the zone

Repeat Chorus

Bridae

(D)We'll run (G)away together (D)We'll spend some (G)time forever (C)We'll never (Am)feel bad (D)anymore

Repeat Intro: Em C D G (x4)

Solo A-5-7-5----3-2---3-2----2-0-----E-----3-2---3-3-----C-----G------

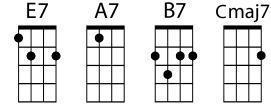
Repeat Chorus, Bridge

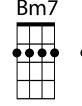
(Em Am D G)We'll (Em)never (Am)feel bad (D)anymore(G) (Em Am D G)No no (x2) End on Em

Happy

Pharrell

Strum Pattern: D DU-UDU or D xU-UxU





•••

D6

Intro: E7//// Verse 1

(E7/)It might seem crazy what I'm about to say (E7 A7 B7 A7)
(E7/)Sunshine she's here, you can take a break (E7 A7 B7 A7)
(E7/)I'm a hot air balloon that could go to space (E7 A7 B7 A7)
With the (E7/)air, like I don't care, baby, by the way (E7 A7 B7/)

Chorus

Because I'm (CMaj7)happy Clap along (Bm7)if you feel like a (D6)room without a (E7)roof Because I'm (CMaj7)happy Clap along (Bm7)if you feel like (D6)happiness is the (E7)truth Because I'm (CMaj7)happy Clap along (Bm7)if you know what (D6)happiness is to (E7)you Because I'm (CMaj7)happy Clap along (Bm7)if you feel like (D6)that's what you wanna (E7)do

Verse 2

(E7/)Here come bad news talking this and that, (E7 A7 B7 A7)yeah,
(E7/)Well, give me all you got, and don't hold it back, (E7 A7 B7 A7)yeah,
(E7/)Well, I should probably warn you I'll be just fine, (E7 A7 B7 A7)yeah,
(E7/)No offense to you, don't waste your time (E7 A7)Here's (B7/)why

Repeat Chorus

Bridge (Repeat 4x, Left Hand Chucking Throughout)

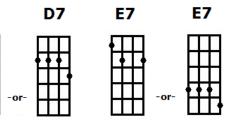
(E7/)Bring me down, can't nothing Bring me down, my level's too (E7/)high

Last Chorus

Because I'm (CMaj7)happy Clap along (Bm7)if you feel like a (D6)room without a (E7)roof Because I'm (CMaj7)happy Clap along (Bm7)if you feel like (D6)happiness is the (E7)truth Because I'm (CMaj7)happy Clap along (Bm7)if you know what (D6)happiness is to (E7)you Because I'm (CMaj7)happy Clap along (Bm7)if you feel like (D6)that's what you wanna (E7)do Kiss

Prince

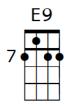
A7 D7



Strum pattern: D x x D x x x x

Intro: E9

DUDUDUDUD --uh! A----77777777--E----777777777--C----666666666--G----77777777--



Intro: A7 A7 A7 A7/ Verse 1

You don't have to be **(A7)**beautiful to turn me on I just need your **(A7)**body baby from dusk till dawn You don't need **(D7)**experience to turn me out You just leave it all **(A7)**up to me, I'm gonna show you what it's all about

Chorus

You don't have to be **(E7)**rich to be my girl You don't have to be **(D7)**cool to rule my world Ain't no particular **(E7)**sign I'm more compatible with I just want your **(D7)**extra time and your **(E9)**.....Kiss

Interlude: A7 A7 A7 A7/

Verse 2

You got to not talk **(A7)**dirty, baby, if you wanna impress me You can't be too flirty, mama, I know how to undress me (Yeah) I want to be your **(D7)**fantasy, maybe you could be mine You just leave it all **(A7)**up to me, we could have a good time

