

THIRTY MINUTES LATER...



ANDI?

ANDREW?



OH MY  
GOD!

I-I  
WASN'T  
EXPECTING TO  
BE WEARING  
SOMETHING  
SO-

FANCY?

YEAH,  
WHAT IS  
THIS?

IT WAS A  
LOOK WE HAD  
READY FOR THE  
PREMIERE, BUT  
WE NEVER GOT  
TO USE IT,  
AND...



...IT'S A SHAME NO ONE WILL EVER GET TO SEE YOU IN IT.

SO, IT'S TRUE? YOU'VE FIGURED OUT HOW TO CHANGE ME BACK INTO A WOMAN?

YES, BUT IT'S NOT SO SIMPLE, ANDI.

OF COURSE IT IS! TELL ME WHAT TO DO, AND I'LL DO IT.

I... PLEASE DON'T BE MAD AT ME...

...BUT I  
THOUGHT IT  
WOULD BE BEST IF  
YOU GOT THE  
NEWS FROM  
FIONA.

FIONA? I  
DON'T WANT TO  
TALK TO FINN.  
HE-

PLEASE, ANDI.  
IT'S ALL SHE'S BEEN  
WORKING ON FOR  
MONTHS, AND I KNOW  
YOU TWO HAVE YOUR  
OWN ISSUES,  
BUT...

PLEASE.  
JUST GIVE  
HER A  
CHANCE.

FINE.

THANK YOU,  
ANDREW. I'LL  
BE AROUND TO  
TALK AFTER IF  
YOU WANT.



KELLY?  
WHERE'D  
YOU GO?

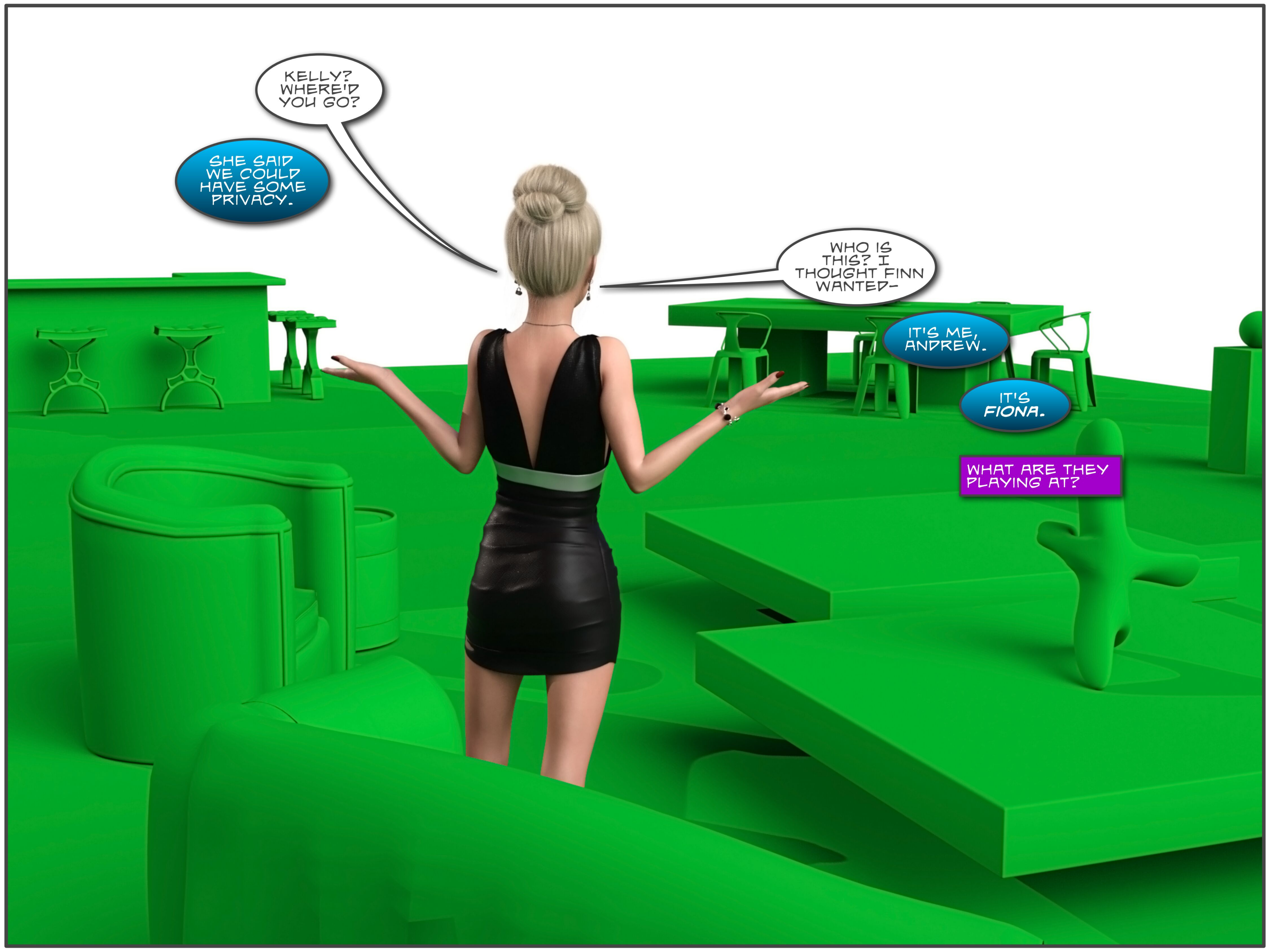
SHE SAID  
WE COULD  
HAVE SOME  
PRIVACY.

WHO IS  
THIS? I  
THOUGHT FINN  
WANTED-

IT'S ME,  
ANDREW.

IT'S  
FIONA.

WHAT ARE THEY  
PLAYING AT?





WHAT?  
YOU'RE NOT  
MAN ENOUGH TO  
FACE ME,  
FINN?

YOU THINK ME  
HEARING YOUR  
FEMALE VOICE WILL  
MAKE ME FORGET  
WHAT YOU DID TO  
ME?

YOU HAVE  
EVERY RIGHT TO  
BE MAD AT ME, AND  
I'M NOT HERE  
LOOKING FOR SOME  
CATHARSIS OR  
FORGIVENESS.

UM,  
YOU'RE NOT  
EVEN HERE,  
COWARD.

KELLY  
COULD FACE  
ME, BUT YOU  
CAN'T-

I CAN'T GO  
IN THE HRVR  
ANYMORE,  
ANDREW. THAT'S  
WHY I'M NOT  
THERE.

I'M NOT STUPID, FINN.

YOU CREATED THIS. I'VE SEEN YOU IN HERE DOZENS OF TIMES.

YOU'RE RIGHT. THE HRVR IS MY BABY, BUT...

...IT'S NOW LOST TO ME.

WHAT ARE YOU TALKING ABOUT?

WE HAD A BREAKTHROUGH ON GETTING YOU BACK TO NORMAL, BUT I WASN'T GOING TO BRING YOU IN UNTIL WE COULD TEST IT.

AND THERE'S ONLY ONE OTHER PERSON WHO'S EXPERIENCED WHAT YOU HAVE.



WHAT DID YOU DO, FINN?

KELLY AND I FOUND A WAY TO REVERSE THINGS, AND I TESTED IT ON MYSELF.

SO... YOU'RE A WOMAN AGAIN?

I AM, ANDREW. THE MAN YOU KNEW AS FINN IS GONE.

THEN WHY ARE YOU-

THE TRANSITION BACK... IT CHANGES YOUR NEURAL PATHWAYS AND CAUSES INHIBITORS-

WHAT? I DON'T UNDERSTAND ALL THAT.



IT MEANS I CAN NEVER GO BACK INTO THE HRVR, ANDREW.

I CAN'T ACCLIMATE... I CAN NEVER GO BACK IN.

