

Double-Stops - Main Exercise

Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

System 1 (Measures 1-4):

Staff 1 (Bass clef, 4/4):

Staff 2 (Fingerings):

T: 5 5 7 9 | 9 9 10 10 9 7 | 7 7 5 5

A: 5 5 7 8 | 8 0 8 8 8 | 10 10 8 7 | 7 0 7 7

B: 5 5 7 8 | 8 0 8 8 8 | 10 10 8 7 | 7 0 7 7

Technique: P 5 5 7 9 | 9 9 10 10 9 7 | 7 7 5 5

System 2 (Measures 5-8):

Staff 1 (Bass clef, 4/4):

Staff 2 (Fingerings):

T: 5 7 12 9 | 9 9 9 10 10 9 9 7 | 7 7 10 9 7 5 7

A: 5 5 7 12 8 | 8 0 8 8 8 | 10 10 8 7 | 7 0 7 7 7

B: 5 5 7 12 8 | 8 0 8 8 8 | 10 10 8 7 | 7 0 7 7 7

Technique: P 5 7 12 9 | 9 9 9 10 10 9 9 7 | 7 7 10 9 7 5 7

System 3 (Measures 9-14):

Staff 1 (Bass clef, 4/4):

Staff 2 (Fingerings):

T: (7) 7 7 | 10 9 7 5 7 9 | 7 7 10 9 7 5 7 | 7 7 10 9 7 5 7

A: (5) 5 0 5 5 5 | 8 7 5 3 5 7 | 5 0 5 5 5 | 8 7 5 3 5 5 0 5 5 5

B: (5) 5 0 5 5 5 | 8 7 5 3 5 7 | 5 0 5 5 5 | 8 7 5 3 5 5 0 5 5 5

Technique: P P P P P | P P P P P | P P P P P | P P P P P

System 4 (Measures 15-18):

Staff 1 (Bass clef, 4/4):

Staff 2 (Fingerings):

T: 7 7 7 | 7 6 7 6 | 5

A: 6 6 6 | 0 7 6 7 | 5

B: 6 6 6 | 0 7 6 7 | 5

Technique: P 7 7 7 | 7 6 7 6 | 5