

Power Effect and Sword Pommel - Black Templar Terminator Marshal

Hello fellow Wizards and Necromancers!

In this tutorial, I will show you how I painted **Power Effect and Sword Pommel** on my Black Templar Terminator Marshal. The explanation of layer and glaze consistency can be found at the end. Let's get into the tutorial!



PATREON |

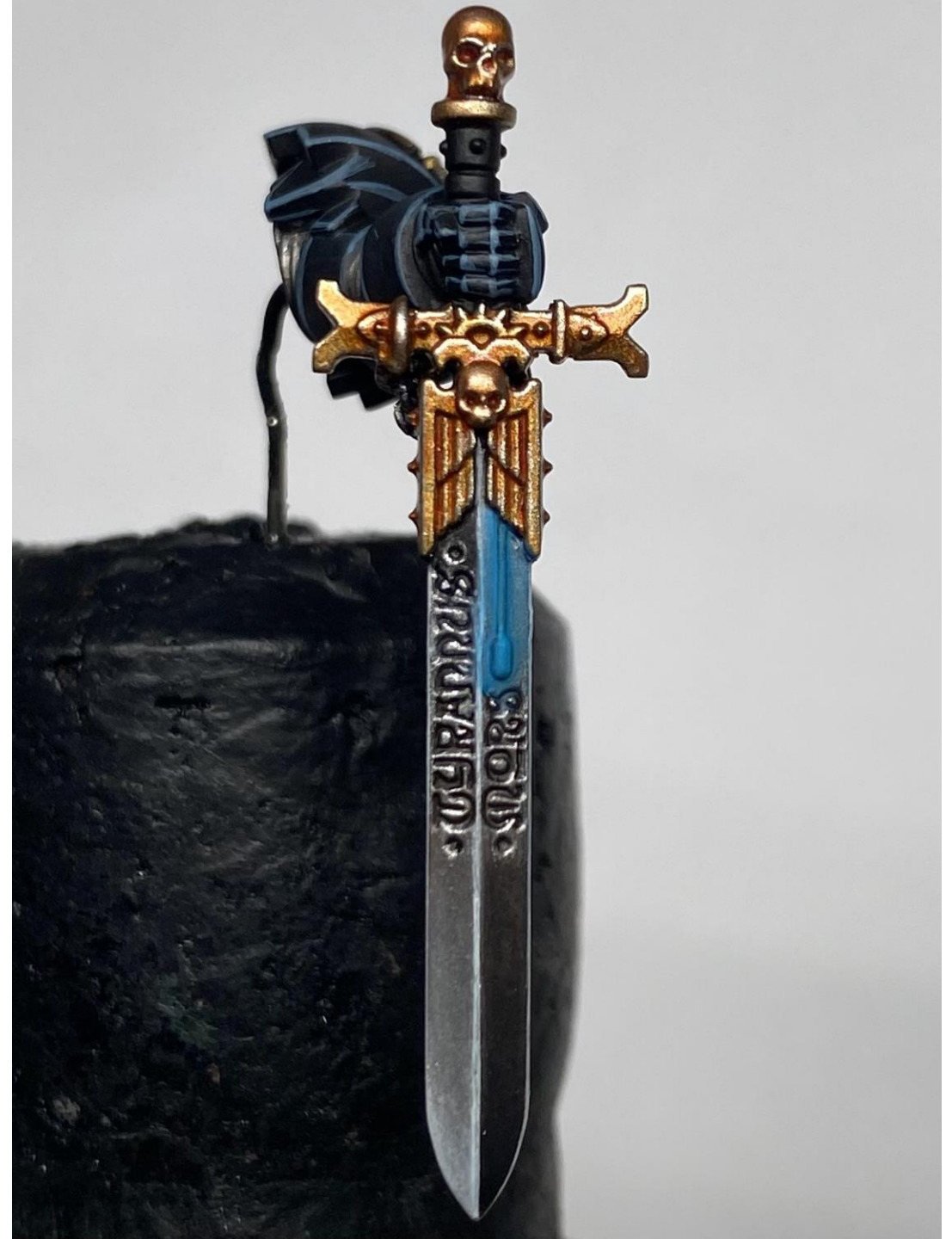
Step 1.

We will start with a glaze consistency basecoat of Celestia Sky Blue. Only apply this on and around the cable that brings the power to the sword. While applying the paint, drag it towards the cable. 2 thin coats will give you a smooth basecoat.



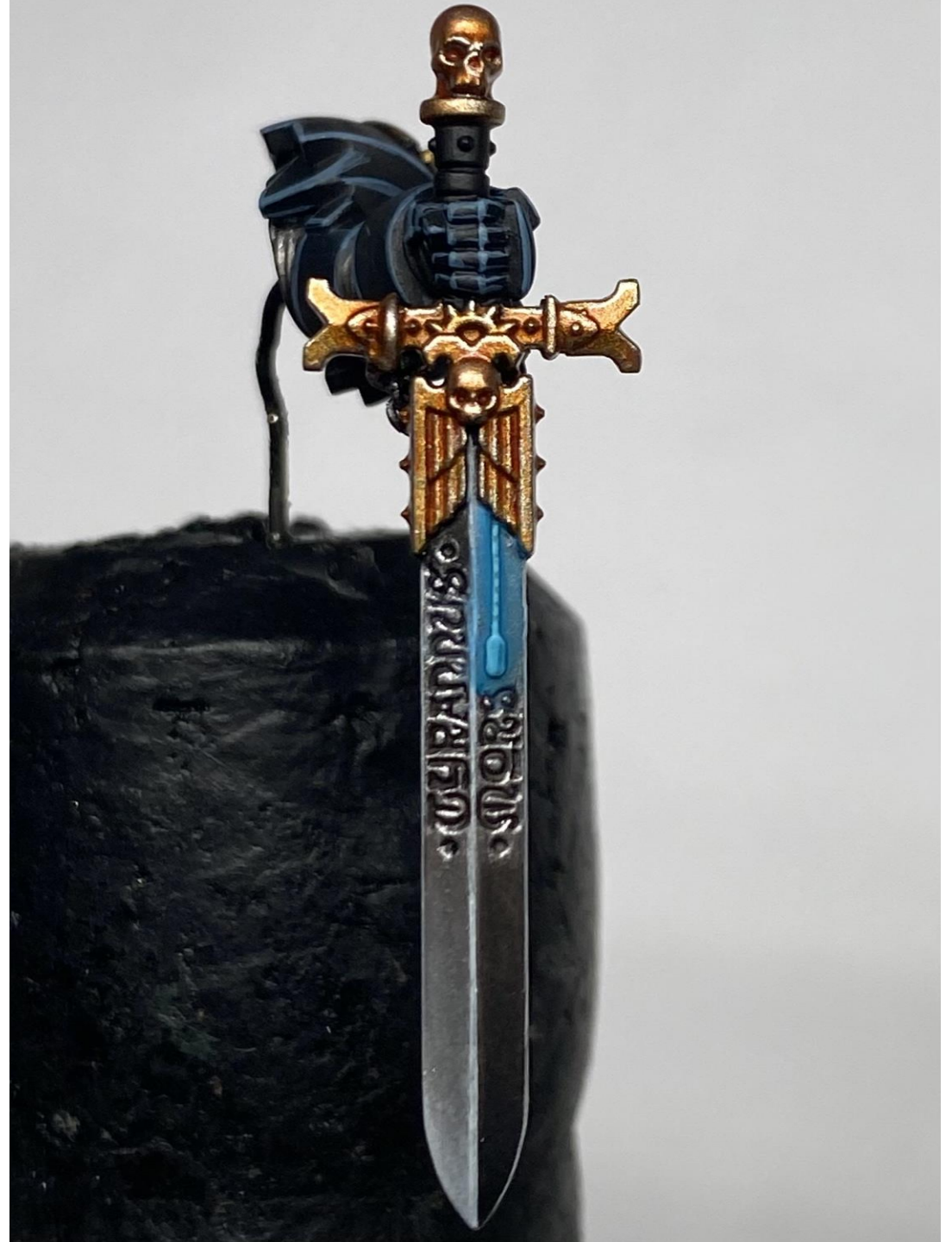
Step 2.

Next, we will use glaze consistency temple guard blue to do the same thing as in the first step, but this time, we will cover a smaller area, so some of the darker blue paint is still visible.



Step 3.

We will follow that by applying a layer consistency 1:1 mix of Temple Guard Blue and Fenrisian Grey as an edge highlight to the tip of the cable and as small dots on the cable itself. By doing this, we are showing that the power is flowing through the cable right now.



Step 4.

Next, we will use layer consistency Fenrisian Grey to make the previous edge highlights and dots brighter. Try to make these highlights smaller than the previous ones.



Step 5.

Next up, we will continue using layer consistency Fenrisian Grey to freehand small lightnings that start near the cable. You will need to use the very tip of your brush – it must be sharp. Use a fine detail brush to do it. **Top Tip:** 1) Have the least amount of paint possible on your brush while doing this. If you have too much, it will look like a blob, and we want thin, sharp lines.

