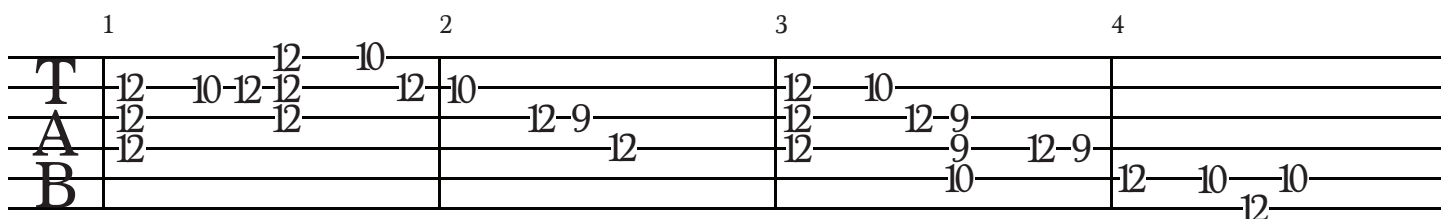
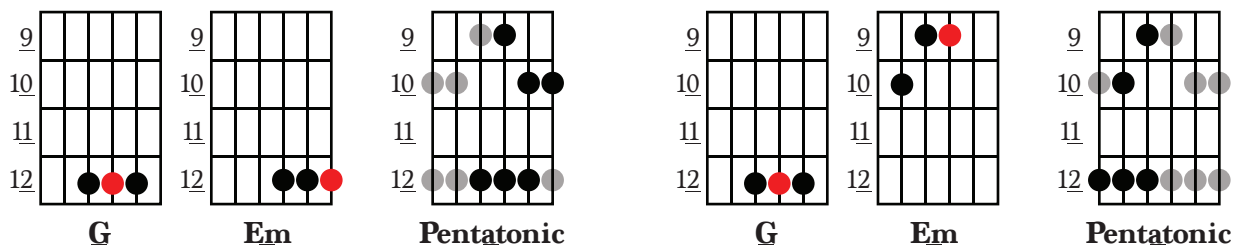
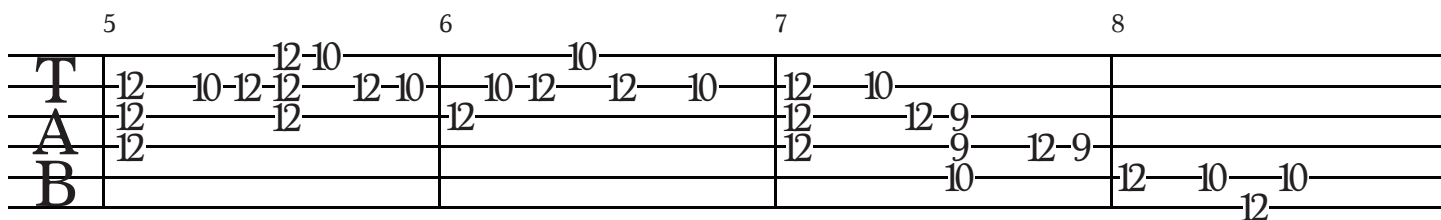
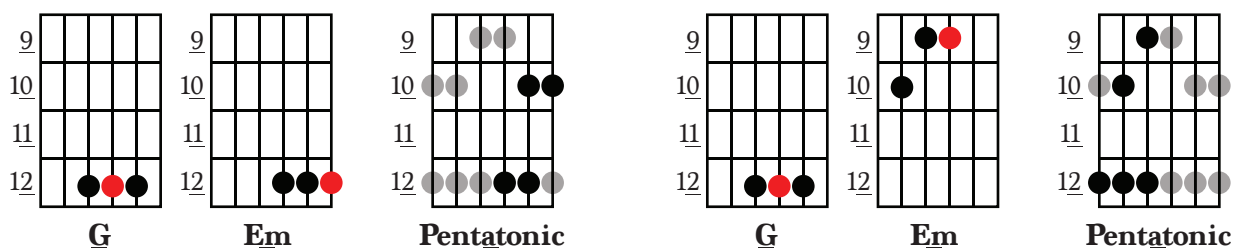


PRACTICE

This first practice for Lesson 3 will focus on the A Shape Pentatonic Scale, and the major and relative minor chords within the scale. We'll use the same practice track from the Practice section of Lesson 2. In Lesson 4, we'll focus on moving between the A Shape and C Shape Pentatonic positions. The following pages show a breakdown of fingering options for each measure.



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

PRACTICE

Here is a breakdown of which fingers to use in each measure of this little tune. The orange hand represents your fretting hand: “1” is your index finger, “2” is your middle finger, “3” is your ring finger, and “4” is your little finger or pinky finger. This isn’t the only way to play this tune, but using these fingers for these notes and chords is a great starting point.

bar bar

	1	2	4	2	4	2	4	1	4
T	12	10	12	12	10	12	10		
A	12		12				12	9	
B	12							12	

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Pentatonic



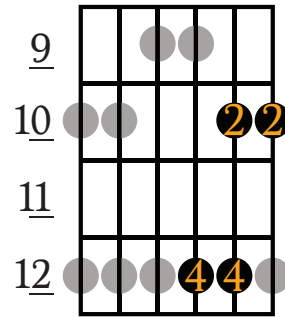
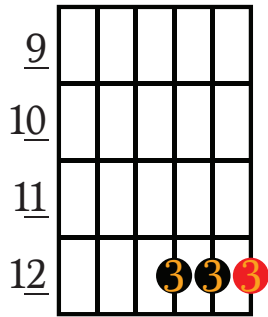
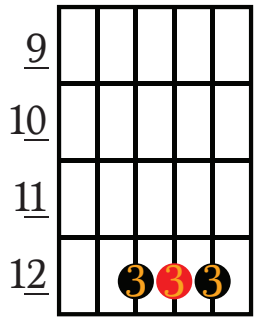
bar bar

	3	2	4	4	1	4	2	4	2
T	12	10							
A	12		12	9		12	9		
B		10		12	9		12	10	10

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Pentatonic

PRACTICE



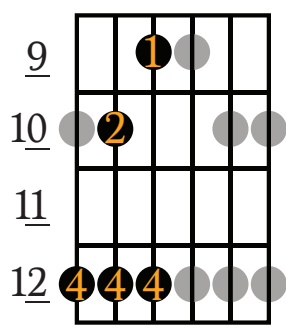
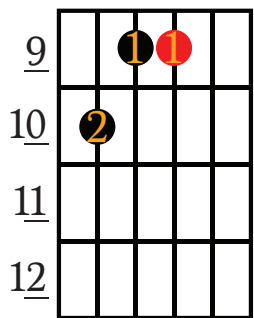
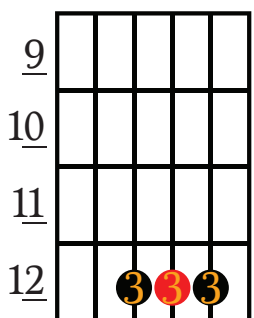
Pentatonic

bar bar

2 4 2 4 2 4 2 4 2 4 2

T	5	12	10	12	12	10	6	10	
A		12		12		12		12	10
B		12							

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



Pentatonic

bar bar

2 4 4 1 4 2 4 2

T	7	12	10	8					
A		12	12	9	12	9			
B		12	9	12	9	12	10	10	12

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +