

$G = M = A$
SDMI
3v3
 $\uparrow = 3 \Rightarrow 1 \text{ step}$
 $\uparrow = 3 \Rightarrow 10k$
 $\uparrow = 3 \Rightarrow 3 \text{ steps}$
 $P_i = P(i \in S)$
 $\max \left(\frac{1}{P_i} + \frac{V_i}{P_i \log P_i} \right) \log \left(\frac{P_i - 1}{2} \right)$
 $\frac{2.1 N}{P_i} \frac{1}{S \log S}$
 $X = h(X, s)$

HUSBAND,
FATHER,
GRANDFATHER, AND
GOD-FEARING
MAN...

...WROTE
THIS BOOK OF
EROTICA.

OUR
FRIEND, BRIAN
LEFEVE...

...OUR
FRIEND
WROTE THAT
SCENE.

BUT I
STILL CAN'T
WRAP MY
HEAD AROUND
THE FACT
THAT...





SEEMS
LIKE
SOMETHING
WE'D DO.

TWO LIFELONG
BACHELORS WITH
BODY COUNTS IN THE
HUNDREDS.

WELL, THIS
BOOK WAS FOR
OUR EYES
ONLY...

EXACTLY.

...SO
MAYBE HE
WROTE IT JUST
FOR US?

A *GIFT*, AS
YOU SAID.

POSSIBLY, BUT
I'M STILL NOT
CONVINCED-

WHOA!

THAT WAS A
SMASH CUT TO THE
NEXT ACT.

WOW, THIS IS
A REALLY NICE
KITCHEN.

A muscular man with blonde hair and a large penis is standing in a modern kitchen. He is shirtless and looking towards the camera. The kitchen has white walls, dark grey cabinets, and a white countertop. A large window in the background shows a view of a building. The man's penis is disproportionately large and is visible from the front. There are four speech bubbles around him, two blue and two green, containing text.

I COULD
DO SOME
GOOD WORK
IN HERE.

IT'S
CERTAINLY
NICE...

...BUT
WHAT KIND OF
SCENE IS IN A
KITCHEN?

HMMM...

A muscular man with a beard and brown hair stands in a modern kitchen. He is shirtless, wearing blue jeans and a brown leather tool belt with two pouches. He is also wearing brown work gloves. The kitchen has white walls, grey cabinets, and a white countertop. A large window in the background shows a view of a building. Three speech bubbles are overlaid on the image, containing text.

I REMEMBER A
TON OF PORNO'S
TAKING PLACE IN A
KITCHEN.

JESUS, THE
MOST BASIC
SETUP-

HANDYMEN
FUCKING A
UNFULLFILLED
WIFE!

A close-up shot of a man with brown hair and a beard, smiling. He is shirtless. The background shows a modern interior with a window and a white wall.

THAT'S
EXACTLY WHAT
I WAS GOING
TO SAY!

HOW'D
YOU-

DUDE,
LOOK AT
YOU!

HOLY SHIT!



THIS IS
SO FUCKING
CLICHE!





HEH, I'D
SAY IT'S A
CLASSIC.

HEY, I
DON'T
CARE...



...AS LONG AS
I GET TO GIVE IT
TO A HOT YOUNG
WIFE!





IS THAT
WHAT THIS
IS?

I... I
THINK
SO?




MY
NAME IS
NOW...
JAMES.



I DO
MAINTENANCE
WORK AT AN
EXPENSIVE
HIGH-RISE...



A muscular man with brown hair and a beard stands in a modern kitchen. He is shirtless, wearing blue jeans, a brown leather tool belt with various tools, and brown work gloves. He is looking slightly to his left. A speech bubble is positioned above his head, containing text. The kitchen features white cabinetry, a built-in oven, and a countertop with a sink and faucet. A window with a black frame and a view of a building is visible in the background.

...AND FUCK
SO MANY WIVES
WHILE THEIR
HUSBANDS ARE
GONE!



THAT'S
WHAT I LIKE
TO HEAR!



AND THIS IS
WHAT I LIKE
TO *SEE!*

JAMES IS
RIPPED WITHOUT
BEING AS BULKY
AS KELLEN.

IT'S A
GOOD
LOOK FOR
YOU...

...BUT
WHAT
ABOUT
ME!?

AM I YOUR
PARTNER?

THE SUPER
OF THE
BUILDING?

NO.
NEITHER OF
THOSE... IN
FACT, I DON'T
THINK-





GASP

WHAT?
WHAT IS
IT!?

WHO
AM I!?

OH,
NO.

WHAT?

LOOK...
DOWN.



WHAT THE ACTUAL FUCK!?

IS THAT... A SKIRT!?

THEN WHO-

DUDE... YOU'RE NOT MY PARTNER...





I THINK
I'M HERE...
TO *BONE*.

NO!
NO WAY,
MAN!

YOU'RE KATIE
FIELDING!

THE
LONELY
WIFE...



GASP
MY COCK!

MY
COCK
IS-















**IT'S
GONE!**

MY
DICK IS
GONE!






HEY,
RELAX,
BUDDY.



YOU'VE BEEN A
WOMAN IN A STORY
BEFORE, SO-

A woman with blonde hair, wearing a white short-sleeved button-down shirt and a tan leather skirt, stands in a modern dining room. She has her hands behind her head and a shocked expression. A speech bubble points to her. The room features dark wood-paneled walls, a white countertop with a tiered serving tray, and a dining table with black chairs. A chandelier hangs in the background.

NOT A STORY
WHERE I HAD TO
FUCK MY LIFELONG
FRIEND!



MAYBE
THAT'S NOT
WHAT-

A woman with blonde hair, wearing a white short-sleeved button-down shirt and a tan button-up skirt, stands in a modern dining room. She has her hands behind her head and a surprised expression. The room features dark wood-paneled walls, a white countertop with a tiered serving tray, and a dining table with black chairs. A speech bubble points to her from the left.

THAT'S
EXACTLY WHAT
THIS SCENE
IS!

I'M KATIE
FIELDING, RECENTLY
MARRIED AND SUPER
HORNY!



AND THIS
APARTMENT IS...
WAIT...

TO BE CONTINUED...