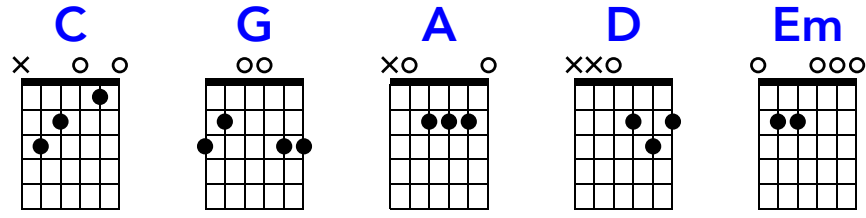


## Slash "Patience" Guitar Solos

118 BPM | Taught in Stand. Tuning - Originally 1/2 Step Down | Key of G



### Solo #1

**C** **G**

s.guit.

Treble clef, 4/4 time. Measure 1: rest. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TAB: 7 | 8 | 8 | 10-10 (full) 10-8 (full) | 10-7 (full) 8-9-10 (full) 10-8

**A** **D**

Treble clef, 4/4 time. Measure 5: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 6: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 7: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 8: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 9: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

TAB: (8) 10 9 | 10 12-13 (sl.) 14 | 10 8 7 (7) 7 5 | 12-13 14 | 11 9 7 | 7

### Solo #2

**D** **C** **G** **C** **Em**

Treble clef, 4/4 time. Measure 10: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 11: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 12: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 13: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

TAB: 8-7 (P) | 8 | 8-10 (H) 8 | 10-12 (sl.) | (12)-10 8 8 | 8-7 (P) | 8 | 8-10 (H) (8)-10 (sl.) 12 | 8-7 (P)

**C** **G** **D**

Treble clef, 4/4 time. Measure 15: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 16: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 17: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 18: quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

TAB: 8 | 8-10 (H) 8 | 10-12 (sl.) | (12)-10 8 8 | 10-10 (full) (10)-10-10 | 12-14 (sl.) 12-10-10

**C** **G** **C** **Em**

19 20 21 22

full full full full full full

sl. P

TAB

**C** **G** **D**

23 24 25 26

1/2 1/2

sl.

TAB

**P** **H** **P** **H**

27 28 29 30

P H P H

1/2

TAB

**Source Scales:**

G Major Scale - Open Position

31 32 33

TAB

G Major Pentatonic - E Shape Position

34

TAB

G Major Scale - C Position

35 36

TAB