

Later, in a solitary place.

Fuck,  
this hurts.







This is so bad. I did not expect this to happen.





Screw the hair cut, it's the pain that is the worst.





Shit. Is it building? Oh god. Why?





ARRRRRRRGHHHHH!





Holy shit.  
It's gone? How is that  
possible?





Is that serum  
the Doc gave me still  
active inside me?





It can't be, right?

I would... I would... shit...





No no  
no no no.





I can't do this.

Why is this happening to me?





Fuck. A little maybe?

Good there is no one around.

Hey prisoner.





What are you doing here? Lockdown is coming up.



FUCK  
ME.







Say what  
now?





YOU  
HEARD ME.



FUCK ME  
DIRTY, YOU PIECE  
OF SHIT.







Central,  
this is patrol 6.  
Come in. Over.



This is Central.  
Report. Over.







I'LL BE  
TAKING 5. OVER  
AND OUT.





Oh my  
fucking god. I have him  
in my mouth. What is  
going on?





And why  
do I want more?





PLEASE. I NEED YOU. CAN YOU DO ME?



OH, I  
WILL.





A close-up photograph of a person's legs and feet. The person is wearing a light-colored, textured garment. A black speech bubble with white text is positioned near the top of the frame, pointing towards the person's feet. The person's feet are visible at the bottom, and their legs are the central focus of the image.

WE ARE  
GOING ALL THE  
WAY.





Fuck. What is this feeling? I am being split down there. Why is this so intense?





It's hitting me so deep inside me. This is so amazing. I can't believe this.





AND YOU  
FILL ME UP SO  
MUCH.

FUCK, YOU  
ARE SO GOOD  
AT THIS.





I ONLY  
NEED ONE MORE  
THING.


ANYTHING.





SMOOCH



A close-up photograph of a woman's face, focusing on her eyes and eyebrows. She has light green eyes and dark, well-defined eyebrows. A white speech bubble with a black border is positioned above her right eye, containing the text "No way!". The speech bubble is connected to the right eyebrow by a series of small white circles.

No way!

**TO BE CONTINUED...**