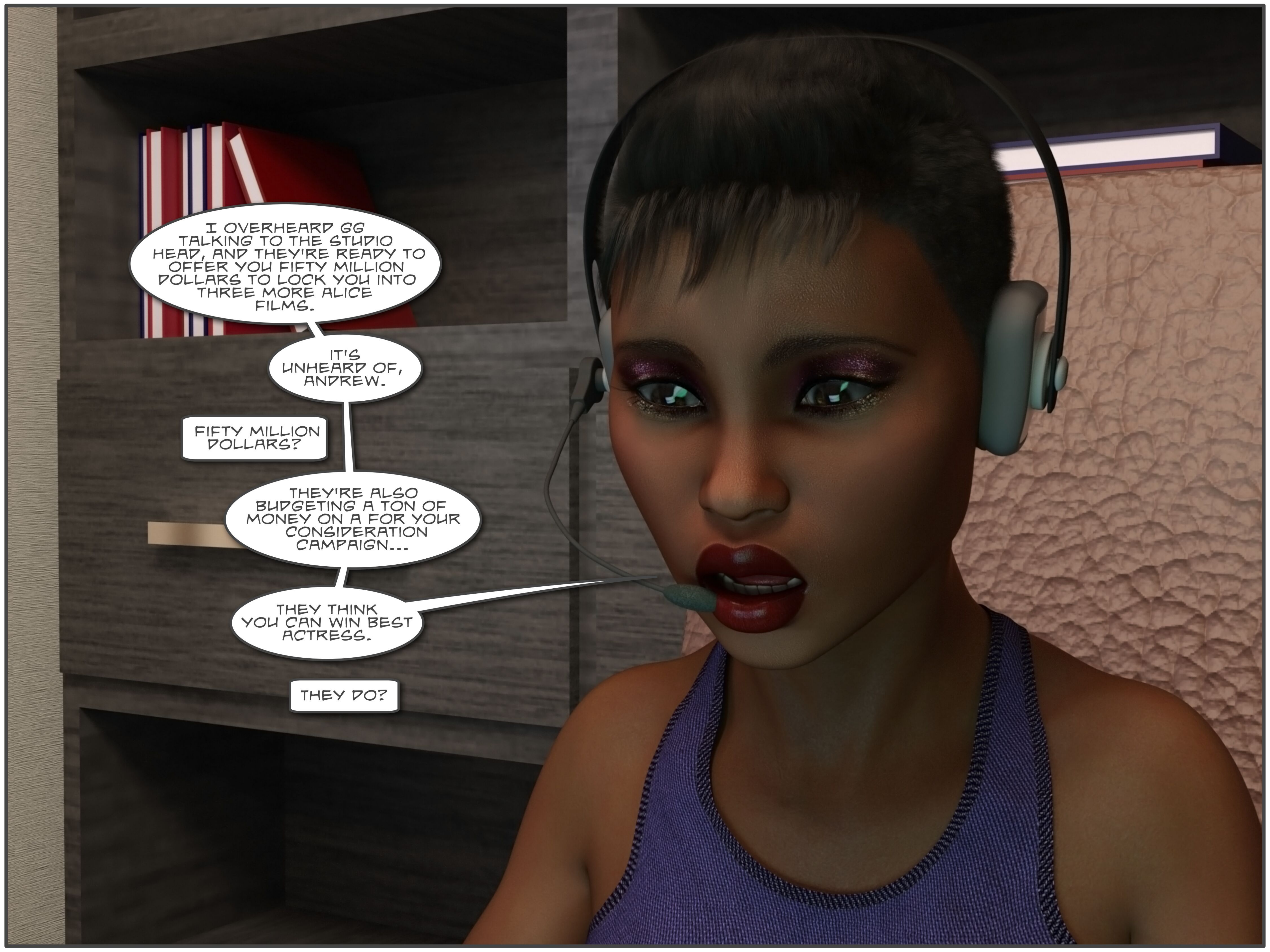
SO...

