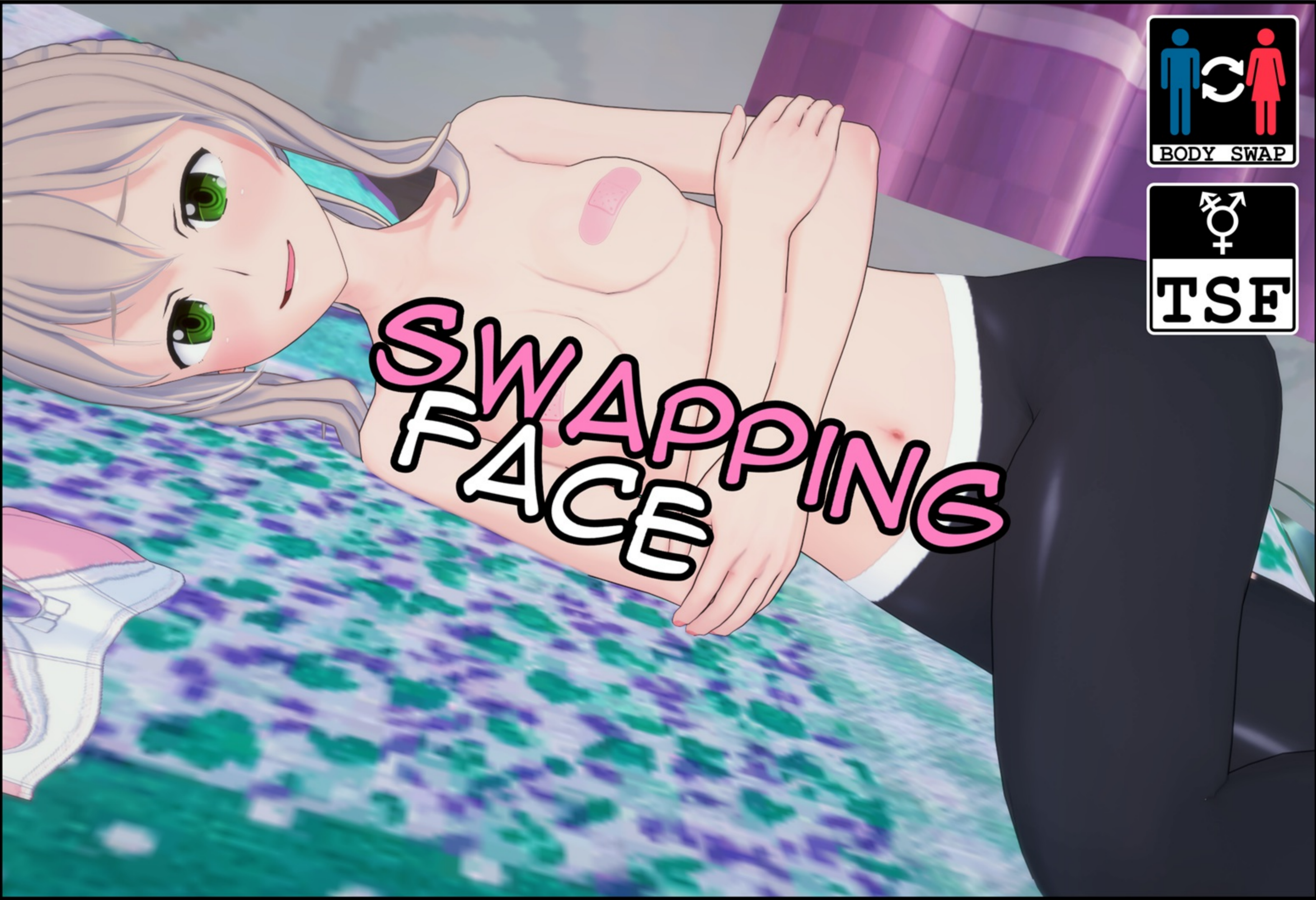




SWAPPING
FACE





ARE YOU
SERIOUS?