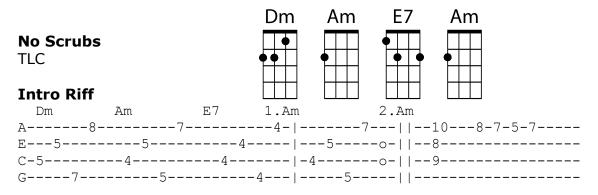
Chorus

You don't have to be **(E7)**rich to be my girl You don't have to be **(D7)**cool to rule my world Ain't no particular **(E7)**sign I'm more compatible with I just want your **(D7)**extra time and your **(E9)**.....Kiss

| | Riff: | DU strum | DUU | D D U U | DDUU |
|-------------------------|-------|----------|---------|-------------|-------------|
| Interlude: A7 A7 A7 A7/ | | A-10 | -10-9-9 | -10-10-9-9- | -10-10-9-9- |
| A7x8+riff> | | E9 | 9-9-9 | 99-9-9- | 99-9-9- |
| D7 D7 D7 D7 | | C9 | 9-9-9 | 99-9-9-9- | 99-9-9- |
| A7 A7 A7 A7/ | | G | | | |

Verse 3

Women not **(A7)**girls rule my world, I said they rule my world Act your **(A7)**age, mama, not your shoe size, maybe we could do the twirl You don't have to watch **(D7)**Dynasty to have an attitude You just leave it all **(A7)**up to me my love will be your food **Repeat Chorus, except really really high.**



Verse 1

A (**Dm**)scrub is a guy who (**Am**)thinks he's fly And is (**E7**)also known as a (**Am**)buster (**Dm**)Always talkin' about (**Am**)what he wants And just (**E7**)sits on his broke (**Am**)[beep] So

Pre-Chorus

(Dm)No, I don't (Am)want your number (E7)No, I don't want to (Am)give you mine and (Dm)No, I don't want to (Am)meet you nowhere (E7)No, I don't want (Am)none of your time

Chorus (play twice each time)

(Dm)I don't (Am)want no scrub A (E7)scrub is a guy that can't (Am)get no love from (Dm)me Hanging out the (Am)passenger side of his (E7)best friend's ride (Am)Trying to holler at (Dm)me

Verse 2

But a (**Dm**)scrub is checkin' me but his (**Am**)game is kinda weak And I (**E7**)know that he cannot (**Am**)approach me Cuz I'm lookin' like (**Dm**)class and he's (**Am**)lookin' like trash Can't (**E7**)get wit' no deadbeat (**Dm**)[beep kid friendly!]

Repeat Pre-Chorus and Chorus

Bridge

If you don't **(F)**have a car and you're walking, oh **(E7)**yes son I'm talking to you If you **(Am)**live at home wit' your momma

Oh (Gm7)yes son I'm (C7)talking to you

If you (F)have a shorty but you don't show love, oh (E7)yes son I'm talking to you Wanna (Am)get with me with (D7)no money oh (Gm7)no I don't (C7)want no (oh)

Interlude: Dm Am E7 Am (x4)

No scrub, No scrub (no no) No scrub, No scrub

| F | E7 | Am | Gm7 | C7 | D7 |
|---|----|----|-----|----|----|
| | | • | •• | | •• |

Last Chorus (play twice, last time one strum)

(Dm)I don't (Am)want no scrub

A (E7)scrub is a guy that can't (Am)get no love from (Dm)me Hanging out the (Am)passenger side of his (E7)best friend's ride (Am)Trying to holler at (Dm)me

"Killing Me Softly"

Fugees (Roberta Flack Cover)

Intro

(Dm)Strumming my pain with his (Gm7)fingers,
(C7)Singing my life with his (F)words,
(Dm)Killing me softly with (G7)his song,
Killing me (C)softly with (Bb)his song,
Telling my (F)whole life with (Bb)his words,
Killing me (Em7b5)softly with his (A7)song. (A7/) Riff: A----0-2-3----0----

2 Bars of Drum Beat

Verse 1

(Gm7)I heard he (C7)sang a good song, (F)I heard he (Bb)had a style, (Gm7)And so I (C7)came to see him and (Dm)listened for a (Dm)while. (Gm7)And there he (C7)was this young boy, (F)a stranger (A7)to my eyes,

