

Final Fantasy 7 "J-E-N-O-V-A"

Metal Cover
ToxicxEternity

Rhythm GTR 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 176

Intro

The image shows a guitar tablature for the Intro of the song "J-E-N-O-V-A" from Final Fantasy 7. It consists of six staves, each representing a different guitar part: Rhythm GTR 1, Rhythm GTR 2, Center Lead 1, Center Lead 2, Harmony 1, and Harmony 2. The first three staves (Rhythm GTR 1, Rhythm GTR 2, and Center Lead 1) are mostly empty, with only a few notes in the first measure. The fourth staff (Center Lead 2) contains a melodic line with fret numbers 20, 19, 15, 17, 17, 16, 17, 19, 20, 19, 15, 17, 17, 16, 17, and 19. The fifth and sixth staves (Harmony 1 and Harmony 2) are also mostly empty, with only a few notes in the first measure. The tempo is marked as ♩ = 176. The piece is in 4/4 time and uses a Dropped C tuning.

4 5 6 P.M.-----+ P.M.

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

7 P.M.-+ 8 P.M.-----+ 9 P.M.-----+ P.M.-----+ P.M.-----+

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

P.M.-----↓ **P.M.-----↓** **P.M.-----↓** **P.M.**

10 11 12

od.guit. TAB 2 5 2 5 5 4 5 2 | 5 4 5 4 5 2 3 2 | 2 5 2 5 5 4 5 2

dist.guit. TAB

od.guit. TAB

od.guit. TAB 20 19 15 17 17 16 17 19 | 20 19 15 17 17 16 17 19 | 20 19 15 17 17 16 17 19

H P H P H P H P H P H P H P H **P.M.-----↓** **P.M.-----↓**

od.guit. TAB (15) 15-16-15-16-15-16-15-16-15-16-15-16-15-16-15-16 | 16-16-16-16-16 7 16-16-16-16-16

H P H P H P H P H P H P H P H **P.M.-----↓** **P.M.-----↓**

od.guit. TAB (14) 14-15-14-15-14-15-14-15-14-15-14-15-14-15-14-15 | 17-17-17-17-17 7 17-17-17-17-17

Verse

od.guit. 13 P.M. -----+ PH 14 P.M. P.M. -+ 15 P.M. P.M. ----+ H

9 7 5 4 7 5 4 2 5 4 2 0 2 <14>

2 2 2 2 2 0 2 2 2 2 2 5

dist.guit. P.M. -----+ PH P.M. P.M. -+ P.M. P.M. ----+ H

10 9 7 5 9 7 5 3 7 5 3 2 2 <7>

2 2 2 2 2 0 2 2 2 2 2 5

od.guit. 5 7 7 8 *sl.*

od.guit. PH P.M. -----+ P.M. -----+ 20 19 15 17 17 16 19 <31> 17 16 17 14 15 14 17 14 17 16 17 14 15 14 17 14

od.guit. 19 17

od.guit. 17 16

16 **P.M.** **P.M.·-+** 17 **P.M.** **P.M.·-+** H 18 **P.M.** **P.M.-----+**

od.guit. TAB 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 0

dist.guit. TAB 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 0

od.guit. TAB (8) 5 7 (8) (10) 10-12 *sl.*

od.guit. TAB 17-16 17-14 15-14 17-14 17-16 17-14 15-14 17-14 17-16 17-14 15-14 17-14

od.guit. TAB 9 9 9 7 9 9 9

od.guit. TAB 12-12-12 7 12-12-12

P.M.-----+ **P.M.-----+** **P.M.-----+**

P.M.-----+ **P.M.-----+**

19 **P.M.** **P.M.-----|** H 20 **P.M.** **P.M.----|**

od.guit. TAB 2 2 2 2 2 2 2 5 2 2 2 2 0 0

dist.guit. TAB 2 2 2 2 2 2 2 5 2 2 2 2 0 0

od.guit. (12) (12)

od.guit. **P.M.-----|** **P.M.-----|**

TAB 17 16 17 14 15 14 17 14 17 16 17 14 15 14 17 14

od.guit. **P.M.-----|**

TAB 7 9 9 9 9 9 9 9 9 9

od.guit. **P.M.-----|**

TAB 7 12 12 12 12 12 12 12 12 12

21 **P.M.** **P.M.** P P 22 **P.M.** **P.M. ---** 23 **P.M.** **P.M. ---** H

od.guit. TAB
 2 5 2 5 3 2 5 2 5 5 5 5 5 3 5 5 5 5 5 8 8

P.M. **P.M.** P P **P.M.** **P.M. ---** **P.M.** **P.M. ---** H

dist.guit. TAB
 2 5 2 5 3 2 5 2 5 5 5 5 5 3 5 5 5 5 5 8 8

od.guit. TAB
 (12) 12 12 14 12 (11) 12

P.M.