YEAH, I AM

A comic panel depicting a person's legs from the waist down, wearing light blue denim shorts. A hand is shown touching the person's right leg. The scene is set in a room with a wooden floor and a wooden desk in the background. On the desk, there are several books, including one with a green cover. A speech bubble in the upper right corner contains the text "OH HEY LITTLE SISTER".

OH HEY LITTLE
SISTER



?!



DO YOU NEED
FOR SOMETHING?

N-NO?

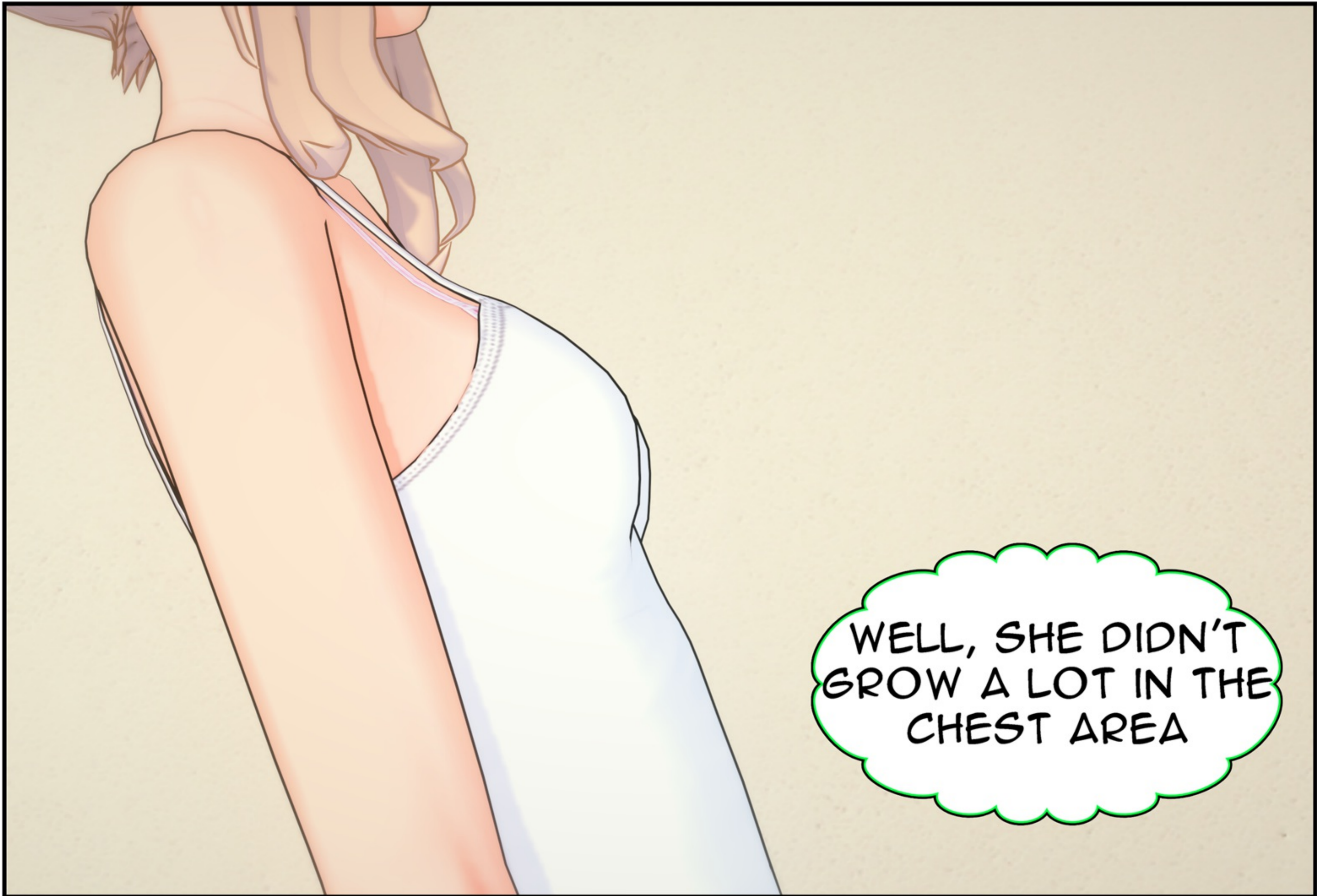
THEN WHY ...
NEVERMIND

I DIDN'T EXPECT
HER TO JUST WALK
AROUND LIKE THAT






BUT IT'S A
VIEW ...