IF YOU CHOOSE TO BECOME ANDREW AGAIN, YOU CAN NEVER BE ALICE OR ANY OTHER TIME FOR THAT MATTER.

OH MY GOD.

AND BEFORE YOU SAY ANYTHING ELSE, THERE'S SOMETHING YOU SHOULD KNOW.





I OVERHEARD GG  
TALKING TO THE STUDIO  
HEAD, AND THEY'RE READY TO  
OFFER YOU FIFTY MILLION  
DOLLARS TO LOCK YOU INTO  
THREE MORE ALICE  
FILMS.

IT'S  
UNHEARD OF,  
ANDREW.

FIFTY MILLION  
DOLLARS?

THEY'RE ALSO  
BUDGETING A TON OF  
MONEY ON A FOR YOUR  
CONSIDERATION  
CAMPAIGN...

THEY THINK  
YOU CAN WIN BEST  
ACTRESS.

THEY DO?

BEST ACTRESS?

FIFTY MILLION DOLLARS?

THAT'S...  
A LOT TO  
TAKE IN.

I KNOW IT'S A  
LOT, BUT I WANTED  
YOU TO KNOW BEFORE  
COMMITTING TO  
ANYTHING.

HOW  
LONG DO I  
HAVE?

WE CAN  
BEGIN THE  
PROCESS OF  
CHANGING YOU  
BACK ANYTIME, SO  
THERE'S NO  
RUSH.



AND  
THERE'S  
NO GOING  
BACK?

NO MORE  
HRVR?

I WISH THERE  
WAS A WAY, BUT WE  
KNEW IT WAS A  
POSSIBILITY.

YOU  
KNEW YOU  
COULD LOSE  
ACCESS TO THE  
HRVR? THIS IS  
YOURS...  
IT'S...

IT WAS  
THE RIGHT  
THING TO DO,  
ANDREW.

I DON'T  
KNOW WHAT TO  
SAY, FINN...  
*FIONA.*

YOU DON'T  
HAVE TO SAY  
ANYTHING. I DIDN'T  
DO THIS SO YOU'D  
FORGIVE ME.

BUT...  
MAYBE I WAS  
TOO HARD ON  
YOU.

YOU HOPED YOU  
COULD FIX IT EARLIER,  
BUT NOW YOU HAVE... OR  
AT LEAST GIVEN ME THE  
OPPORTUNITY.

BUT I NEVER GAVE  
YOU THE OPPORTUNITY  
TO SAY NO IN THE  
BEGINNING. THAT'S  
UNFORGIVABLE.

BUT-

I'M NOT THE  
PERSON YOU  
SHOULD BE TALKING  
TO RIGHT NOW,  
ANDREW.

YOU NEED  
TO TALK TO  
MIRANDA.



YOU'RE RIGHT, BUT I STILL WANT TO THANK YOU.

YOU DON'T HAVE TO-

YES, YOU NEVER GAVE ME THE CHANCE TO SAY NO...

...BUT YOU BUILT THIS AND GAVE ME THE CHANCE TO PERFORM IN SOMETHING I NEVER DREAMED POSSIBLE.

SO, THANK YOU. FOR THAT, AND FOR GIVING UP ALL YOU HAVE TRYING TO MAKE IT RIGHT.

FIONA?

I... YOU SHOULD TALK TO MIRANDA NOW, ANDREW.

YEAH... I'LL DO THAT.

GOODBYE,  
FIONA.

GOODBYE,  
ANDREW.





OH MY  
GOD...

ANDI?

WHAT'D  
THEY SAY?



A woman with long, dark, wavy hair is shown from the chest up, wearing a light-colored lace bra. She has a slightly open mouth and a questioning expression. The background is a modern, well-lit interior with large windows, a balcony with a patterned railing, and a wooden floor. Three speech bubbles are overlaid on the left side of the image, containing text.

CAN THEY  
CHANGE YOU  
BACK INTO A  
MAN?

CAN THEY  
TURN YOU  
BACK INTO  
ANDREW?

YEAH,  
THEY CAN.