od.guit. TAB
P.M. ----- 17 16 17 14 15 14 17 14 18 15 16 15 15 12 13 17 18 15 16 15 15 12 13 17

od.guit. TAB

od.guit. TAB

24 **P.M.** **P.M.--↑** 25 **P.M.** **P.M.--↑** 26 **P.M.** **P.M.** P P

od.guit. TAB 5 5 5 5 5 3 3 5 5 5 5 5 1 3 0 3 0 3 1 0 3 0

P.M. **P.M.--↑** **P.M.** **P.M.--↑** **P.M.** **P.M.** P

dist.guit. TAB 5 5 5 5 5 3 3 5 5 5 5 5 1 3 0 0 0 3 5 3 0 0

od.guit. TAB (11) (12)

od.guit. TAB 18 15 16 15 15 12 13 17 18 15 16 15 15 12 13 17 18 17 13 15 15 14 15 17

P.M.-----↑ **P.M.**-----↑ **P.M.**-----↑

od.guit. TAB 12 12 14 14 (15) 13 15 13 13 15

P.M.-----↑ **P.M.**--↑ H

od.guit. TAB 12 12 10 10 (12) 14 12 14 12 14

P.M.-----↑ **P.M.**--↑ H

	P.M. ---+	P	P.M.	P.M.	28	P.M.	P.M.	P	P	29	P.M. ---+	P
od.guit.	TAB	3 0 1 0	0 0 0 0	0 0 0 0	0 3 0 3	1 0 3 0	3 0	3 0 1 0		3 0 1 0		3 2 0 0 0
dist.guit.	TAB	0 3 1 0	3 0 0 0	0 0 0 3	5 3 0 0	0 3 1 0		3 0 1 0		3 2 0 0 0		
od.guit.	TAB	-										
od.guit.	TAB	18 17 13	15 15 14 15 17	18 17 13	15 15 14 15 17	18 17 13	15 15 14 15 17					
od.guit.	TAB	(15)										
od.guit.	TAB	(14)										

Pre-Chorus

	30				31					32				
TAB	3 4 4 2	4 4 4 4	3 4 4 4	2 4 4 4	(2) 4 (4) 2	4 4 4 2	4 4 4 2	4 4 4 2	4 4 4 2	(2) 4 (4) 2	4 3 4 2	4 4 4 4	4 4 4 4	
TAB	3 4 4 2	4 4 4 4	3 4 4 4	2 4 4 4	(2) 4 (4) 2	4 4 4 2	4 4 4 2	4 4 4 2	4 4 4 2	(2) 4 (4) 2	4 3 4 2	4 4 4 4	4 4 4 4	
TAB	15 12	15 12 12 12	15 12 12 12	15 12 12 12	12 9 9 9 9 9	12 9 9 9 9 9	12 9 9 9 9 9	12 9 9 9 9 9	12 9 9 9 9 9	12 15 12 12	15 12 12 12	14 12 12 12	14 12 12 12	
TAB	-													
TAB	-													
TAB	-													

33 34 35 P.M. P.M.----+ P.M. P.M.----+ H

od.guit. T A B 0 2 0 2 2 2 2 2 4 4 4 4 4 2 4 4 4 4 4 7 7

dist.guit. T A B 0 2 0 2 2 2 2 2 4 4 4 4 4 2 4 4 4 4 4 7 7

od.guit. T A B 7 7-7 9 9 9 9-11 (11) 5 5-5 7 7 7 7-9 (9)

od.guit. T A B P P 17-16-14 14 15-17-15-14 14 16-14 14-16-14-13 16 P P 13 14-16-14-12 12 16-14-16-12-14-12-11 11

od.guit. T A B

od.guit. T A B

36 **P.M.** **P.M.-----+** 37 **P.M.** **P.M.** **P** **P**

od.guit. **T** **A** **B** 4 4 4 4 4 4 2 2 4 7 4 7 5 4 7 4

P.M. **P.M.-----+** **P.M.** **P.M.** **P** **P**

dist.guit. **T** **A** **B** 4 4 4 4 4 4 2 2 4 7 4 7 5 4 7 4

od.guit. **T** **A** (11) (11) **B** (9) (9)

od.guit. **T** **A** **B** (16) 14-16 14-16 14 16 14 14 (17) full

od.guit. **T** **A** **B** 17-20 17-19

od.guit. **T** **A** **B** 13-17-17 15

38

od.guit. TAB 5 2 0 2 0 5 2 0 4 0

dist.guit. TAB 5 2 0 2 0 5 2 0 4 0

od.guit. TAB

od.guit. TAB

od.guit. TAB (20) 19 19-20 19

l.