WELL, SHE DIDN'T
GROW A LOT IN THE
CHEST AREA



BUT STILL, SHE IS
SOOOO DAMN
CUTE!!

A young man with short, dark brown hair and bright green eyes is shown in a close-up, three-quarter view. He has a thoughtful or slightly sad expression. He is wearing a dark grey or black button-down shirt over a white t-shirt. The background is a simple room with a light-colored wall and a wooden desk or cabinet. On the desk, there is a white telephone and a pink folder. A person's arm and hand are visible in the bottom right corner, wearing a blue sleeve and a white and grey checkered shirt.

I REALLY WANT TO
EXPLORE HER BODY,
BUT THERE IS NO
WAY I CAN

A comic panel showing a woman with a ponytail, wearing a white tank top, standing behind a counter in a cafe. She is holding a pink drink and a brown paper bag. In the foreground, a large, dark, shadowy figure is partially visible, suggesting the perspective of someone watching her. A speech bubble with a green border contains the text: "NOT TO MENTION, I THINK SHE SEES ME AS A BIG PERVERT". The background shows a window with a view of a sunset or sunrise, and a coffee machine on the counter.

NOT TO MENTION,
I THINK SHE SEES ME
AS A BIG PERVERT



SHE ISN'T
WRONG

I WANT TO
EXPLORE HER BODY
AS IF IT WAS MINE



SINCE MY SISTER IS
USING THE KITCHEN, LET'S
GO TO MY ROOM

I STILL
NEED TO SHOW
YOU THAT NEW
GAME I GOT



OH RIGHT

YOU MENTIONED
SOMETHING
ABOUT THAT

...











WHY IS HE HERE?



ON MY WAY HOME,
I HAD THIS STRANGE
FEELING ...



