

#146 - 2 Music Theory Methods

Shred Guitar Community

BERNTH

♩ = 180

Song 1 - G Harmonic Minor

Gm

GmMaj7

1

TAB

P.M. ----- I

P.M. ----- I

P.M.

Baug

3

P.M. ----- I

P.M. ----- I

P.M.

4

5

6

0

1

2

0

1

2

0

1

2

3

P.M. ----- I

P.M. ----- I

P.M.

4

5

6

0

1

2

0

1

2

0

1

2

5

P.M. ----- I

P.M. ----- I

P.M.

3

5

5

4

3

3

3

4

5

3

7

P.M. ----- I

P.M. ----- I

P.M.

4

5

6

0

1

2

0

1

2

0

1

2

Gm

GmMaj7

Sheet music for Gm and GmMaj7 chords. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a guitar line with fingerings: 3, 5, 5, 3; 4, 5, 5, 3; 5, 3, 3, 3, 3, 3; 4, 5, 5, 3.

Bbaug

Sheet music for Bbaug chord. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a guitar line with fingerings: 4, 5, 5, 6, 6, 2; 0, 1, 1, 2, 2, 2, 2, 2; 0, 1, 2, 2.

Song 2 - E Hungarian Minor

Sheet music for E Hungarian Minor. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a guitar line with fingerings: 0, 2, 3, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 3, 1, 2, 2, 2, 3. Measures 14 and 16 show identical patterns.

(♩ = ♩)

Sheet music for E Hungarian Minor continuation. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a guitar line with fingerings: 0, 2, 3, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 3, 1, 2, 2, 2, 3. Measures 18 and 20 show identical patterns.

20

P.M. - - - - 1 P.M. - - - - 4

0 2 3 1 3 2 1 2 1 3 2 1 2 3 1 2 2 1 2 3