H P

od.guit. TAB (17) 15 15-17 15

l.

H P

39

TAB 2 (2) (0) 2 0 2 2 0 2 2

TAB 2 (2) (0) 2 0 2 0 2

P.M. -----+

TAB 7 9 10 7

TAB

TAB (17)

TAB (17)

od.guit. TAB (2) (2) (0) 2 5 2 4 2 2 2

dist.guit. TAB (2) (2) (0) 2 5 2 4 2 2 2

od.guit. TAB (9)

od.guit. TAB

od.guit. TAB (17) 20 19 19-20 19 17 H P 3

od.guit. TAB (17) 17 15 15-17 15 17 H P 3

41 42 43

od.guit. TAB 3 7 3 7 5 5 2 2 2 2 0 2 2 2 2 0 0 0 0

dist.guit. TAB 3 7 3 7 5 5 2 2 2 2 0 2 2 2 2 0 0 0 0

od.guit. TAB (9)

od.guit. TAB T P P H H P P H H P P H H P P H H T P P H H P P H H P P H H

od.guit. TAB 19-15-12-15-19-15-12-15-17-14-10-14-17-14-10-14 15-12-8-12-15-12-8-12-14-10-7-10-14-10-7-10

od.guit. TAB (17) 19 17-19 19-21 (21)

od.guit. TAB (14) 16 14-16 (16) (16)

44 45

od.guit. TAB (5 4 2 2 2) P.M. ----- PH

od.guit. TAB (5 4 2 2 2) P.M. ----- PH

od.guit. TAB 9 7 5 4 7 5 4 2 5 4 2 0 2<14>

od.guit. TAB 10 9 7 5 9 7 5 3 7 5 3 2 2<7>

od.guit. TAB T P P H H T P P H T P P H T P P H T P

od.guit. TAB 12 10 7 8 12 8 7 10 12 10 7 8 12 8 7 9 12 9 9 (9)

od.guit. TAB (21) (21)

od.guit. TAB (16) (16)

Chorus

	P.M. --+ P.M. --+ P.M. --+			P.M. -----+ P.M. -----+			P.M. --+ P.M. --+ P.M. --+		
od.guit.	46		47				48		
TAB	5 5 5 5 5 5 5 5 5 5 5 5			5 5 5 5 5 5 5 5 5 5 5 5			5 5 4 5 5 4 5 5 5 5 5 5		
dist.guit.	P.M. --+ P.M. --+ P.M. --+			P.M. -----+ P.M. -----+			P.M. --+ P.M. --+ P.M. --+		
TAB	5 5 5 5 5 5 5 5 5 5 5 5			5 5 5 5 5 5 5 5 5 5 5 5			5 5 4 5 5 4 5 5 5 5 5 5		
od.guit.	(16) ————— (16)			12 — 14 — 16			14 — 15 — 14 — 16 — 14		
TAB									
	P.M. -----+			H			P.M.		
od.guit.	(9) ————— (9)			5 — 7 — 9			6 — 7 — 6 — 9 — 7		
TAB									
	P.M. -----+			H			P.M.		
od.guit.	-			-			-		
TAB									
od.guit.	-			-			-		
TAB									

49 P.M.----- P.M.----- 50 P.M. -+ P.M. -+ P.M. -+ 51 P.M. --+ P.M. --+

od.guit. TAB 4 5 5 5 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

dist.guit. TAB 4 5 5 5 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

od.guit. TAB (14)

od.guit. TAB (7)

od.guit. TAB 12 14 15 13 (15) (15) 15 13 15 13 P.M. --+

od.guit. TAB 12 15 12 14 (15) (15) 12 14 15 15 P.M. --+

52 P.M.----+ P.M.----+ P.M.----+ 53 54

od.guit. TAB 5 5 3 5 5 3 5 5 3 5 5 3 3 3 5 5 5

dist.guit. TAB 5 5 3 5 5 3 5 5 3 5 5 3 3 3 5 5 5

od.guit. TAB

od.guit. TAB 18 17 19 15 15 14 16 17

od.guit. TAB H P P.M. 12-13-12 15 13 (13) H 13-15

od.guit. TAB H P P.M. 13-15-13 15 12 (12) H 12-14

55 56 57

TAB (0) (0) (0)