IF I GO INTO THE
DARKNESS IN FRONT

I CAN FULFILL
MY DREAM



I HESITATED

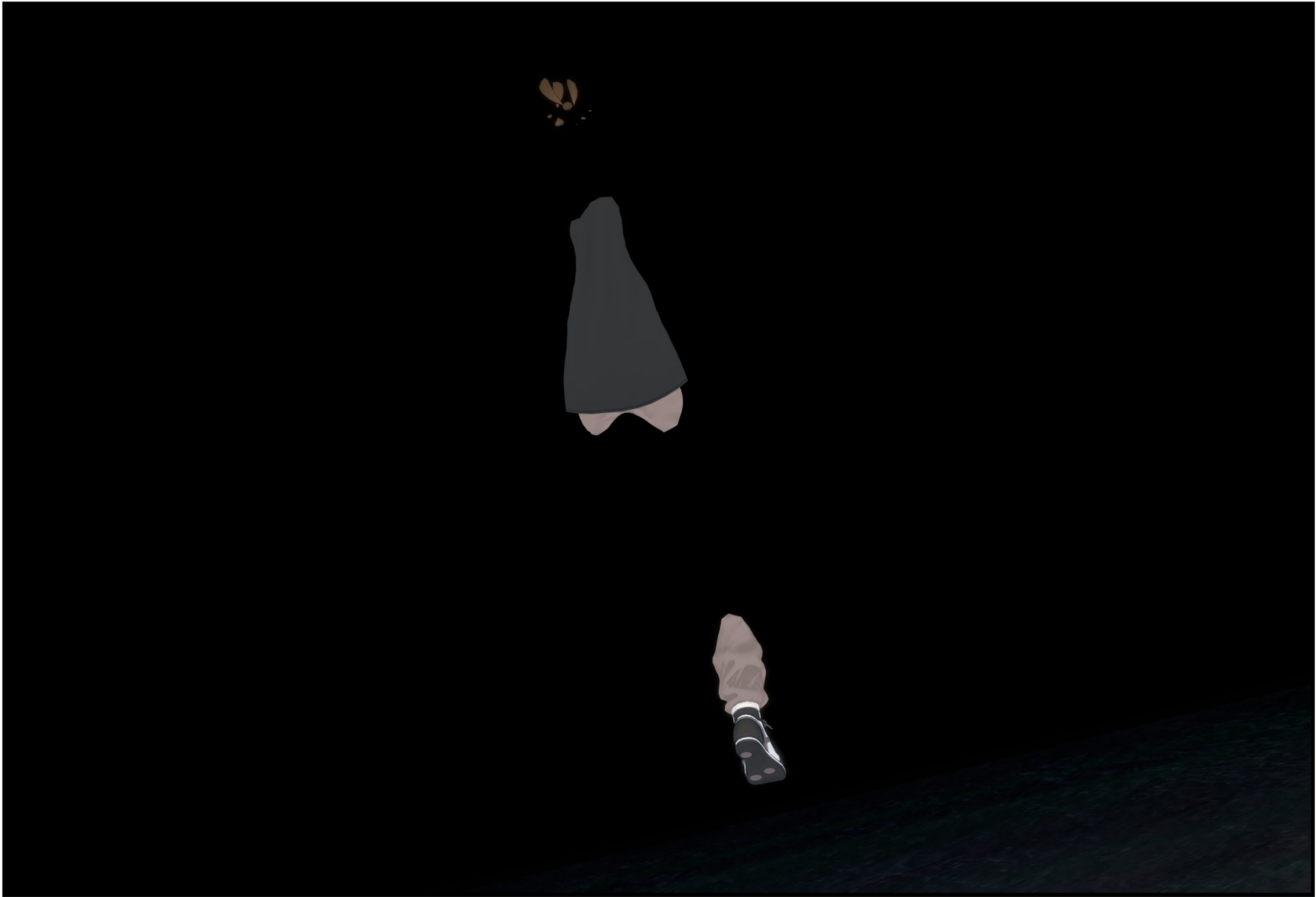
BUT MY
CURIOSITY WON

SO I TOOK THE RISK



AND WENT INTO THE DARKNESS





I CAN'T REMEMBER WHAT
HAPPENED AFTERWARDS,
BUT WHEN I LEFT THE DARKNESS,
I HAD GAINED SOMETHING

WITH THIS, I CAN
FINALLY FULFILL MY
DREAM!





