



#0008

RATED X
100 PAGES

GENDER CHANGE
MALE TO FEMALE
DE-AGING



Fantasy suite EXTRA CREDIT



TGTRINITY

THE FOLLOWING COMIC IS RATED



**GENDER CHANGE
DE-AGING**

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***"FANTASY SUITE: EXTRA CREDIT"
FEATURES ZELDA FROM "PPP: GEEKY GIRL,"
BUT SHE PLAYS AN ENTIRELY SEPERATE
CHARACTER WITH NO CONNECTION TO THE
OTHER COMIC.***

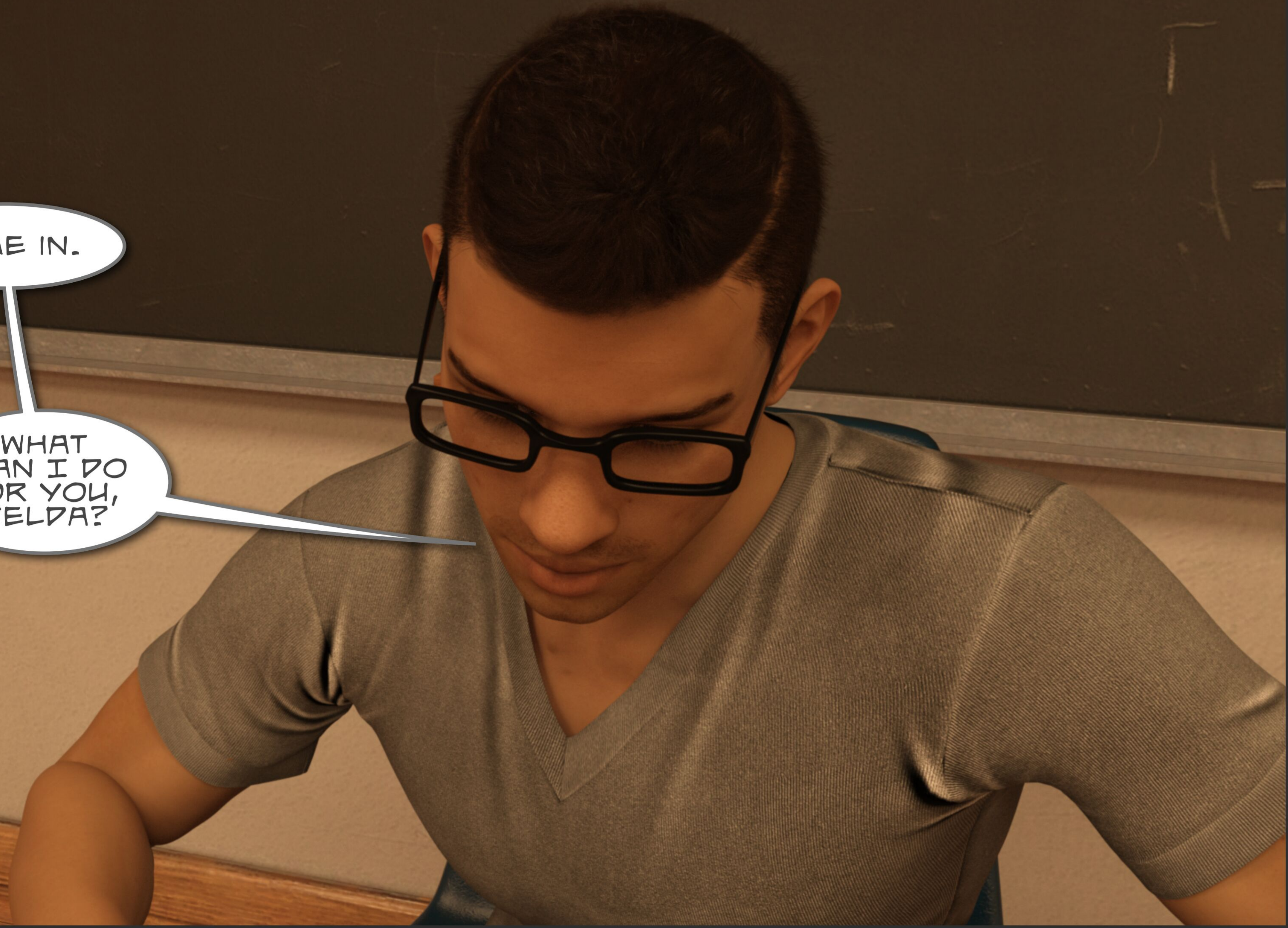
KNOCK
KNOCK




MR.
ADAMS? DO
YOU HAVE A
MOMENT?

