

Neapolitan Chord

C

Neapolitan Chord in C major. The melodic line consists of eighth notes with slurs. The guitar tablature shows fret numbers 7, 8, 7, 10, 9, 10, 9, 12, 9, 10, 9, 10, 9, 12, 8, 12.

F#

Neapolitan Chord in F# major. The melodic line consists of eighth notes with slurs. The guitar tablature shows fret numbers 6, 9, 7, 9, 8, 11, 9, 11, 9, 11, 8, 11, 8, 9, 7, 9, 6, 9, 7, 9, 8, 11, 9, 11, 9, 11, 8, 11, 8, 9, 7, 9.

Sweep Picking

Gm

Sweep Picking in G minor. The melodic line features a sweep picking pattern. The guitar tablature shows fret numbers 10, 8, 7, 8, 6, 10, 6, 8, 7, 8, 10, 8, 7, 0, 5, 0, 7, 0, 8, 0, 7, 0, 5, 0, 10, 8, 7.

Bb/A A

Chords Bb/A and A. The melodic line shows a sweep picking pattern. The guitar tablature includes P.M. (Palm Mute) markings and fret numbers 7, 8, 10, 8, 7, 0, 8, 0, 10, 0, 12, 0, 10, 0, 8, 0, 3, 3, 3, 0, 0, 0, 5, 3, 0, 3, 0, 0, 5, 6, 6, 7, 0, 0, 0, 6, 6, 7, 0, 0, 0, 8, 6, 7, 0, 0, 0.

Gm/Bb Bb#4 Bb Bb#4 A A(b9)

Chords Gm/Bb, Bb#4, Bb, Bb#4, A, and A(b9). The melodic line shows a sweep picking pattern. The guitar tablature includes P.M. markings and fret numbers 8, 7, 8, 5, 7, 8, 6, 7, 8, 5, 7, 8, 10, 9, 11, 10, 9, 11, 0, 0, 0, 11, 9, 11, 10, 9, 11, 0, 0, 0.

Sweep Picking

Gm

6 6 6 6 6 6 6 6

TAB 12 11 10-13-10-0 12 11 10-12-10-0 14 14 12-15-12-0 14 14 12-13-12-0 17 15 15 15-18-15 17 15 15 15-17-15 17 17-18-17 19 18 17-18-17 19 18

3 tr

G5 F#5 E5 D5/A

TAB 19 18 17 17 18 17(18) 0 5 5 3 4 4 2 7 2 0 5 5

♩ = 100
Main Theme Recapitulation

C#5(#5) Bm/F# B5 Bm

P.M. ----+ P.M. P.M. P.M. ----+ P.M. P.M.

TAB 7 4 0 0 4 4 2 9 7 7 9 7 10 7 7 7 9 7 10 7

G Lydian

P.M. --+ P.M. P.M. P.M. --+ P.M. P.M. P.M. --+ P.M. P.M. P.M. --+ P.M. P.M.

TAB 9 9 9 11 9 12 9 9 9 9 9 11 9 11 9 10 10 10 10 11 10 12 10 10 11 10 9 10

E Dorian C#m7b5

P.M. --+ P.M. P.M. P.M. --+ P.M. P.M. P.M. --+ P.M. P.M. P.M. --+ P.M. P.M.

TAB 12 0 0 10 0 12 11 0 0 0 12 0 14 0 4 4 4 5 4 7 4 4 4 4 5 4 7 4

Final Cadence
B5 C/B

Pedal Tones
C#/B Em/B

P.M. -----+

TAB: 11 11 0 11 9 | 11 0 12 11 9 11 | 0 5 6 7 | 11 11 11 11 9 7 | 9 9 9 9 9 9 | 4 5 5 5 2 2 | 2 2 2 2 | 6 7 6 7 6 7 | 2 2 7 7

Neapolitan

Oblique Counterpoint

B C G F#

TAB: 8 8 7 8 0 7 3 0 2 | 9 9 9 9 9 6 4 4 2 | 9 7 9 9 10 8 8 5 3 | 7 7 7 | 8 7 6 8 9 9 9 7 9 10 0 | 5 4 3 4 2 3 4 2

B5 A5 D5/A G5 F# Bm

P.M. ---+ P.M.

TAB: 9 7 7 5 | 5 4 4 | 9 7 5 5 | 5 4 2 | 7 5 5 3 | 2 2 2