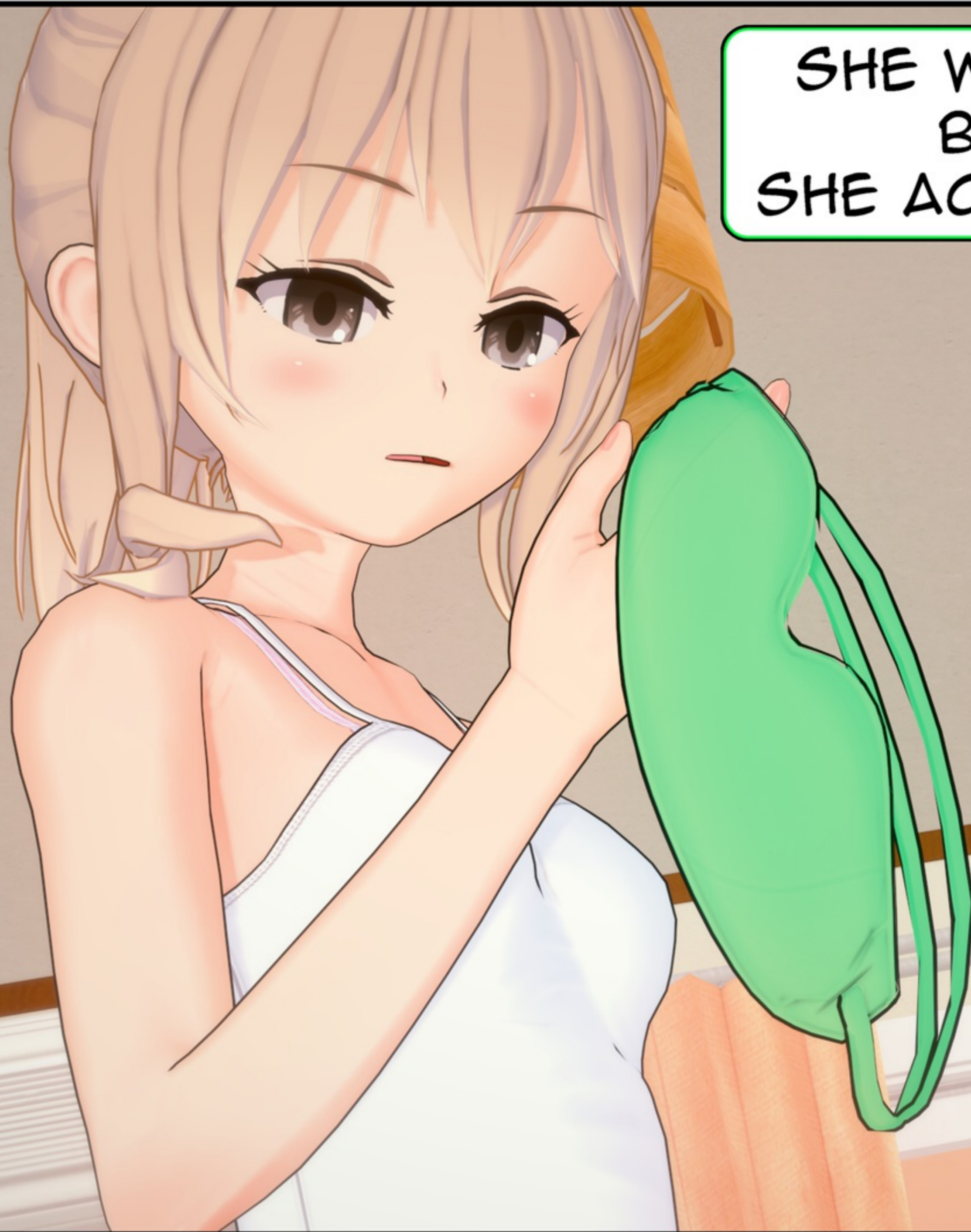
HEH



BUT THERE WERE SOME
HURDLES IN THE WAY

BUT IT WAS
SURPRISINGLY EASY

SHE WAS A BIT HESITANT,
BUT AT THE END,
SHE ACCEPTED MY PRESENT





IT WAS "JUST A SLEEPING MASK"



FINALLY ...



LET'S HOPE
SHE IS USING IT
TODAY

A character wearing a dark suit and a black hat is shown from the chest up, looking towards the right. The background features a bookshelf with several books, a window with horizontal blinds, and a large white pillar. A speech bubble is positioned in the upper left area of the frame.

NOW, LET'S SEE
IF IT REALLY WORKS



I CAN'T WAIT

HM HM HM~





... LET'S TRY IT

XMAS KANOJO
-BODY SWAP-

SHIYIN CORP.