COME IN.

WHAT
CAN I DO
FOR YOU,
ZELDA?





I WAS HOPING
WE COULD TALK
ABOUT THE *EXTRA*
CREDIT YOU
MENTIONED WAS
AVAILABLE.

THAT
WAS A
MONTH
AGO.

I KNOW...
I'VE BEEN
REALLY
BUSY.

I'M SORRY TO HEAR THAT, BUT THERE'S NO EXTRA CREDIT AVAILABLE NOW.

I'VE ALREADY FINALIZED THE GRADES.

BUT... I NEED TO PASS THIS CLASS TO GRADUATE.

MY HANDS ARE TIED, ZELDA.



THAT'S
NOT
TRUE.

GRADES CAN
BE CHANGED UP
TO NEXT
TUESDAY.

THE LAST
TEACHER I
CONVINCED TO
GIVE ME A
PASSING
GRADE.

AND WHO
TOLD YOU
THAT?

WHO
SAYS I
FUCKED
HIM?

I DON'T
TRADE SEX
FOR GRADES,
ZELDA.

WHETHER
YOU DID OR
NOT DOESN'T
MATTER.

I'M
NOT
GOING TO
DO IT.





YOU
KNOW I'M
LEGAL,
RIGHT?

YES. WE ALL
KNOW YOU'RE
NINETEEN...

...BECAUSE
YOU HAD TO
REPEAT YOUR
SENIOR YEAR.



AND
WITH YOUR
HELP...


...WE'LL
MAKE SURE
IT'S MY LAST
SENIOR
YEAR.

NO DICE.

I DON'T CARE IF
YOUR *SHORT SKIRT*
AND *FAKE TITS*
WORKED ON OTHER
TEACHERS.

I'M NOT
GOING TO
SLEEP WITH
YOU LIKE
THEY DID.


FOR YOUR
INFORMATION...



...JUST **SHOWING** TEACHERS THESE FAKE TITS GOT ME TO PASSING GRADES.

YOU SHOULD BE PROUD... OR YOUR SURGEON SHOULD BE.


OH, I AM, AND HE CERTAINLY IS, BUT WHAT I'M SAYING IS...



...I'VE
NEVER
FUCKED A
TEACHER FOR
A BETTER
GRADE.


IN FACT,
I'VE **NEVER**
LET ANY MAN
FUCK ME...

...AT
LEAST,
BEFORE
RIGHT
NOW.

A close-up shot of a man with short dark hair and black-rimmed glasses, looking slightly to the right with a thoughtful expression. He is wearing a grey t-shirt. The background is a plain, light-colored wall with a door frame visible on the right. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, has a red border and contains the text: "I CAN SUCK ALL THE COCKS I WANT AND STILL BE A VIRGIN, MR. ADAMS...". The second speech bubble, on the right, has a white border and contains the text: "I FIND THAT VERY UNLIKELY. I'VE HEARD PEOPLE TALKING, ZELDA.".

I CAN
SUCK ALL THE
COCKS I WANT
AND STILL BE A
VIRGIN, MR.
ADAMS...

I FIND THAT
VERY UNLIKELY.
I'VE HEARD
PEOPLE TALKING,
ZELDA.

A close-up shot of a man with short dark hair and black-rimmed glasses, looking slightly to the right with a nervous expression. He is wearing a grey ribbed t-shirt. The background is a plain, light-colored wall with a power outlet visible. Two comic-style speech bubbles are overlaid on the image. The first bubble, on the left, has a red border and contains the text: "...AND WHEN YOU POP MY CHERRY IN A FEW MINUTES IT WILL BE PRETTY OBVIOUS I'M TELLING THE TRUTH." The second bubble, on the right, has a blue border and contains the text: "WHEN I- *GULP*" The man's mouth is slightly open, and his eyes are wide, suggesting he is in a tense or awkward situation.

...AND WHEN
YOU POP MY
CHERRY IN A FEW
MINUTES IT WILL BE
PRETTY OBVIOUS I'M
TELLING THE
TRUTH.

WHEN I-
GULP

COME ON,
MR. ADAMS.

I WAS
PROM QUEEN
TWICE AND
HEAD
CHEERLEADER
FOR THREE
YEARS.

SO MANY
GUYS TRIED TO
BED ME, BUT I
WAS SAVING
MYSELF FOR
THIS...

FOR
YOU.

THAT'S
FLATTERING,
BUT... UM...

I STILL
CAN'T-



AREN'T YOU LISTENING, MR. ADAMS?

THIS ISN'T JUST ABOUT A PASSING GRADE...

...AND IT'S CERTAINLY NOT A ONE-TIME OFFER.

I'VE WANTED THIS SINCE I MET YOU FIVE YEARS AGO.

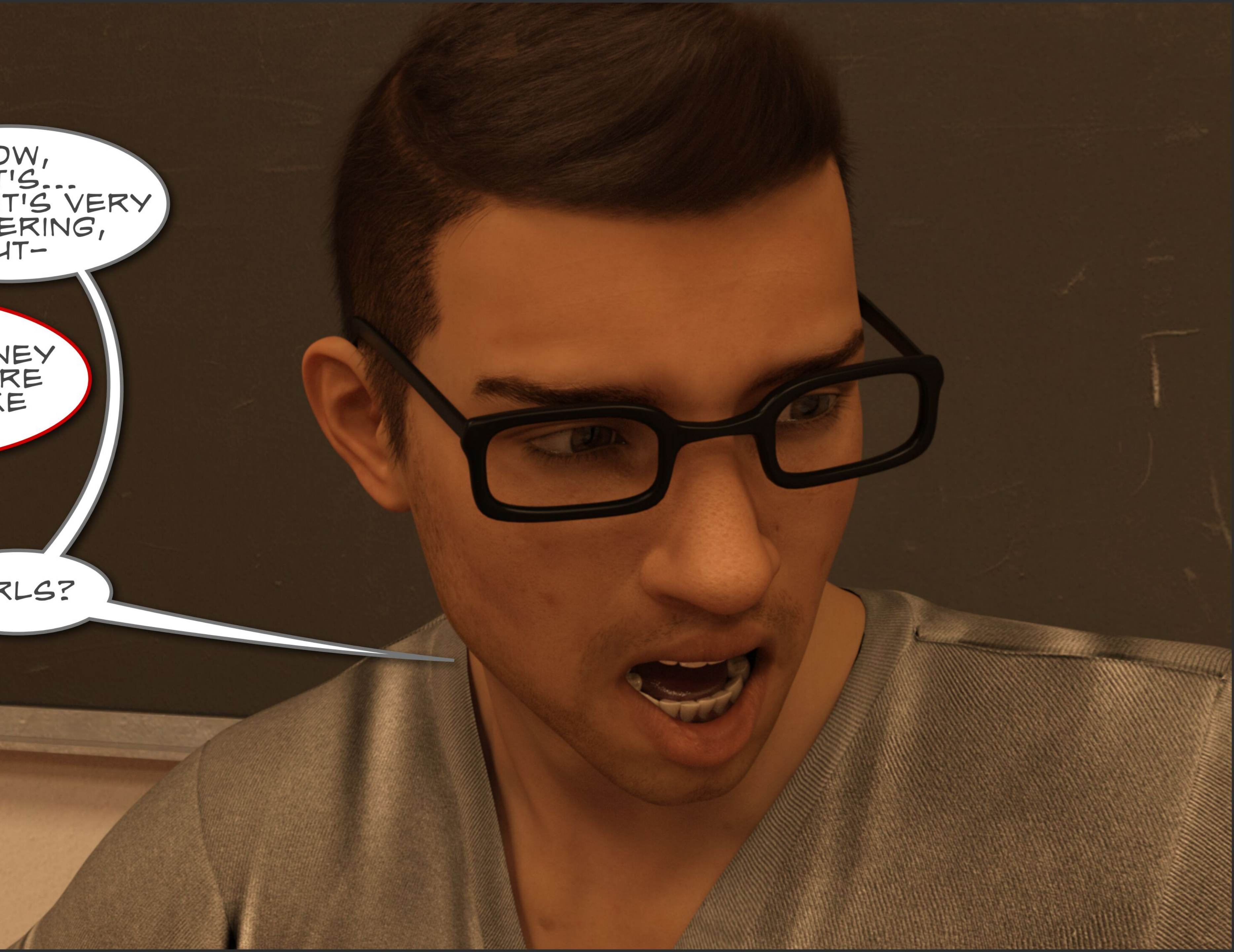


WOW,
THAT'S...
AGAIN, IT'S VERY
FLATTERING,
BUT-

YOU KNOW
HOW MUCH MONEY
THESE GIRLS ARE
GOING TO MAKE
ME?

