

Why Shred Is Dead

Electric Etude

By Shredmaster Scott

♩ = 70

7-6 suspensions Bm A Harmonics G Em Bm String Bending

let ring-----|

1/2

T	14	14	12	12	12	10	<12>	<7>	<12>	12			
A	/	12	12	12	12	11	11	11	<5>	<5>	11	14	12
B											11	11	(11)

palm muting Bm A Hybrid Picking G Em

P.M.+ P.M.+ P.M. P.M.--+

T	11	11	11	9	9	9	11	11	X	11	11	11	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	11
B													5	5	7	5

Bm 3 Octave Arpeggios superimposed Dmaj7

A.H.

T	7	7	X	7	10	14	10	14	10	14	10	14	10	11	7	11	7	11	7	11	7	11	7	9	5	9	5	9	5	9	5	7	7
A			X	7																													
B	7	7	X	7																													

legato A G Lydian Arpeggio Em

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
A																																		
B	5	7	5	7	5	7	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9

Bm Bm

P.M. P.M. P.M. P.M. P.M.

T
A
B

pull offs
A G Em

let ring

T
A
B

Bm

T
A
B