TAB (0) (0) (0)

TAB

TAB 18 17 19 15 15 14 16 17 18 17 19 15 15 14 16 17 18 17 19 15 15 14 16 17

TAB (15)

TAB (14)

Verse

	58	P.M.	P.M. --4	59	P.M.	P.M. --4	H	60	P.M.	P.M. --4
od.guit.										
dist.guit.										
od.guit.										
od.guit.										
od.guit.										
od.guit.										

61 **P.M.** **P.M.--+** H 62 **P.M.** **P.M.-----+** 63 **P.M.** **P.M.--+** H

od.guit. TAB 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 5 5

P.M. **P.M.--+** H **P.M.** **P.M.-----+** **P.M.** **P.M.--+** H

dist.guit. TAB 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 5 5

od.guit. TAB

P.M.-----+ **P.M.-----+** **P.M.-----+**

od.guit. TAB 17-16 17-14 15-14 17-14 17-16 17-14 15-14 17-14 17-16 17-14 15-14 17-14

P.M.--+ H

od.guit. TAB 12 10 12 10 10-12 (12)

P.M.--+ H

od.guit. TAB 17 19 17-19 19-20 (20)

64 **P.M.** **P.M. ---+** 65 **P.M.** **P.M.** P P 66 **P.M.** **P.M. ---+**

od.guit. TAB 2 2 2 2 2 0 2 5 2 5 3 2 5 2 5 5 5 5 5 3 3

P.M. **P.M. ---+** **P.M.** **P.M.** P P **P.M.** **P.M. ---+**

dist.guit. TAB 2 2 2 2 2 0 2 5 2 5 3 2 5 2 5 5 5 5 5 3 3

od.guit. TAB (12) (12) 14 12 **P.M.**

P.M. -----+ **P.M. -----+** **P.M. -----+**

od.guit. TAB 17 16 17 14 15 14 17 14 17 16 17 14 15 14 17 14 18 15 16 15 15 12 13 17

od.guit. TAB (12) (12)

od.guit. TAB (20) (20)

67 **P.M.** **P.M. ---+** H 68 **P.M.** **P.M. ---+** 69 **P.M.** **P.M. ---+**

od.guit. TAB 5 5 5 5 5 5 5 8 8 | 5 5 5 5 3 3 | 5 5 5 5 3 1

dist.guit. TAB 5 5 5 5 5 5 5 8 8 | 5 5 5 5 3 3 | 5 5 5 5 3 1

od.guit. TAB (11) (12) | (11) (12) |

od.guit. TAB 18 15 16 15 15 12 13 17 | 18 15 16 15 15 12 13 17 | 18 15 16 15 15 12 13 17

od.guit. TAB - | - 12 12 14 14 | (15) 13 15 13

od.guit. TAB - | - 12 12 10 10 | (12) 14 12 14

P.M. ---+ **P.M. ---+** **P.M. ---+**

P.M. ---+ **P.M. ---+** **P.M. ---+**

P.M. ---+ **P.M. ---+** **P.M. ---+**

P.M. ---+ **P.M. ---+** **P.M. ---+**

P.M. ---+ **P.M. ---+** **P.M. ---+**

70 **P.M.** **P.M.** P P 71 **P.M.** **P.M.** P **P.M.** **P.M.** 72 **P.M.** **P.M.** P P

od.guit. TAB 0 3 0 3 1 0 3 0 3 0 1 0 0 0 0 0 0 0 0 3 0 3 1 0 3 0

P.M. **P.M.** P **P.M.** **P.M.** **P.M.** **P.M.** **P.M.** **P.M.** P

dist.guit. TAB 0 0 0 3 5 3 0 0 0 3 1 0 3 0 0 0 0 0 0 0 3 5 3 0 0

od.guit. TAB

od.guit. TAB 18 17 13 15 15 14 15 17 18 17 13 15 15 14 15 17 18 17 13 15 15 14 15 17

P.M. ----- **P.M.** ----- **P.M.** -----

od.guit. TAB 13 15 (15)

H l.

od.guit. TAB 12 14 (14)

H l.