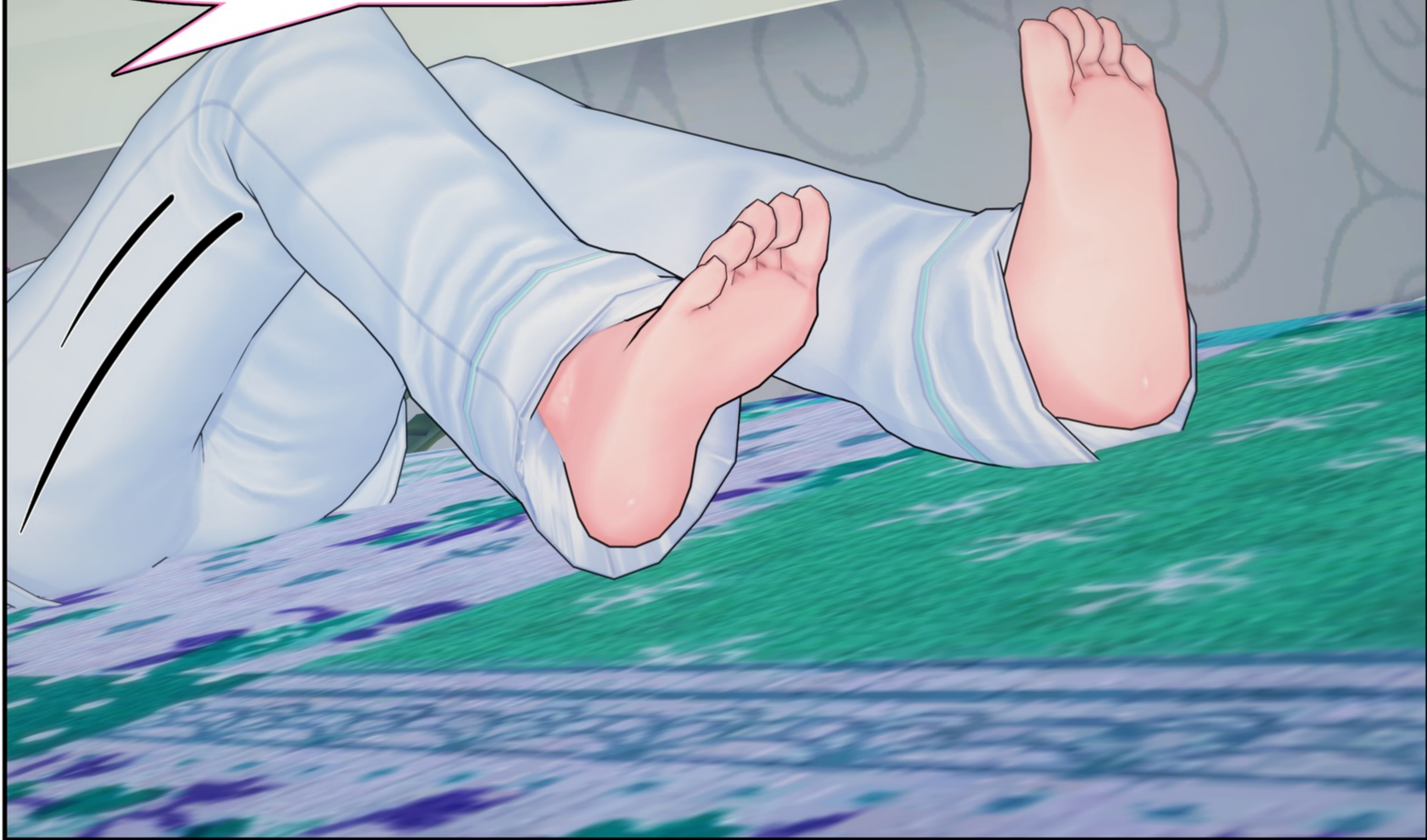
... BUT WHY DID HE ...



A close-up illustration of a person's feet wearing white socks, resting on a vibrant, patterned blanket with shades of green, blue, and purple. The person is wearing white pants. In the background, a purple, round object is visible on a wooden surface.

... DOES HE LIKE ME?

