

# DuckTales Remastered "Scrooge's Office"

Metal Cover

**ToxicEternity**

Steel Guitar  
Standard tuning

Rhythm GTR 1  
Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Rhythm GTR 2  
Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Clean Guitar  
Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 1  
Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 2  
Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 1  
Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 2  
Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

♩ = 149

## Intro

The musical score for the Intro is arranged in a 4/4 time signature. It features eight staves: a top staff with a treble clef and a 4/4 time signature, and seven tablature staves labeled 's.guit.', 'dist.guit.', 'el.guit.', and 'dist.guit.' from top to bottom. The score is divided into three measures, numbered 1, 2, and 3. Measure 1 contains a treble clef and a 4/4 time signature. Measures 2 and 3 are empty. The tablature staves show 'TAB' and '4/4' in the first measure of each staff, indicating the time signature for the guitar parts.

4 5 6

s.guit.

dist.guit.

dist.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

7 8 9

s.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

el.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B



	13	14	15
s.guit.			
TAB			
dist.guit.	 <i>sl.</i>  <i>sl.</i>		 <b>P.M. --+1</b>
dist.guit.	 <i>sl.</i>  <i>sl.</i>		 <b>P.M. --+1</b>
el.guit.			
TAB			
dist.guit.	<b>P.M.</b> 7 7 6 7 <b>P.M.</b> 7 6 7 7 <b>P.M.</b> 7 7 6 7 <b>P.M.</b> 7 7 6 7 <b>P.M.</b> 7 6 7 7 <b>P.M.</b> 7 7 6 7 <b>P.M.</b> 7 7 6 7 <b>P.M.</b> 7 7 6 7 <b>P.M.</b> 7 7 6 7 <b>P.M.</b> 7 7		
dist.guit.			
dist.guit.			
dist.guit.			

Main Riff cont.

The musical score is organized into several systems, each with a label on the left:

- s.guit.**: Standard guitar notation, measures 16, 17, and 18.
- TAB**: Tablature for the standard guitar.
- dist.guit.**: Distorted guitar parts. The first two systems include notes with stems and flags, and a circled '6' indicating a specific fretting technique. The third system shows a sequence of notes with stems and flags, each marked with "P.M." (pick attack).
- el.guit.**: Electric guitar notation, measures 16, 17, and 18.
- TAB**: Tablature for the electric guitar.
- dist.guit.**: Distorted guitar parts. The first system shows a sequence of notes with stems and flags, each marked with "P.M.". The second system shows notes with stems and flags, with "P.M." markings above. The third system shows notes with stems and flags, with "P.M." markings above.
- TAB**: Tablature for the distorted guitar parts.

19 20 21

s.guit.

dist.guit.

dist.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

16 16 15 16 16 15 16 16 16 16 15 16 16 15 16 16 15 17 19 21 18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

19 20 19 19 19 20 19 19 19 19 18 19 19 18 19 19 18 19 18 19 19 18 19 19 18







Verse

28 29 30

s.guit.

2 0 2 0 2 0 2 (0) (2) (0) 0 2 0 2 0 2

dist.guit.

dist.guit.

el.guit.

12 12 14 11 11 12 11

dist.guit.

dist.guit.

P.M.

dist.guit.

P.M.

dist.guit.

(6) (6) (6) (6) (19) (16) (16) (16) (11) (13)

s.guit.		
TAB	<pre> (0) (2) 0 2 0 2 0 2 (0) 2 </pre>	<pre> (0) (2) 0 2 0 2 0 2 (0) 2 </pre>
dist.guit.		
dist.guit.		
e.guit.		
TAB	<pre> (11) (12) (11) </pre>	<pre> 12 12 11 </pre>
dist.guit.		
dist.guit.		
dist.guit.		
dist.guit.		

s.guit.		
TAB	<pre> (0) (2) 2 2 2 2 2 (2) 2 2 1 2 0 1 2 1 2 </pre>	<pre> (0) (1) 2 1 2 1 2 1 (2) 2 1 2 1 2 1 2 </pre>
dist.guit.		
dist.guit.		
e.guit.		
TAB	<pre> 11 12 11 </pre>	<pre> 12 11 12 11 12 (12) 11 9 8 </pre>
dist.guit.		
dist.guit.		
dist.guit.		
dist.guit.		
dist.guit.		
dist.guit.		

s.guit.																																					
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B																																					

Verse cont.

