



MINIATURE'S DEN PATREON GUIDES:

MOZROG SKRAGBAD

Squig Skin PT 1



PAINTS USED IN THIS GUIDE

Reaper: Marine Teal, Buckskin Pale
AK: Ocean Blue, Green Ochre

BASECOATS AND SHADOWS



I started the Squig's skin by basecoating the two halves of it. The bottom part was painted with AK Green Ochre, while the top with AK Ocean Blue.

After making sure I had a properly done basecoat with both color, I sketched in the shadows of both blue and yellow areas by adding VMC Hull Red to either color to darken them but also give a slight warmth to the shadows.

These shadows were sketched in all areas I could see some strong recess, as well as the lower sides of the squig, following the overall volume of it rather than just every single detail of the sculpt.

BLENDING AND HIGHLIGHTING

The color recipe for this skin is very simple yet effective.

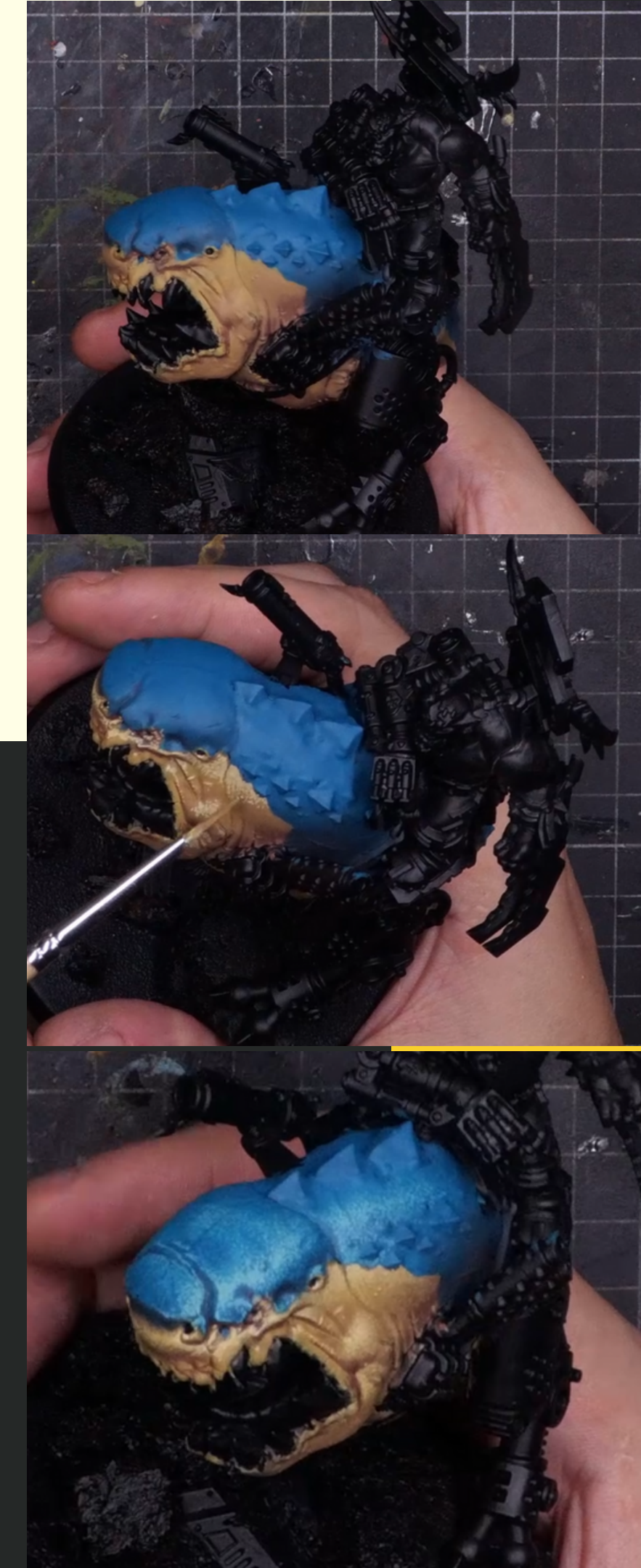
In order to blend the colors previously painted I simply mixed the shadows with their respective basecoats to create in-between mixes that would help me build a nice gradient, insisting on creating new mixes where I felt the gradient wasn't clean enough until I was satisfied with the result. This helped achieve a nice starting point to build our highlights on.

I added Reaper Bucksking Pale to my Green Ochre Basecoat and started building up the highlights in a bit of a textured manner, to help convey the idea of a rough skin on the squig rather than simply blending, making it look fairly plastic-y.

These highlights were build with little dots, painted more concentrated in the areas of light and more scattered around these areas, to build a softer gradient.

After each step I would glaze gently with the basecoat color to "return" the highlights into the skintone and softening the gradient even more, only to then reinforce the stippling once more. You can go back and forth with this as much as you want.

For the blue areas, I did the same technique and used Reaper Marine Teal to highlight the basecoat and then added a bit of Reaper Buckskin Pale to highlight further.



THANK YOU!

I hope you enjoyed this guide on Mozrog Skragbad! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

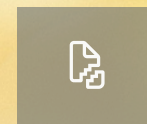
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