



OH, MY  
GOD!


A Black man with a very muscular physique is flexing his right arm. He is standing in a room with wood-paneled walls and shelves. The shelves contain a vase and candle holders. Two speech bubbles are overlaid on the image.

LOOK  
AT THIS  
BODY!

IT'S SO MUCH  
BETTER THAN  
WHEN I WAS  
JACKSON!

A 3D rendered scene set in a modern interior. In the foreground, the lower half of a large, muscular man with dark skin is visible, showing his legs and feet. He is wearing dark, possibly black, shoes. In the background, a nude woman with long dark hair stands on a brown leather sofa. She has a surprised or concerned expression. The room features large windows with a view of a city at dusk or night, and a prominent orange pillar. A speech bubble is positioned above the woman, containing the text "IT'S CERTAINLY... DIFFERENT.".

IT'S  
CERTAINLY...  
DIFFERENT.




SO, THIS IS  
THE BODY YOU  
WANTED TO GET  
*RAILED* BY?

YEAH,  
I...

I MEAN,  
IT'S THE  
BODY OLIVIA  
WANTS.

YEAH,  
SURE...  
OLIVIA.



IF THIS  
BODY ISN'T UP  
TO *YOUR*  
STANDARDS, YOU  
COULD ALWAYS  
TRY AND COME  
UP WITH A  
NEW-

NO, NO, NO!  
THAT BODY IS-



I MEAN,  
IT'LL WORK.

THERE'S NO  
REASON TO  
MAKE MORE  
CHANGES, YOU  
KNOW?

I THINK I  
SEE WHAT  
YOU'RE  
SAYING.



EXACTLY.

A MAN IS A MAN, IS THAT IT?

WHAT!? NO,  
IT'S...

HEY...

YEAH, THIS  
BODY DOESN'T  
TURN YOU ON AT  
ALL.

IT'S NOT AS IF  
LOOKING AT THIS  
BODY HAS GOT  
YOU ALL **WET**  
DOWN THERE.








WHY ARE YOU TALKING LIKE THIS, WALTER?

WHO SAYS I'M WALTER?

MAYBE I'M MARCUS?

EITHER WAY... STOP LOOKING AT ME LIKE THAT.



HOW DO YOU WANT ME TO LOOK AT YOU, BABY?

JUST... NORMAL.

MAYBE YOU WANT ME TO LOOK AT YOUR *PUSSY*...

...THE SAME WAY YOU'RE LOOKING AT MY *COCK*?



I DIDN'T-

I WASN'T-

OH,  
WOULD YOU  
LOOK AT  
THAT?



LOOK AT  
W-WHAT?

THAT'S  
WHAT I  
THOUGHT.

WHAT?



MY COCK  
*LIKES* YOUR  
ATTENTION.

A close-up photograph of a person's hand and arm, likely of African descent, with a speech bubble overlay. The hand is open and palm-up, resting on a dark wooden surface. The arm is bent at the elbow, and the skin is dark and textured. The background is a dimly lit room with a wooden wall and a metal chair. A speech bubble with a blue border and white background is positioned to the left of the hand, containing the text "I WASN'T STARING-".

I WASN'T  
STARING-


A close-up photograph of a person's hand and foot. The hand is resting on the foot, which is wearing a dark sock. The person's skin is dark. In the background, there is a wooden wall and a metal chair. A speech bubble with a green border is overlaid on the image, containing the text "LIKE YOU ARE NOW?".

LIKE YOU  
ARE NOW?



YOU... YOU  
TOLD ME TO  
LOOK.



A close-up photograph of a person's arm and hand. The skin is dark and has a visible, bumpy texture. The hand is positioned near a modern, metallic chair. A speech bubble with a green border and white background is overlaid on the image, containing the text: "AND NOW YOU CAN'T LOOK AWAY, CAN YOU?".

AND NOW  
YOU CAN'T  
LOOK AWAY,  
CAN YOU?

I... STOP IT,  
WALTER...



I'M YOUR  
**PERSONAL TRAINER,**  
REMEMBER?

I TOLD YOU, MY  
NAME'S **MARCUS.**





NO, YOU'RE  
WALTER, AND  
YOU'RE FUCKING  
WITH ME.

ISN'T  
THAT THE  
POINT?

STOP  
MAKING THIS  
WEIRD.



ISN'T *THIS*  
WHAT YOU  
WANTED?

YES,  
BUT...



BUT  
WHAT?

NOT...  
YOU...  
MMMM...



BECAUSE...  
YOU'RE...

THEN WHY  
ARE YOU  
GRABBING MY  
ASS?

DO YOU  
WANT ME TO  
STOP?

NO...  
AHHHH...





MMMM!





















**\*GASP\***  
**OH, MY!**

ARE YOU  
READY FOR THIS,  
JOHNNY?

I'M...





I'M  
SCARED,  
WALTER.

WHAT IF...  
WHAT IF THERE'S  
NO COMING BACK  
FROM THIS?



MAYBE  
THERE  
ISN'T...

...BUT DO  
YOU REALLY  
CARE RIGHT  
NOW?



NO, SO  
DO IT.

F... FUCK  
ME, WALTER.

A close-up, low-angle shot of a man's face. He is looking down and slightly to the left with a subtle, thoughtful expression. The lighting is soft, highlighting the contours of his face. In the background, a window shows a night sky with clouds and stars. A speech bubble with a green border is positioned to the left of his face, containing the text "YOU GOT IT, JOHNNY...".

YOU GOT IT,  
JOHNNY...



\*GASP\*





OH, MY  
GOD!!!



FUCK!  
YOU'RE SO  
TIGHT!

OOOH!



A woman with dark hair is lying on her stomach on a dark red patterned rug. She is wearing a dark, low-cut top. A hand is placed on her right shoulder. She has a shocked or screaming expression on her face, with her mouth wide open. A blue speech bubble with a white background and a blue border points to her mouth, containing the text "AHHHHHHH!!!". In the background, there is a dark brown leather sofa and a window with a view of the night sky.

**AHHHHHHH!!!**













WHA...



WHAT ON EARTH ARE YOU DOING, LIV!?

\*GASP\*

TO BE CONTINUED...