LOOK
AT ME.

GIRLS?



MY
GOD.



THE
MOMENT I
GRADUATE, I'LL
START A *LONELY
HANDS*
ACCOUNT...

...AND THIS
BODY IS GOING
TO MAKE ME
MILLIONS.



WHICH MEANS
MY BOYFRIEND
WOULDN'T NEED TO
WORK AS A TEACHER
ANYMORE.

ALL HE'D
HAVE TO DO IS
FLICK ME ON
CAMERA A FEW
TIMES A
WEEK.

WHAT MAN
WOULDN'T WANT
THAT LIFE?

UM...



A man with glasses and a grey t-shirt is sitting at a desk in a classroom, looking at the back of a woman who is standing with her hands on her hips. She is wearing a red and green plaid skirt. A speech bubble above the man says, "THAT'D BE A HARD OFFER TO TURN DOWN." The classroom has a chalkboard in the background and a pen holder on the desk.

THAT'D BE A
HARD OFFER TO
TURN DOWN.



I KNEW YOU'D SEE THINGS MY WAY.


TH-THAT'S NOT A YES FROM ME, ZELDA.



IF ANYONE
EVER FOUND
OUT...

WHO CARES?
IT'S NOT AS IF
YOU'LL BE
TEACHING
ANYMORE.



A man with dark hair and glasses, wearing a grey t-shirt, stands in a classroom. He has his right hand behind his head and a slightly open mouth, as if speaking or reacting. The background features a chalkboard on the left and a window with horizontal blinds on the right. Three speech bubbles are overlaid on the scene, containing text.

BUT
TEACHING IS
MY LIFE!

IT'S ALL
I'VE EVER
DONE!

THEN
YOU CAN
KEEP
TEACHING
ME.

I'M A
VIRGIN, MR.
ADAMS.

I NEED
SOMEONE TO
TEACH ME ALL
THE BEST
POSITIONS TO
FUCK.

FUCK...





SO,
TEACH...

...TELL ME
WHAT THIS **BAD**
STUDENT CAN DO
TO EARN A
PASSING
GRADE.

YOU ARE
BAD, AREN'T
YOU?

OH,
YEAH. I'M
REALLY BAD.
GIGGLE

Education

SO MAYBE
SHOW ME A
LITTLE OF WHAT
YOU'RE *GOOD*
AT.

LIKE?

YOU
EXCELLED ON
THE CHEER SQUAD
AND DANCE TEAM,
DIDN'T YOU?



EXCELLED?

NO GIRL
HERE CAN
MOVE HER
BODY LIKE
ME.

OH?


YOU
KNOW,
TALK LIKE
THAT IS
CHEAP,
RIGHT?





SHOW ME
YOU'RE THE
BEST.

SHOW ME
YOU DESERVE
TO PASS THIS
CLASS.



OH, I'LL
SHOW YOU SO
MUCH YOU'LL
CREAM YOUR
BOXERS, MR.
ADAMS.

PROVE IT.















LET YOUR DREAMS SOAR!

LUNAR ORBIT CLUB
AND TAKE YOUR FIRST STEP
TO THE STARS BEYOND!

Foreign exchange student program.
Travel and learn!



WANT TO TRAVEL TO SPACE?...



JOIN THE LUNAR ORBIT CLUB
TAKE YOUR FIRST STEP
THE STARS BEYOND!





LIKE
WHAT YOU
SEE,
STUD?



OH,
YEAH. I
LIKE IT
A LOT.







SYM

S







WELL?

GODDAMN.



DID I
PASS?

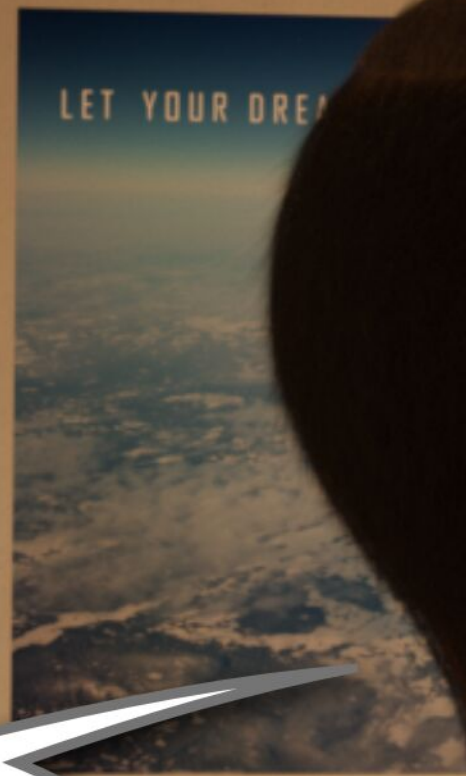
IT WAS AN
IMPRESSIVE
SHOWING...