40 41 42

s.guit.

TAB (0) 2 1 2 0 1 2 1 || 2 0 2 0 2 0 2 2 (2) 2 (2) 2 2 2 (2) 2 (2)

dist.guit.

TAB || ||

dist.guit.

TAB || ||

e.guit.

TAB (11) || ||

dist.guit.

TAB || ||

dist.guit.

TAB 12 12 11 14 (11 12 11) || ||

dist.guit.

TAB || ||

dist.guit.

TAB || ||

43 44 45

s.guit.

43 44 45

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 (2) 2 (2) 2 2 2 (2) 2 (2) 2 2 2 (2) 2 (2)

dist.guit.

dist.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

T (11) (12) (11)

A 12 12 11 12 12 11 14

B . . . . .

dist.guit.

dist.guit.

dist.guit.

46 47 48

s.guit.

T 0 0 0 0 0 0  
 A 2 2 2 2 2 2  
 B 2 2 2 (2) 2 (2) 2 2 (2) 2 (2) 2 2 (2) 2 (2)

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

el.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T 11 12 11  
A  
B

dist.guit.

T 12 11 12-11 12 (12) 11 9 8  
A  
B

dist.guit.

T 14 12 14-12 11 (11) 13 11 14  
A  
B







	55	56	57
s.guit.			
TAB			
dist.guit.	P.M. --+ P.M.	P.M. --+ P.M.	
TAB	2 4 4 4 2 4 4 2 3 2	2 4 4 4 4 4 2 3 2	6 9 8 0 0 0 8 9
dist.guit.	P.M. --+ P.M.	P.M. --+ P.M.	
TAB	2 4 4 4 2 4 4 2 3 2	2 4 4 4 4 4 2 3 2	6 9 8 0 0 0 8 9
el.guit.			
TAB			
dist.guit.	6 8 9 (9)	8 9 (11)	
dist.guit.	14 16 16 (16)	15 16 (19)	
dist.guit.			
TAB			
dist.guit.			

	58	59	60
s.guit.			
TAB			
dist.guit.	 H P $\text{\textcircled{T}}$	 P.M. -1 P.M.	 P.M. -1 P.M.
dist.guit.	 H P $\text{\textcircled{T}}$	 P.M. -1 P.M.	 P.M. -1 P.M.
el.guit.			
TAB			
dist.guit.			
dist.guit.			
dist.guit.			
dist.guit.			











	73	74	75
dist.guit.			
s.guit.			
dist.guit.	<b>P.M. -+ P.M.</b> 	<b>P.M. ---+ P.M.</b> 	
dist.guit.	<b>P.M. -+ P.M.</b> 	<b>P.M. ---+ P.M.</b> 	
el.guit.			
el.guit.			
dist.guit.	<b>P.M.</b> 	<b>P.M. -+ P.M. ---+ P.M.</b> 	<b>P.M.</b> 
dist.guit.			
dist.guit.			
dist.guit.			

	76	77	78
s.guit.			
TAB			
dist.guit.	 H P ⊕	 P.M. ---+ P.M.	 P.M. ---+ P.M.
dist.guit.	 H P ⊕	 P.M. ---+ P.M.	 P.M. ---+ P.M.
el.guit.			
TAB			
dist.guit.	 P.M. P.M. ---+ AH-----+ P.M. -----+ AH H		
dist.guit.			
dist.guit.			
dist.guit.			

Solo cont.