Solo

73 P.M. -4 P

od.guit. TAB 3 0 1 0 (3 2 0 0 0)

74 3 4 4 3 4 2 (2) 4 4 4 4 4 2 4 4

75 (2) 4 2 4 2 4 4

dist.guit. P.M. -4 P

od.guit. TAB 0 3 1 0 (3 2 0 0 0)

17 full 19 14 (14) 15-14 P 17 14 17 15 14 15

od.guit. P.M.-----4

18-17-13 15 15-14 15-17

od.guit. TAB

od.guit. TAB

od.guit. TAB

76 77 78 P.M. P.M.----+

od.guit. TAB (2) 4 3 2 4 4 0 2 0 2 2 2 2 4 4 4 4 2

dist.guit. TAB (2) 4 3 2 4 4 0 2 0 2 2 2 2 2 4 4 4 4 2

od.guit. TAB 16 11 9 11 12 11 9 12 9 11 11 9 7 11 9 9 12 16

od.guit. TAB

od.guit. TAB

od.guit. TAB

H H $\frac{1}{2}$ T H H H

79 P.M. P.M. --+ H 80 P.M. P.M. --+ 81 P.M. P.M. P P

TAB 4 4 4 4 4 7 4 4 4 4 2 4 7 4 7 5 4 7 4

P.M. P.M. --+ H P.M. P.M. --+ P.M. P.M. P P

TAB 4 4 4 4 4 7 4 4 4 4 2 4 7 4 7 5 4 7 4

T H H H P P T H P P P H H T H H T H H P P T H P P P H H T H H T H H P P T H P P P H H

TAB 9-12-14-12-9 11-14 11-14-11-9 9 11-14 9-12-16-12-9 11-14-11-9 9 11-14 9-12-17-12-9 11-14-11-9 12-9-12-16 12-9-12-16 12-9-12-14 9

TAB

TAB

TAB

82 83 84

od.guit. TAB 5 2 2 0 5 2 0 4 0 2 2 2 2 0 2 2 2 5 2 4 2 2

od.guit. TAB 5 2 2 0 5 2 0 4 0 2 2 2 2 0 2 2 2 5 2 4 2 2

od.guit. TAB 10 20 19-17 20 21 (21) 21-19-17-16-19-17-16-14-17-16-14-12

od.guit. TAB

od.guit. TAB

od.guit. TAB

full P.M.-----+

85 86 P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+

od.guit. TAB 3 7 3 7 5 7 7 2 2 2 2 0 0

od.guit. TAB 3 7 3 7 5 7 7 2 2 2 2 0 0

od.guit. TAB 16-14-12-10-14-12-10-9-12-10-9-7-10-9-7-5 9 11 9 9 12 9

od.guit. TAB

od.guit. TAB

od.guit. TAB

87 P.M. P.M.-----+ 88 P.M.-----+ PH

od.guit. TAB 2 2 2 2 2 0 0 0 0 9 7 5 4 7 5 4 2 5 4 2 0 2<14>

dist.guit. TAB 2 2 2 2 2 0 0 0 0 10 9 7 5 9 7 5 3 7 5 3 2 2<7> PH

od.guit. TAB P.M. P.M.----+ P.M. P.M. P.M. P.M. -+ P.M. P.M.----+ P.M. P.M. P.M. P.M.

9 10 9 9 12 11 11 15 11 11 12 12 14 12 12 12 15 12 12 12 12 17 12 12 19 19 22 22

od.guit. TAB

od.guit. TAB

od.guit. TAB

Chorus

90 P.M.--+ P.M.--+ P.M.--+ 91 P.M.-----+ P.M.-----+ 92 P.M.--+ P.M.--+ P.M.--+

od.guit. TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 4 5 5

dist.guit. TAB 5 5 4 5 5 4 5 5

od.guit. TAB (22) full

od.guit. TAB (9) 5 7 9 6 7 6 9 7

od.guit. TAB

od.guit. TAB

P.M.-----+ H P.M.