...BUT I'M
UNSURE IT WAS
ENOUGH.



SERIOUSLY? I
CAN SEE THAT
COCK OF YOURS
STRAINING TO GET
FREE.

MAYBE IT'S
JUST AN OPTICAL
ILLUSION.



A man with short dark hair and glasses is sitting in a blue office chair at a wooden desk. He is wearing a grey V-neck t-shirt and light blue jeans with a tear on the right knee. He is looking up towards the right side of the frame. In the foreground on the right, a woman's legs are visible, wearing white thigh-high stockings and black high-heeled shoes. She is sitting on the desk, with her legs crossed at the ankles. The background consists of horizontal blinds covering a window.

SHOULD I
TAKE OFF THE
JEANS SO WE BOTH
KNOW HOW I'M
REACTING.

SEEMS
FAIR TO ME.
GIGGLE

TO BE CONTINUED...

YOU
SURE THE
DOOR IS
LOCKED?

LET YOUR DREAMS SOAR!

ABSOLUTELY.
NO ONE'S GOING TO
GET BETWEEN ME
AND THAT COCK.
GIGGLE



HOLY SHIT!

WELL,
WHAT DO
YOU
THINK?

*THAT'S
WHAT YOU'RE
PACKING!?*



A 3D rendered scene showing the lower body of a person with a large, thick penis. The person is wearing a grey t-shirt and shorts, which are pulled down to their ankles. The background consists of horizontal blinds. Three speech bubbles are overlaid on the scene, containing text. The first speech bubble is white with a blue border and contains the text "YOU SOUND SURPRISED.". The second speech bubble is white with a red border and contains the text "PLEASANTLY!". The third speech bubble is white with a red border and contains the text "I'VE NEVER SEEN A COCK THAT BIG...".

YOU SOUND
SURPRISED.

PLEASANTLY!

I'VE
NEVER
SEEN A
COCK THAT
BIG...

...AND
I'VE SEEN
A LOT OF
COCKS!

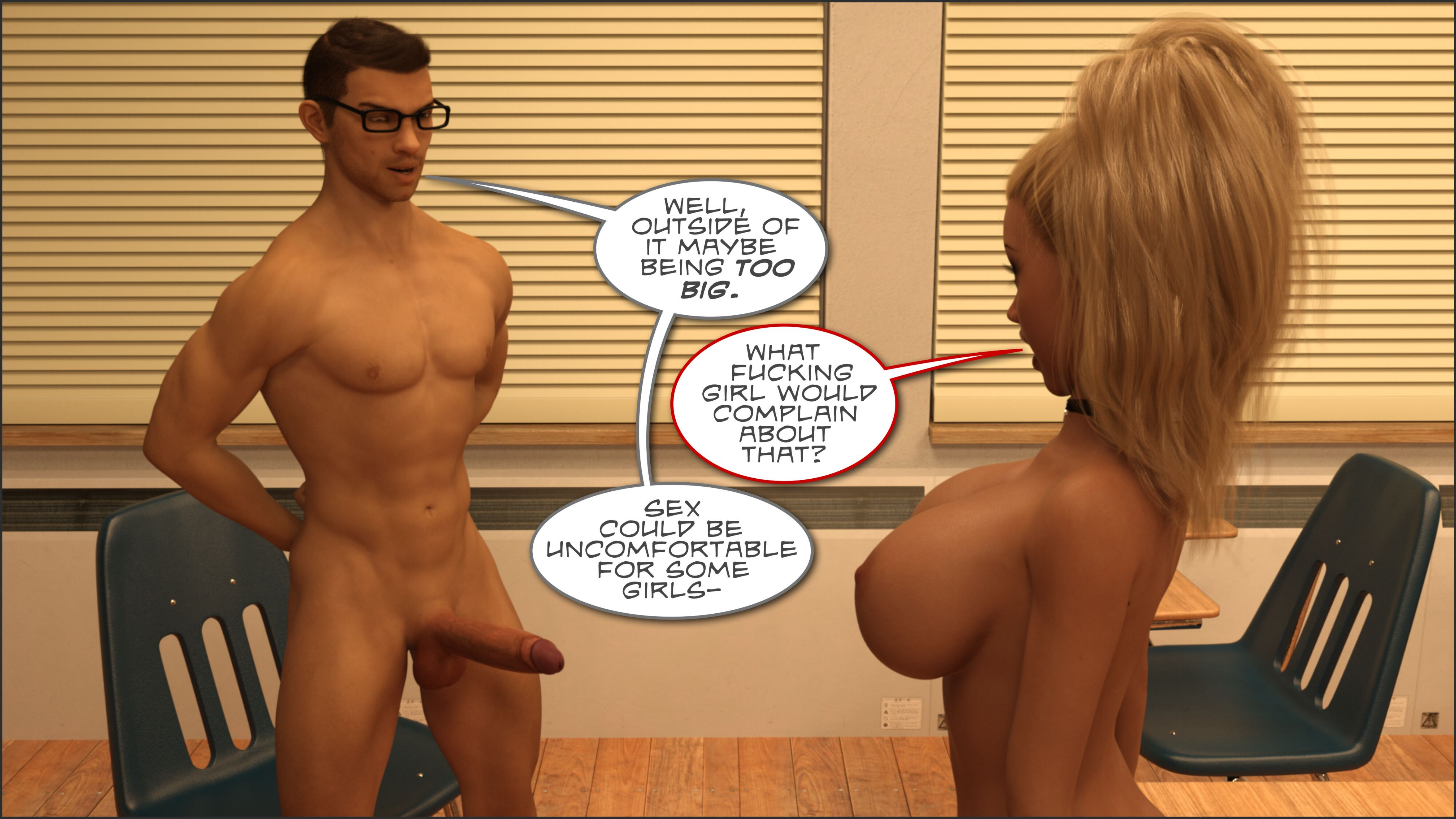
LENGTH,
GIRTH,
SHAPE... MY
GOD.