79 80 81

s.guit.

dist.guit.

dist.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

① H H T H T H P P T H P P T P H H T H T H P H P.M.-1

12-14-19 12-14-19-14-12 14-19-14-12 13-18-13-11 13-18-13-11 14-11-14-18 11-13-18 11-13-18-13-15 (15) 12 15 13-11-13

82 83 84

s.guit.

dist.guit.

dist.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

P.M.-----+ H P P full 1/2

(13) 16-18 16-18 16-18 16-19 16-19 18-16 19 16 19 21 19-18 (18) 18-18 16



	88	89	90
s.guit.			
TAB			
dist.guit.	<b>P.M. --+</b> <b>P.M.</b>	<b>P.M. --+</b> <b>P.M.</b>	<b>P.M. --+</b> <b>P.M.</b>
TAB			
dist.guit.	<b>P.M. --+</b> <b>P.M.</b>	<b>P.M. --+</b> <b>P.M.</b>	<b>P.M. --+</b> <b>P.M.</b>
TAB			
el.guit.			
TAB			
dist.guit.			
dist.guit.			
dist.guit.			
dist.guit.			

Outro

91 92 93

s.guit.

2 0 2 0 2 0 2 (0) (2) (0) 0 2 0 2 0 2 (0) (2) (0) 0 2 0 2 0 2

dist.guit.

dist.guit.

e.guit.

12 12 14 11 (11) (12) (11)

dist.guit.

dist.guit.

dist.guit.

dist.guit.

94 95 96

s.guit.

TAB

(0) (0) (0) 0 2 0 2 0 2 | 2 2 2 2 0 2 2 2 | (0) (0) (0) 2 2 2 0 2 2 2

dist.guit.

TAB

(9) (9) (9)

dist.guit.

TAB

(9) (9) (9)

el.guit.

TAB

12 12 11 | 12 12 11 14 | 11 12 11

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB



s.guit.	
TAB	<p>2 2 1 2 0 1 2 1   (0) 1 0 1 1   0 2 1 2 1 2 1</p>
dist.guit.	
dist.guit.	
el.guit.	
TAB	<p>12 11 12-11 12   (12) 11 9 8   9-11</p>
dist.guit.	
dist.guit.	
dist.guit.	
dist.guit.	

s.guit.			
dist.guit.			
dist.guit.			
el.guit.			
dist.guit.			
dist.guit.			
dist.guit.			
dist.guit.			

Outro cont.

s.guit.	<p>103 104 105</p>
TAB	<p>2 0 2 0 2 0 2   (0) 0 2 0 2 0 2   (0) 0 2 0 2 0 2</p>
dist.guit.	
dist.guit.	
el.guit.	
TAB	<p>12 12 14   11 12 11   (11) 12 11</p>
dist.guit.	
dist.guit.	
dist.guit.	
dist.guit.	

106 107 108

s.guit.

106: (0) 0 2 0 2 0 2 | 2 2 2 2 0 2 2 2 | (0) 2 2 2 0 2 2

107: 2 2 2 2 0 2 2 2 | 2 2 2 2 0 2 2 2 | (0) 2 2 2 0 2 2

108: (0) 2 2 2 0 2 2 | 2 2 2 0 2 2 | (0) 2 2 2 0 2 2

dist.guit.

106: [Empty staff]

107: [Empty staff]

108: [Empty staff]

e.guit.

106: [Musical notation]

107: [Musical notation]

108: [Musical notation]

106: 12 12 11 | 12 12 14 | 11 12 11

107: [Empty staff]

108: [Empty staff]

dist.guit.

106: [Empty staff]

107: [Empty staff]

108: [Empty staff]

dist.guit.

106: [Empty staff]

107: [Empty staff]

108: [Empty staff]

dist.guit.

106: [Empty staff]

107: [Empty staff]

108: [Empty staff]

dist.guit.

106: [Empty staff]

107: [Empty staff]

108: [Empty staff]



112 113 114  $\text{♩} = 149$  *rall.* -----

s.guit.

T  
A  
B

0  
2  
1  
2  
0

0  
2  
1  
2  
0

0  
2  
1  
2  
0

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

e.guit.

T  
A  
B

(11)

(11)

(11)

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

rall ----- ♩ = 68

	115	116	117
s.guit.			
s.guit.	T A B		
dist.guit.	T A B		
dist.guit.	T A B		
e.guit.			
e.guit.	T A B		
dist.guit.	T A B		
dist.guit.	T A B		
dist.guit.	T A B		
dist.guit.	T A B		