93 P.M.-----+ P.M.-----+ 94 P.M.--+ P.M.--+ P.M.--+ 95 P.M.--+ P.M.--+

od.guit. TAB 4 5 5 5 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

dist.guit. TAB 4 5 5 5 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

od.guit. TAB

od.guit. TAB (7)

od.guit. TAB . 12-14-15 13 (15) (15) 15 13 15 13 P.M.--+

od.guit. TAB . 12-15 12-14 (15) (15) 12-14-15 15 P.M.--+

96 P.M. ---+ P.M. ---+ P.M. ---+ 97 P.M. P.M. P P P

od.guit. TAB 5 5 3 5 5 3 5 5 5 3 3 3 5 5 0 0 0 0 1 0 4 0

dist.guit. TAB 5 5 3 5 5 3 5 5 5 3 3 3 5 5 0 0 0 0 1 0 4 0

od.guit. TAB - - - - -

od.guit. TAB - - - - - 18 17 19 15 15 14 16 17

od.guit. TAB H P P.M. 12-13-12 15 13 (13) 13-15 H

od.guit. TAB H P P.M. 13-15-13 15 12 (12) 12-14 H

99 P.M. ---+ P P.M. P.M. P.M. P.M. P P P 100 P.M. ---+ P 101

TAB 4 0 1 0 0 0 0 0 0 0 1 0 4 0 4 0 1 0 (3 2 0 0 0)

TAB 4 0 1 0 0 0 0 0 0 0 1 0 4 0 4 0 1 0 (3 2 0 0 0)

TAB - - - - -

TAB 18 17 19 15 15 14 16 17 18 17 19 15 15 14 16 17 18 17 19 15 15 14 16 17

TAB (15) - - - - -

TAB (14) - - - - -

Outro

102 103 104

od.guit. TAB 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 4 2 5 4 2 5 4

dist.guit. TAB 10 12 10 12 10 12 12 10 12 12 12 12 12 10 11 9 11 9 11

od.guit. TAB (16) 12 14 16 14 15 14 16 14

od.guit. TAB (9) 5 7 9 6 7 6 9 7

od.guit. TAB

od.guit. TAB

P.M. ----+ H P.M. P.M. ----+ H P.M.

Detailed description: This block contains the first three measures of the 'Outro' section. Measure 102 (measures 102-103) features a sequence of chords on the 5th and 10th frets, with a 'let ring' instruction. Measure 103 (measures 103-104) continues with chords on the 12th, 10th, and 12th frets. Measure 104 (measures 104-105) includes a harmonic on the 14th fret and chords on the 16th and 14th frets. The notation includes various guitar-specific symbols like 'P.M.' (pick mute), 'H' (harmonic), and circled fret numbers (9, 16) indicating specific techniques or bends.

105 106 107

TAB 2 (4) 5 4 2 5 4 4 5 5 3 5 3 5 5 (5) 5 5 3 5 3 5

od.guit. TAB 9 10 11 9 10 11 9 11 10 12 10 12 10 12 10 12 10 12 10 12 12

TAB (14)

TAB (7)

TAB 12 14 15 13 (15) 15 13 15 13

TAB 12 15 12 14 (15) 15 12 14 15 15

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

Detailed description: This block contains the next three measures of the 'Outro' section. Measure 105 (measures 105-106) features a sequence of chords on the 2nd, 4th, and 5th frets, with a 'let ring' instruction. Measure 106 (measures 106-107) continues with chords on the 9th, 10th, 11th, and 12th frets. Measure 107 (measures 107-108) includes a harmonic on the 14th fret and chords on the 7th, 12th, 14th, and 15th frets. The notation includes various guitar-specific symbols like 'P.M.' (pick mute), 'H' (harmonic), and circled fret numbers (14, 7, 15) indicating specific techniques or bends.

108 109

od.guit. TAB
 5 7 5 5 7 5 5 2 | 3 5 5 3 3 3 5 5

dist.guit. TAB
 10 14 12 10 14 12 10 14 | 3 5 5 3 3 3 5 5

od.guit. TAB
 - - - - -

od.guit. TAB
 - - - - -

od.guit. TAB
 H P P.M. 12 13 12 | 15 13 (13)

od.guit. TAB
 H P P.M. 13 15 13 | 15 12 (12)

let ring -----

od.guit. 110 111 112 P.M. P.M. P P

dist.guit. P.M. P.M. P P

od.guit.

od.guit. 18 17 19 15 15 14 16 17 18 17 19 15 15 14 16 17 18 17 19 15 15 14 16 17

od.guit. H 13-15 (15)

od.guit. H 12-14 (14)

P.M. P P.M. P.M. 113 114 115 116 117

P.M. P P.M. P.M.

TAB

TAB 18-17 19-15 15-14 16 17

TAB

TAB