I HAVEN'T HAD ANY
COMPLAINTS...

DREAMS SOAR!

WANT TO TRAVEL TO SPACE?...

JOIN THE LUNAR ORBIT CLUB
AND TAKE YOUR FIRST STEP
TO THE STARS BEYOND!



WELL,
OUTSIDE OF
IT MAYBE
BEING *TOO*
BIG.

WHAT
FUCKING
GIRL WOULD
COMPLAIN
ABOUT
THAT?

SEX
COULD BE
UNCOMFORTABLE
FOR SOME
GIRLS-

THAT'S
NOT GOING
TO BE
ME...

...NOW LAY
DOWN SO I CAN
TAKE ALL THAT COCK
DEEP INSIDE MY
VIRGIN CUNT.

JESUS
CHRIST.

WANT TO TRAVEL TO SPACE



JOIN THE LUNAR...
AND TAKE YOUR...
TO THE STARS BEY...





WHAT ABOUT
FOREPLAY!?

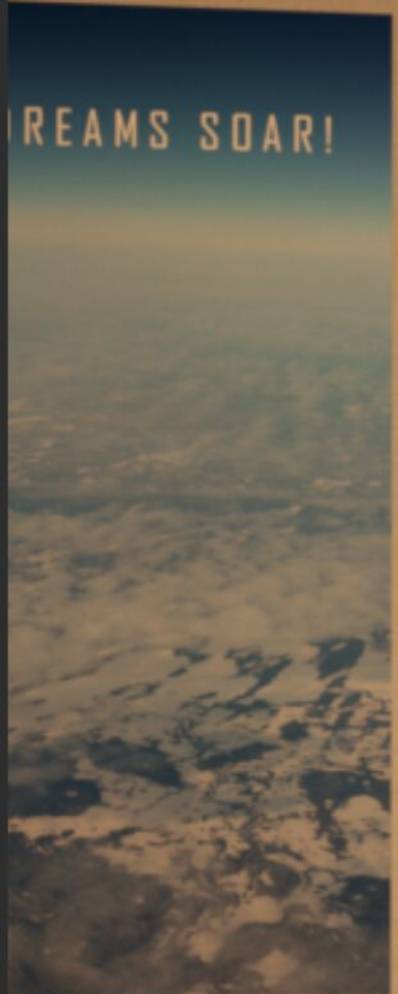
IT'S YOUR
GODDAMN **FIRST**
TIME, AND I
DON'T WANT-

OH,
PLEASE.

I'M SO WET I
COULD TAKE THE
WASHINGTON
MONUMENTS UP
TO ITS BASE.

