

Flea Exercise 1

Berthoud

1

3 5 3 5 3 5 3 5 3 5 3 5

T T P T P T T P T P T T P T P

2

3 9 3 9 3 9 4 4 2 2

T T P T P T T P T P T T P T P

3

3 5 3 5 3 5 3 5 3 5 3 5

T T P T P T T P T P T T P T P

4

3 9 3 9 3 9 4 4 2 2

T T P T P T T P T P T T P T P

6

3 10 3 10 3 10 5 5 3 3

T T P T P T T P T P T T P T P

7

sim...

8

sim...

9

sim...

10

sim...

11

sim...

12

Musical notation for a bass line. It consists of six groups of triplets of eighth notes, each marked with a '3' above the notes. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2. The first four groups are beamed together. The fifth group has a slur over it. The sixth group is a single eighth note G2. The line ends with a double bar line.

Fingerings for the bass line. The strings are labeled T (Top), A (Second), B (Third), and E (Fourth) from top to bottom. The fret numbers are: 0-8-8-10-8-10-0-8-8-10-8-10-0-3-3-5-3-5-0-1-1-1-3-3-5. A 'T' is written below the 5th fret number.