

CAGED Basics II

LESSON 3

PRACTICE

This first practice for Lesson 3 will focus on the A Shape Pentatonic Scale, and the major and relative minor chords within the scale. We'll use the same practice track from the Practice section of Lesson 2. In Lesson 4, we'll focus on moving between the A Shape and C Shape Pentatonic positions. The following pages show a breakdown of fingering options for each measure.

The figure displays six fretboard diagrams for a guitar, arranged in two rows of three. The top row shows the chords G, Em, and Pentatonic. The bottom row shows the chords G, Em, and Pentatonic again. Each diagram includes a vertical column of numbers from 9 to 12 on the left, representing the frets. Fret 12 is at the bottom. The diagrams use black dots for standard tuning (E-B-G-D-A-E) and red dots for the B string. The bottom section consists of four staves of musical notation, labeled 1 through 4. Each staff has four horizontal lines. The notes are represented by vertical stems pointing up or down. The first staff (T-A-B) starts with a note on the 12th fret of the A string. The second staff starts with a note on the 12th fret of the D string. The third staff starts with a note on the 12th fret of the G string. The fourth staff starts with a note on the 12th fret of the B string.

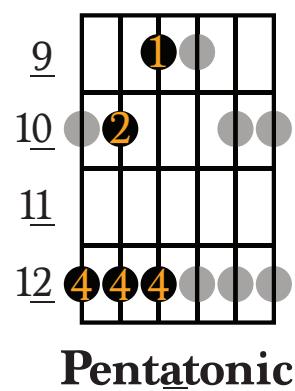
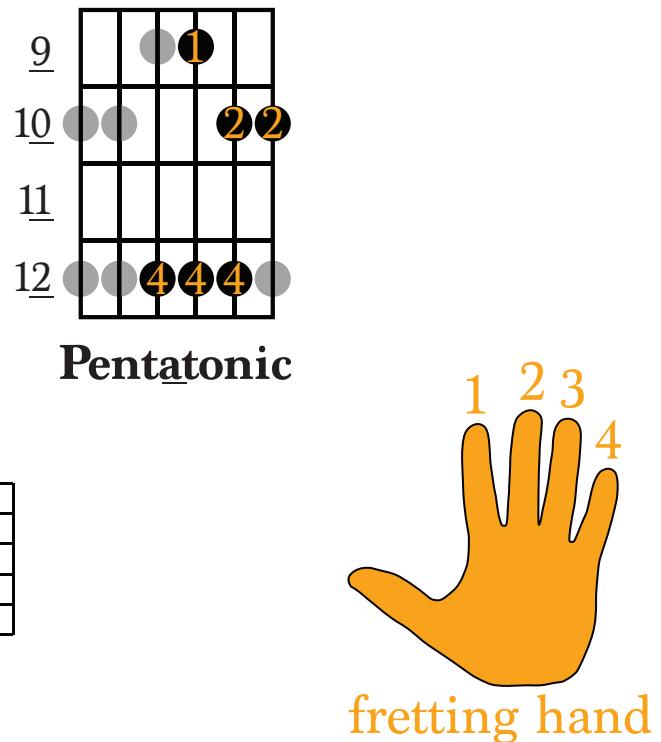
The figure consists of two rows. The top row shows six guitar fretboard diagrams labeled G, Em, Pentatonic, G, Em, and Pentatonic from left to right. Each diagram has six vertical strings and 12 horizontal frets, numbered 9, 10, 11, and 12 at the bottom. Fret 9 is the top string, and fret 12 is the bottom string. The diagrams illustrate various chord shapes and pentatonic scales. The bottom row shows a tablature chart with four horizontal lines representing the strings. The top line is labeled 'T', the second 'A', the third 'B', and the bottom 'G'. The tablature is divided into four measures by vertical bar lines. Measure 1 starts with a 'T' on the 12th fret of the B string. Measures 2 and 3 start with an 'A' on the 12th fret of the B string. Measure 4 starts with a 'B' on the 12th fret of the B string. Below the tablature, a series of numbers are written under each measure: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +.

PRACTICE

Here is a breakdown of which fingers to use in each measure of this little tune. The orange hand represents your fretting hand: “1” is your index finger, “2” is your middle finger, “3” is your ring finger, and “4” is your little finger or pinky finger. This isn’t the only way to play this tune, but using these fingers for these notes and chords is a great starting point.

T A B

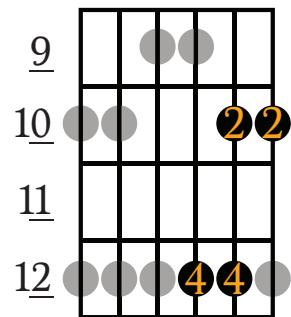
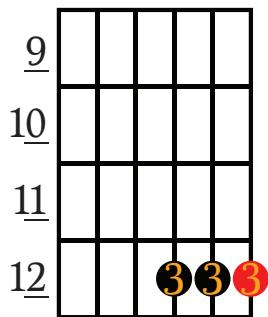
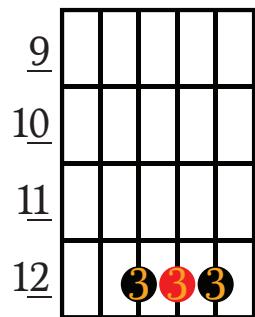
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



Pentatonic

PRACTICE

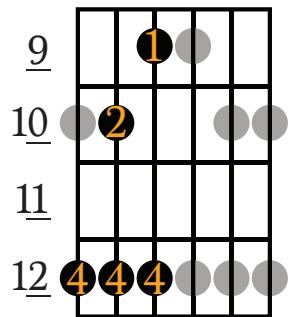
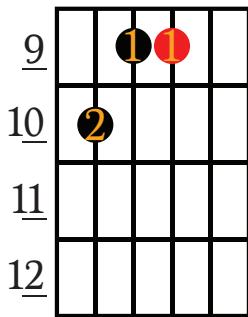
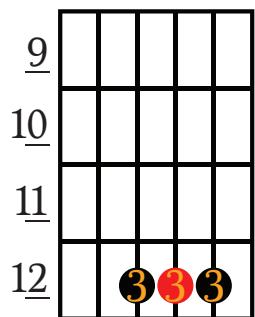
LESSON 3

**Pentatonic**

bar
2 4 2 4 2 4 2 4 2 4 2 4 2

T 5 12 10 12 12 12 12 10 6 10 12 12 10
A 12 12 12 12 12 12 12 12 12 12 12 10
B 12 12 12 12 12 12 12 12 12 12 12 10

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

**Pentatonic**

bar
2 4 4 1 4 2 4 2

T 7 12 10 12 9 12 9 12 9 12 10 10 12
A 12 12 12 12 12 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12 12 12 12 12

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +