

Intro To Music Theory

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Notes on the staff

E G B D F F A C E

Lines Spaces

TAB 2 0 0 3 1 3 2 1 0

Notes In First Position

E F G A B C D E F G A B C D E F G

TAB 0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

Whole Note= 4 beats

Dotted Half Note= 3 beats

Rhythmic Values

TAB 0 0

Half Note= 2 beats

Dotted Quarter= quarter note plus 8th note

Quarter Note= 1 beat

TAB 0 0 0

Quarter Note Triplet (2 notes per 3 quarter notes)

Dotted 8th Note= 8th note plus 16th note

8th Note= 1/2 beat

TAB 0 0 0 0 0 0

8th note triplet= 3 notes per beat

16th Note= 1/4 beat

TAB 0 0 0 0 0 0

16th note triplet= 6 notes per beat

32nd note = 8 notes per beat

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Intervals

m2 (minor 2nd)

M2 (Major 2nd)

m3 (minor 3rd)

2 5 3 5 4 5

M3 (Major 3rd)

P4 (Perfect 4th)

Aug 4th (Augmented 4th)

5 5 6 5 7 5

P5 (Perfect 5th)

m6 (minor 6th)

M6 (Major 6th)

8 5 4 5 5 5

m7 (minor 7th)

M7 (Major 7th)

P8 (Octave)

6 5 7 5 8 5

C Major Scale

3 5 7 3 5 7 4 5 7 5 6 8 5 7 8

A Minor Scale

5 7 8 5 7 8 5 7 9 5 7 9 6 8 10

A Harmonic Minor Scale

TAB

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10

A Melodic Minor Scale

TAB

5 7 8 5 7 9 6 7 | 9 5 7 9 7 9 10

A Minor Pentatonic Scale

TAB

5 8 5 7 5 7 5 7 | 5 8 5 8

A Blues Scale

TAB

5 8 5 6 8 5 7 5 | 7 8 5 8 5 8

Key Of C

Sharps (F#) Key Of G

TAB

Sharps (F#,C#) Key Of D

Sharps (F#,C#,G#) Key Of A

TAB

Sharps (F#,C#,G#,D#) Key Of E

Sharps (F#,C#,G#,D#,A#) Key Of B

TAB

Sharps (F#,C#,G#,D#,A#,E#)

Sharps (F#,C#,G#,D#,A#,E#,B#)

Key Of F#

Key Of C#

Musical notation for the keys of F# and C#. The first staff shows the key signature for F# (F#, C#, G#, D#, A#, E#) and the key signature for C# (F#, C#, G#, D#, A#, E#, B#). Below each staff is a TAB line with the letters T, A, and B.

(Bb)
Key Of F

(Bb, Eb)
Key Of Bb

Musical notation for the keys of F and Bb. The first staff shows the key signature for F (Bb) and the key signature for Bb (Bb, Eb). Below each staff is a TAB line with the letters T, A, and B.

(Bb, Eb, Ab)
Key Of Eb

(Bb, Eb, Ab, Db)
Key Of Ab

Musical notation for the keys of Eb and Ab. The first staff shows the key signature for Eb (Bb, Eb, Ab) and the key signature for Ab (Bb, Eb, Ab, Db). Below each staff is a TAB line with the letters T, A, and B.

(Bb, Eb, Ab, Db, Gb)
Key Of Db

(Bb, Eb, Ab, Db, Gb, Cb)
Key Of Gb

Musical notation for the keys of Db and Gb. The first staff shows the key signature for Db (Bb, Eb, Ab, Db, Gb) and the key signature for Gb (Bb, Eb, Ab, Db, Gb, Cb). Below each staff is a TAB line with the letters T, A, and B.

(Bb, Eb, Ab, Db, Gb, Cb, Fb)
Key Of Cb

Musical notation for the key of Cb. The first staff shows the key signature for Cb (Bb, Eb, Ab, Db, Gb, Cb, Fb). Below the staff is a TAB line with the letters T, A, and B.

A-C#-E
A Major

A-C-E
A Minor

Musical notation for the chords A Major and A Minor. The first staff shows the chord A Major (A-C#-E) and the chord A Minor (A-C-E). Below each staff is a TAB line with the numbers 5, 6, and 7.

A-C#-E#
A Augmented

A-C-Eb
A Diminished

Cmaj7

C7

Cm7

Cm7b5

T	6	4	5	5	4	4
A	6	5	4	3	3	3
B	7	7	3	3	3	3

Cdim7

CmM7

T	4	4
A	2	4
B	4	5
	3	3

Autumn Leaves (7th Chord Exercise)

Am7

D7

Gmaj7

Cmaj7

T	5	7	3	5
A	5	5	4	4
B	5	7	4	5
	X	5	X	3
	5		3	

F#m7b5

B7

Em7

Em6

T	1	4	8	8
A	2	2	7	6
B	2	4	9	9
	X	2	7	7
	2			

F#m7b5

B7

Em7

Em6

T	10	7	8	8
A	9	8	7	6
B	10	7	9	9
	9	X	7	7
		7		

Am7

D7

Gmaj7

Cmaj7

T	5	7	3	5
A	5	5	4	4
B	5	7	4	5
	X	5	X	3
	5		3	

F#m7b5 B7 Em7 D#7 Dm7 C#7

TAB

1	4	8	8	6	6
2	2	7	6	5	4
2	4	9	8	7	6
X	2	7	6	5	4
2					

F#m7b5 B7 Em7 Em7

TAB

1	4	8	0
2	2	7	3
2	4	9	0
X	2	7	0
2			0

JAWS (m2nd) Breaking The Law (M2nd)

TAB

0	1	0	2	3	0	2	(2)	3	0	2	3
---	---	---	---	---	---	---	-----	---	---	---	---

Iron Man (m3rd) Number Of The Beast (M3rd)

TAB

2	5	5	7	7	5	5	4	5	5	5	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---

Here Comes The Bride (P4)

TAB

5	7	5	5	7	3	3	3	3
---	---	---	---	---	---	---	---	---

Black Sabbath (Aug 4th)

TAB

3	5	4
---	---	---

Star Wars (P5th) Crazy Train (m6th)

TAB 3 6 4 3 5 6 6 2 2 4 2 5 2 4 2

My Bonnie Lies Over The Ocean (M6th) Man In A Box (m7th)

TAB 0 3 1 3 1 2 0 2 5 0 X X 5 0 X 0

Take One Me (M7th)

TAB 7 9 10

Immigrant Song (P8th)

TAB 2 2 2 4 2 2 2 2 4 2