GOD, THE
MOUTH ON
YOU.

JOIN THE LUNAR ORBIT CLUB
AND TAKE YOUR FIRST STEP
TO THE STARS BEYOND!



I KNOW
WHAT I
WANT, AND I
SAY WHAT I
WANT.

NOW LAY THE
FUCK DOWN SO I
CAN POP MY CHERRY
ON THAT MASSIVE
COCK!

O-O-KAY...



TAKE IT
SLOW,
ZELDA.



I CAN
DO THIS.





OHNNNNNN!





OH,
GOD!!!



FUUUUUCK!

IT'S...
SO BIG!

YOU'RE
STUFFING MY
PUSSY!



YOUR
PUSSY'S... SO
WARM!





BECAUSE
YOUR FAT
COCK IS
HEATING IT
UP!

I FEEL
EVERY INCH
OF IT INSIDE
ME!

I WANT THIS
FEELING TO LAST...
FOREVER!!!

OH, MR. ADAMS!!!



A 3D rendered female character with dark skin is sitting on a wooden floor. She is wearing a red bikini top and white stockings. Her hands are resting on her thighs. A speech bubble with a red border and a white background is positioned in the upper left corner of the image. The text inside the speech bubble reads: "FLICK ME WITH YOUR PERFECT COCK!".

FLICK ME
WITH YOUR
PERFECT
COCK!

**MAKE ME A
WOMAAAAAN!!!**





AHHHHHHH!!!



YES! SO
DEEP!!!





I KNEW IT!

I WAS
MADE TO
FUCK!

I WAS
MADE TO FUCK
YOU, MR.
ADAMS!!!



MMMMMM!

Education

AHHHHH!





I LOVE IT!

FUCK MY
PUSSY, MR.
ADAMS!



YEAH,
BABY!

OH,
FLICK!



FUCK ME
LIKE A LITTLE
SLUT!





OOOH!



S SOAR!

WAN
A full moon is visible in the background.





OH,
GOD!





NO ONE'S
EVER... GONE
DOWN ON ME
LIKE THIS!



SLURP
LICK

**OH,
FUCK!**



**YOU'RE
MAKING ME
CUM, MR.
ADAMS!**

**YOUR
TONGUE'S
MAKING ME
CUM!!!**

OH, GOD!
I'VE **NEVER**
FELT LIKE
THIS!

ZELDA!
I'M... OH,
FUCK!

I'M ABOUT
TO **BLOW!**

A 3D rendered scene showing a close-up of a character's hand resting on a buttock. The character is wearing a white bikini. A speech bubble is positioned in the upper right corner, containing the text "CREAMPIE ME, MR. ADAMS!". In the background, a chalkboard is visible with several colorful markers (yellow, red, blue) on the ledge. The lighting is soft, highlighting the textures of the skin and clothing.

*CREAMPIE ME,
MR. ADAMS!*

FILL ME
WITH YOUR HOT
CUM!!!

OKAY!





AHHHHHHH!!!

YES, YES, YES!

OH, YEAAAAAH!!!





YEAAAAH...

IT'S TIME TO
WAKE UP, MR.
GREGOR.

