

# SEX WIFE



LARRY?

A woman with blonde hair, wearing a red dress with a white and yellow floral pattern, stands on a yellow metal porch. She is looking towards a man whose back is to the camera. The man has short, wavy brown hair and is shirtless. The scene is set on a rooftop or balcony with a white building facade, a window with white shutters, and a blue sky with clouds in the background. A speech bubble is positioned above the woman.

WHAT'S  
GOING ON OUT  
HERE?



**I THOUGHT  
YOU SAID YOU  
WANTED TO DO  
YARD WORK?**



**YEAH, I WANTED  
TO, CASSIE.**

**BUT THE LAWN  
MOWER ENGINE STUTTERS,  
AND IT'S ABOUT TO CUT OUT,  
SO IT NEEDS FIXING FIRST  
BEFORE I...**

**BULLSHIT!  
YOU CAME OUT  
HERE FOR ONE  
SPECIFIC REASON,  
DIDN'T YOU?**





**YOU  
WANTED TO GAWK AT  
THAT SHAMELESS  
NEIGHBOR SLUT SHOWING  
OFF TO EVERYONE.  
ADMIT IT!**

A shirtless man with short, dark, wavy hair and blue eyes is looking directly at the camera. He is standing outdoors in front of a stone wall and a blue sky with scattered white clouds. A speech bubble is positioned to his right, containing text. The man's expression is neutral.

**YEAH,  
WELL, SO WHAT?  
I CAN'T HELP IT IF  
SHE'S ON DISPLAY.  
I'M A MAN, I GOT  
NEEDS.**




**OH, YOU GOT  
NEEDS, DO YOU,  
YOU FILTHY PIG?**





**YOU'RE MARRIED TO ME, REMEMBER?**

**YOU DON'T GET TO PERV ON OTHER WOMEN. I'M YOUR WIFE, YOU SWINE.**

A close-up, cinematic shot of a blonde woman with her hair pulled back. She has a slightly open mouth and a look of discomfort or anger. A white speech bubble with a black border is positioned to her left, containing text. The background shows a modern interior with white walls, a window with blinds, and a wooden kitchen island with a stainless steel sink.

**YOU DISGUST  
ME, LARRY.  
SOMETIMES, I WISH  
YOU'D CARE ABOUT ME  
AS MUCH AS YOUR  
PENIS.**



**SHUT THE  
FUCK UP,  
CASSIE.**

**I WISH  
I COULD LOOK  
UPON SEXY TITS,  
AND NOT BE  
BOMBARDED WITH  
YOUR NAGGING.**



DONE...

SHRINK

SLURP

**BA-BOOM**

**...AND  
DONE.**





**OUCH.  
WHAT THE HECK WAS THAT?  
WHY DO I FEEL SO...  
STRANGE?**

A woman with long, wavy red hair is shown from the back, looking out from a balcony. She is wearing a dark, strapless top. The balcony has a white railing. In the background, there is a white building with a window and a yellow structure, possibly a truck or a piece of machinery. The ground below is a grassy area.

**CASSIE?  
WHERE ARE  
YOU?**

**I'M HERE, LARRY.  
I THINK I'M YOUR...**



...COCK?



A close-up, high-angle shot of a woman with long, wavy brown hair. She has a surprised and slightly shocked expression, with wide eyes and an open mouth. Her skin is fair and appears to be outdoors in bright sunlight. Her breasts are exceptionally large and prominent, filling most of the frame. She is touching her left breast with her right hand. A speech bubble is positioned above her head, containing text. The background is a blurred outdoor setting with some greenery and a stone or concrete surface.

**HOLY SHIT!  
AND I HAVE GIANT  
TITS, AND A WOMANLY  
BODY. HOW? WHY?**



**YOU TWO  
WISHED FOR THIS,  
DUMMIES.**

**CARED AS  
MUCH FOR AS A COCK,  
AND SEXY BREASTS TO  
LOOK UPON.**



**NOW, AS A  
THANK YOU FOR  
GRANTING YOUR WISHES,  
HOW ABOUT A BIT OF  
SEX?**

STIFFEN

RISE

YOU BITCH!  
YOU WISH I'D  
FUCK...

...THAT JUICY  
PUSSY OF YOURS.  
I WILL POUND YOU  
SENSELESS, YOU  
WHORE.


Harden

A close-up photograph of a woman with long, wavy red hair and a surprised expression. She is looking towards the right of the frame. Her mouth is slightly open, showing her teeth. A speech bubble is positioned above her head, containing text. The background is a plain, light-colored surface. The lighting is soft and even.

**CASSIE, WHAT  
ARE YOU SAYING?  
I'M MARRIED TO YOU,  
I CAN'T FUCK HER.**

**BUT I CAN,  
YOU MORON.**





**FOR FUCKS SAKE, LARRY.  
MAN UP ONCE IN YOUR  
PATHETIC LIFE AND FUCK THAT  
DIRTY SLUT WITH YOUR WIFE.**



I GUESS IT'S  
SETTLED, THEN.





**DO IT,  
YOU MORON,  
BEFORE I EXPLODE  
FROM LUST  
OVERFLOW.**

**PLUNGE  
YOURSELF INTO  
MY SLIT.**

A close-up photograph of two people's buttocks, one on the left and one on the right, both appearing to be wearing dark-colored underwear. A white speech bubble with a black outline is positioned between them, containing the text "O...OKAY...". The background shows a stone wall and a clear sky.

O...OKAY...



**YES, THERE  
YOU GO, BITCH.  
FEEL MY SIZE,  
YOU DITZ.**



**FUUUCK!!!  
I CREATED A  
MONSTER.  
SO HUGE...**

A 3D rendered scene featuring a woman with long, flowing red hair and large, prominent breasts. She is positioned in a stone courtyard with a blue sky and clouds in the background. A speech bubble is directed towards her. The scene is brightly lit, casting shadows on the stone ground.

**I'M SORRY!  
I CAN'T HELP IT.  
I NEED TO PUMP  
HER INTO YOU.**



**YOU BETTER PUSH  
ME INTO THAT SNATCH.  
PICK UP THE PACE  
ALREADY!**



**FUCK!  
SO MUCH...**



I CAN'T  
HOLD HER BACK.  
SHE'S PULSING,  
ABOUT TO...





ME TOO.  
THIS IS GONNA BE  
HUGE...



**HAH! ALREADY  
CUMMING, FUCK SLUT?  
YOU'VE GOT NO STAYING  
POWER.**



OOOHHHHHH!!!!



**SPLURGEL!  
BLARFGH!  
FLOFF!**

A 3D rendered image of a woman with long, flowing red hair, lying on her back on a green lawn. She is unclothed, showcasing exaggerated features: very large, round breasts and a disproportionately large penis protruding from her pubic area. She has a content expression, looking upwards and to the right with a slight smile. Her arms are spread out to the sides. A speech bubble is positioned in the upper left corner of the frame.

WHAT A  
NICE FLUCK,  
YOU TWO.



**WE  
CAN MAYBE  
GO AGAIN  
SOON.**

**WHAT?  
I DON'T THINK  
I SHOULD...**



**DON'T WORRY,  
I'LL TALK IT OVER  
WITH YOUR WIFE.**

**YOU BETTER  
FUCK THAT PUSSY,  
MORON.**

**IF I GET THAT  
HARD AND NOT  
GETTING PUSHED INTO  
A VAGINA, I'LL MAKE  
YOU EAT YOUR OWN  
CUM, LARRY.**

**AND THUS, THE FUCKING CONTINUED**