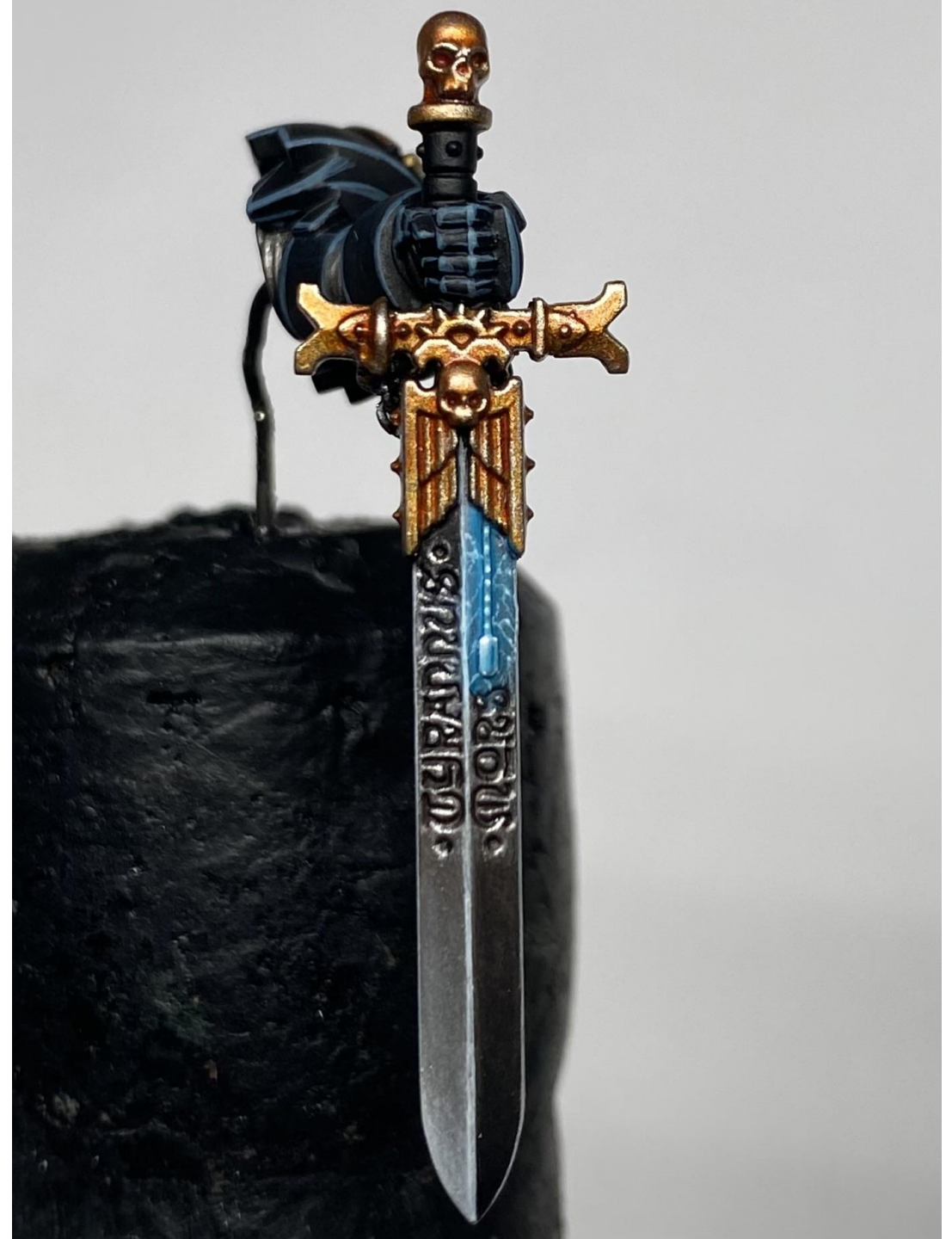
2) The breaking points (edges) of the lightnings should be sharp. Many people end up with lightnings with round edges and does not look good or natural.

3) Practice on something else first, even on a piece of unwanted plastic.



Step 6.

In the final step on the lightning effect, we will use layer consistency White (from AK Interactive) to add a few super bright spot highlights. You can add these on the very edges of the tip of the cable and on some of the dots on the power cable itself.



Step 7.

Now onto the pommel of the sword. We will start with a layer consistency basecoat of a 3:1 mix of Mephiston Red and Black. 2 thin coats will give you a smooth basecoat.



Step 8.

Next, we will apply a “chunky” (wide) edge highlights with layer consistency Mephiston Red.



Step 9.

We will follow that with a layer consistency edge highlight with Evil Sunz Scarlet. Try to make this highlights thinner in width than the previous one. This will allow you to achieve a smooth transition between all of the red shades.



Step 10.

Next, we will add an even thinner edge highlight with layer consistency Fire Dragon Bright. This time we will just edge highlight the front facing edges.



Step 11.

In the final step, we will use use glaze consistency black to outline the small studs on the pommel. Then, we will use layer consistency Stormhost Silver to paint the studs themselves.



Here is how it looks like on the model:



And here is a collage of all of the steps.



Thank you very much for supporting me – it means the world to me! I dream of being able to paint and make tutorials full time, so if you like my Patreon – please tell your friends about it. It would make a massive difference to me and hopefully it will be beneficial for your friends too :)

*Layer consistently = paint mixed in a 1:1 ratio with water.

*Glaze consistently = paint mixed in a 1:3 ratio with water.

Best wishes,

Mamikon