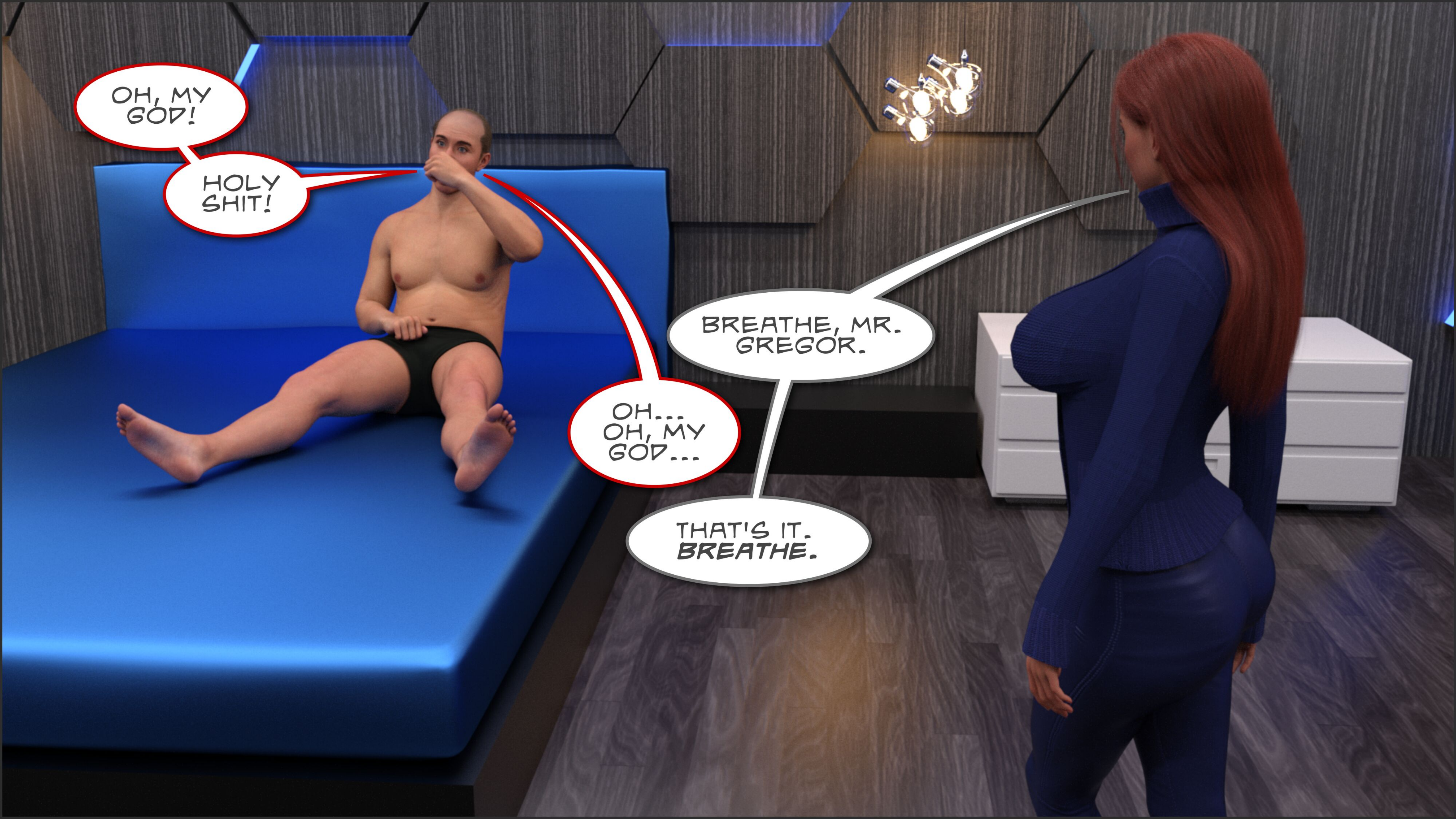
OH, MY
GOD!

HOLY
SHIT!

BREATHE, MR.
GREGOR.

OH...
OH, MY
GOD...

THAT'S IT.
BREATHE.





YOU SAID
IT'D FEEL
REAL, BUT
THAT?

IT DIDN'T
FEEL LIKE A
DREAM... IT WAS
LIKE I WAS IN
THAT CLASS
ROOM.

AS PROMISED.

ALL THE
SENSATIONS...
THE SMELLS... THE
SOUNDS... I
REMEMBER THEM
VIVIDLY.

AS WE
SAID YOU
WOULD.

HOW?
HOW'D YOU
DO THAT?

THAT'S A
TRADE
SECRET, MR.
GREGOR.

BUT IT
FELT SO
REAL!

THAT'S WHAT
WE STRIVE FOR
HERE AT *FANTASY
SHITES*, SIR.

WELL,
Y'ALL DID
YOUR
JOB...





...BECAUSE I WAS ZELDA.

I REALLY BELIEVE I WAS HER IN THAT CLASS ROOM.

AND I ASSUME YOU ENJOYED YOUR TIME WITH MR. ADAMS?

YES. IT WAS EVERYTHING I ASKED FOR... RIGHT DOWN TO HIS KILLER BODY.

I'M HAPPY TO HEAR THAT.

AND EVEN
THOUGH TONIGHT'S
SESSION IS
OVER...

...PLEASE
REMEMBER THAT
YOU CAN COME BACK
ANYTIME TO
EXPERIENCE THAT
FANTASY AGAIN.

OR
ANOTHER
ONE? AS...
ANOTHER
WOMAN?

ABSOLUTELY,
MR. GREGOR.

HERE AT
FANTASY SUITES,
WE BRING ANY
FANTASY TO
LIFE...

THE END

THANKS FOR READING!

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THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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