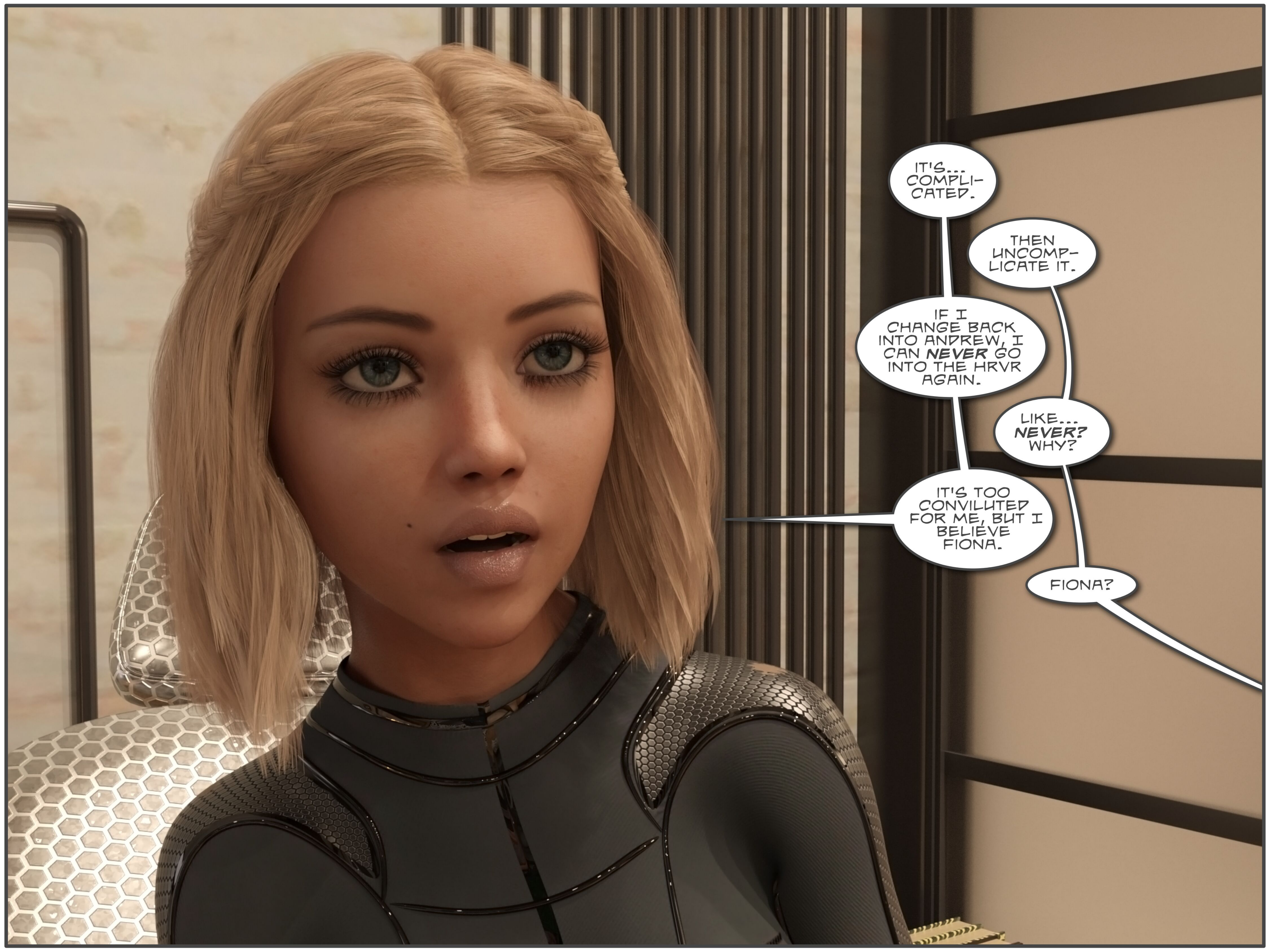
THEY CAN!?