Chorus

(Dm)Strumming my pain with his (Gm7///)fingers (one time),
(C7)Singing my life with his (F///)words (two times),
(Dm)Killing me softly with (G7)his song,
Killing me (C)softly with (Bb)his song,
Telling my (F)whole life with (Bb)his words,
Killing me (Em7b5)softly with his (A7)song. (A7/ riff)

Verse 2

(Gm7)I felt all (C7)flushed with fever, (F)embarrassed (Bb)by the crowd, (Gm7)I felt he (C7)found my letters and (Dm)read each one out (Dm)loud. (Gm7)I prayed that (C7)he would finish, (F)but he just (A7)kept right on...

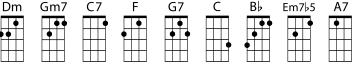
Chorus

Breakdown

(Dm/)whoaa.... (Gm7) whoa...(C7) (F)whoa.... (Dm)la la la (G7)la la la whoa (C) oh oh, ah (Bb) ah ah whoa (F)oh oh ah (Bb)ahhhhhhhhhh (Em7b5) (A7)ahhhhhh

Last Chorus

13

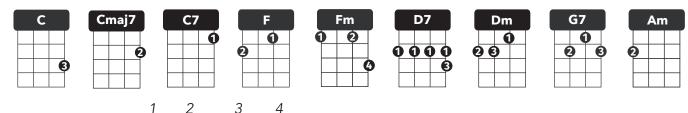


G-0---0-0-0-0-0-0-0-0-0-0----

G-0---0-0-0-0-0-0-0-0-0----

CAN'T TAKE MY EYES OFF YOU

by Bob Crewe + Bob Gaudio, 1967 - recorded by Frankie Valli, Lauryn Hill Watch on YouTube: <u>http://bit.ly/ILYBabyPlayAlong</u> Link to Patreon Lesson: <u>http://bit.ly/ILYBabyPatreonLesson</u> Ukulele arrangement by Cynthia Lin, <u>http://cynthialin.com/ukulele</u>



beg: basic rock strum: [D d D du - D d D du] per chord int: extended rock strum: [D d D d<u>U</u> - ud - dudu]adv: pump-mute on 2: <math>[D d D/dU - ud - dudu]

| VERSE 1 You're just too | C good to be true, can't take my C7 | Cmaj7 eyes off of you F |
|---|--|---|
| You'd be like | heaven to touch, I wanna Fm | hold you so much C |
| At long last | | God I'm alive C C |
| You're just too | good to be true, can't take my | |
| VERSE 2 Pardon the | C way that I stare, there's nothin' | Cmaj7 else to compare |
| The sight of | C7 you leaves me weak, there are no Fm | F o words left to speak |
| But if you | feel like I feel, please let me [D7 - Fm] | know that it's real C C/XXX |
| You're just too | good to be true, can't take my | |
| CHORUS Dm (I love you) baby and I love you, baby Oh pretty baby, don't Dm And let me love you, | Trust in me when I bring me down I pray, Oh pretty G7 | Cmaj7Ambaby to warm thelonely nightsaybaby Now that I've found you, stayCmaj7Am//baby |
| REPEAT VERSE 1 | | |
| OPTIONAL HORN BREA | K Dm G7 Cmaj7 Am Dm G7 Cmaj7 Am Am/ | X X X I love you |

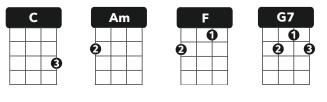
REPEAT CHORUS -> LAST TIMEDm/ / / / / / G7/ G7/END Cmaj7/And let melove you baby let melove youoh baby



by Ben E. King, Jerry Leiber and Mike Stoller

LESSON 4

STAND B



1 2 & 3 & 4 & ISLAND STRUM: d-| d u | *(drop) u | d u

*remember to drop your hand so you can come back up - it helps to say the word "drop" **TIMING:** one island strum per chord