... BUT IT'S COMFORTABLE



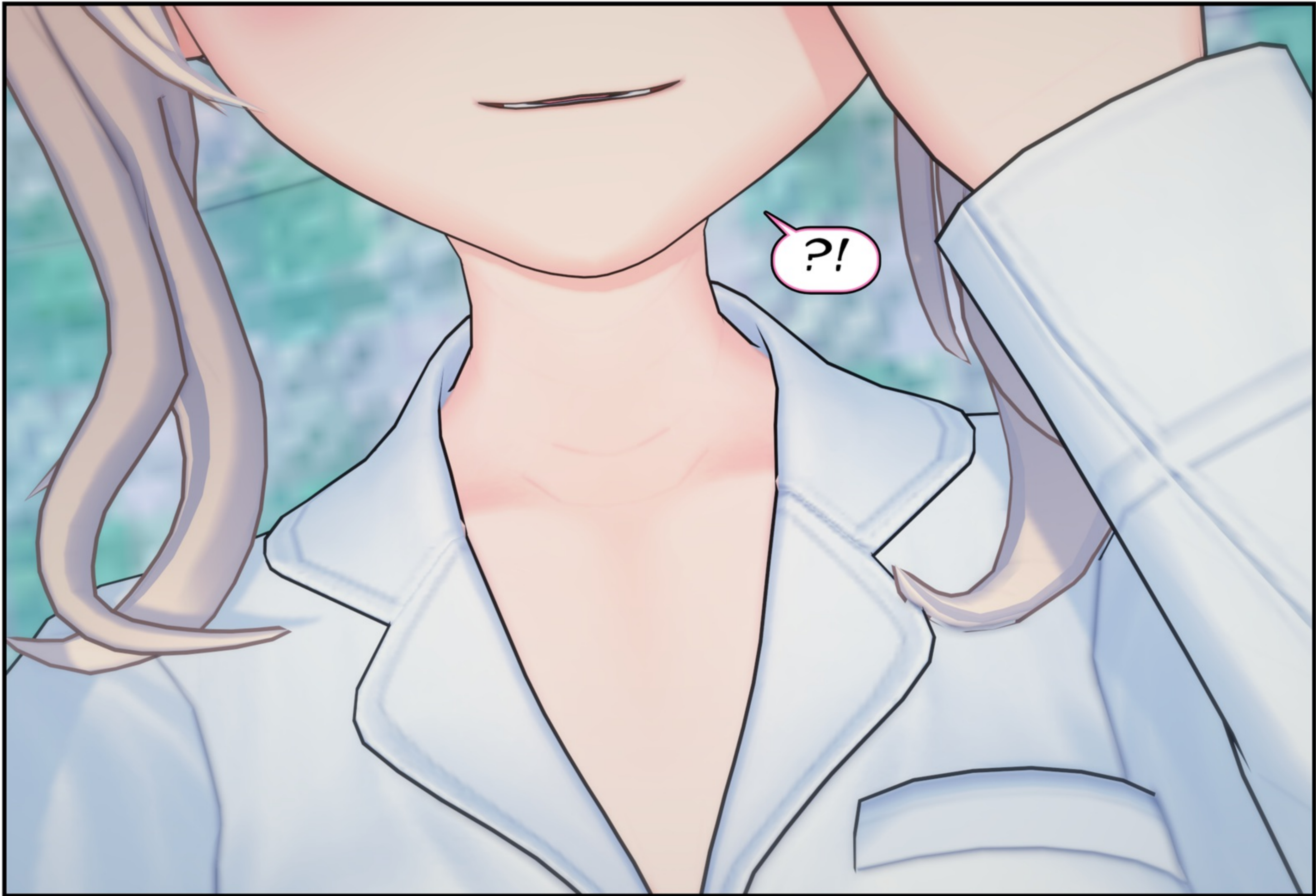


IT'S ... REALLY ...
COMFORTABLE ...

HUH? WHAT IS ... GOING ON?
I CAN'T FEEL MY BODY ...
I'M MOVING MY MOUTH, RIGHT?

WHAT IS THIS?
EVERYTHING IS CHANGING ...
I FEEL WEIRD ALL OVER THE PLACE

HNNGH?



THIS?!
IT CAN'T BE!





THIS VIEW~
THIS MASK~

I REALLY
CAN'T BELIEVE
IT!





I'M CONTROLLING
HER HAND~

AND WHEN I LOOK DOWN,
I SEE HER BODY~