THAT'S INCREDIBLE, ANDI!

I MEAN... THAT'S FANTASTIC NEWS! WE CAN HAVE OUR LIFE BACK!

THERE'S MORE, MIRANDA.

MORE?



IT'S...  
COMPLI-  
CATED.

THEN  
UNCOMP-  
PLICATE IT.

IF I  
CHANGE BACK  
INTO ANDREW, I  
CAN NEVER GO  
INTO THE HRVR  
AGAIN.

LIKE...  
NEVER?  
WHY?

IT'S TOO  
CONVILUTED  
FOR ME, BUT I  
BELIEVE  
FIONA.

FIONA?

A close-up, high-angle shot of a woman with long, wavy blonde hair styled in a thick braid that runs across the top of her head. She is looking down and to the right with a somber expression. She is unclothed. The background shows the ropes of a boxing ring against a light-colored wall.

SHE TESTED IT  
ON HERSELF... SHE  
BECAME A WOMAN  
AGAIN.

AND NOW SHE  
CAN NEVER GO  
BACK IN... WHICH  
WILL HAPPEN TO  
ME AS WELL.

BUT IF  
YOU CAN'T  
GO BACK  
IN...

...THEN  
YOUR TIME  
ACTING AS  
ALICE IS  
DONE.

I DIDN'T WANT TO  
BRING THIS UP, BUT I WAS  
READING TODAY THAT  
YOU'RE A FRONTRUNNER  
FOR BEST ACTRESS.

THIS  
WOMAN SAID  
THEY'RE TALKING  
ABOUT PAYING  
YOU-

FIFTY  
MILLION  
DOLLARS TO  
MAKE THREE  
MORE ALICE  
MOVIES.





FIFTY MILLION!?

THAT'S WHAT FIONA HEARD.

THAT'S... YOU ONLY GOT ONE MILLION FOR THIS MOVIE!

I KNOW, BUT NONE OF THAT MATTERS.

NONE OF IT MATTERS?

**BEST ACTRESS, ANDI. I KNOW YOU ALWAYS DREAMED OF WINNING BEST ACTOR, BUT-**



DO YOU  
WANT TO BE  
WITH THAT GUY,  
MIRANDA?

STEVE? I...  
I JUST-

BECAUSE  
THAT'S WHAT  
WE'RE TALKING  
ABOUT HERE.

IF I STAY  
LIKE THIS, IT'S  
THE END OF US,  
ISN'T IT?

I-I DON'T  
KNOW.

YES, YOU DO,  
AND SO DO I. I  
THINK WE'VE  
ALWAYS  
KNOWN.

I DON'T  
LOVE HIM,  
ANDI. I LOVE  
YOU.

I SWEAR I  
HAVEN'T EVEN  
KISSED HIM-

I DON'T-

BUT YOU  
WANT TO, I  
CAN TELL.

YOU'RE SO  
INCREDIBLE,  
MIRANDA... BUT WE  
ALL HAVE OUR  
LIMITS.

I KNOW  
YOU'D NEVER  
CHEAT ON ME, BUT  
BE HONEST WITH  
ME...

IF I DIDN'T  
GET THIS CALL  
TONIGHT, YOU WERE  
GOING TO ASK ME IF  
YOU COULD DATE  
HIM.

AM I  
RIGHT?



YOU'RE  
RIGHT.

I'VE BEEN  
BUILDING UP THE  
COURAGE TO ASK  
YOU FOR  
WEEKS.

DON'T  
CRY...  
YOU'VE DONE  
NOTHING  
WRONG,  
BABE.

BUT I  
CAN'T ASK YOU  
TO GIVE UP AN  
OPPORTUNITY  
LIKE THIS,  
ANDI.

I CAN'T ASK  
YOU TO GIVE UP  
YOUR DREAMS  
BECAUSE I NEED...  
\*SNIFF\*

BECAUSE I  
NEED A MAN IN  
MY LIFE.  
\*SOB\*

OH, MIRANDA...

TO BE CONCLUDED...