

Swift Guitar Lessons

Neo Soul/R&B Pentatonic Stacking

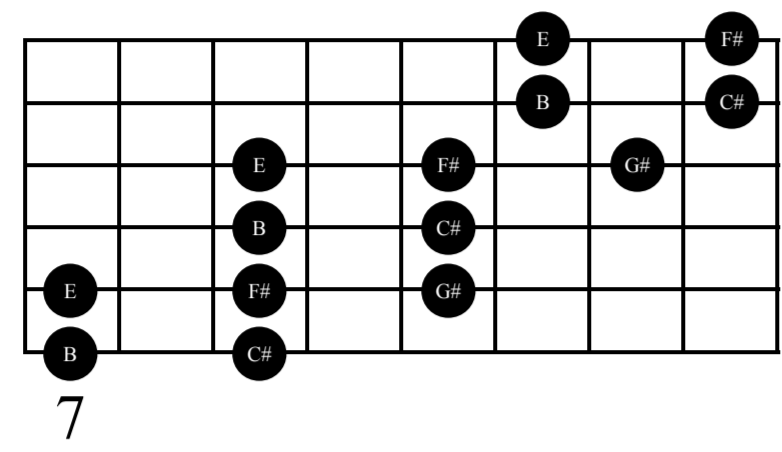
♩ = 120

Major Pentatonic Scale in E

Lower Ext.

Upper Extension

Combined Positions



Sheet music for the Major Pentatonic Scale in E, showing three positions (1, 2, 3) in 4/4 time. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff shows the corresponding fret numbers for each note.

Major Pentatonic Stacking Exercise

With this technique, we're able to achieve texture and robustness by harmonizing each note in the scale with either a 4th or major 3rd interval.

Sheet music for the Major Pentatonic Stacking Exercise, showing positions 4 through 9. The music is written in 4/4 time. The guitar tablature shows the fret numbers for each note, with some notes stacked in pairs to demonstrate the 4th and major 3rd interval harmonization technique.

Example Lick

Sheet music for an Example Lick, showing positions 10 through 13. The music is written in 4/4 time. The guitar tablature includes slurs, accents (sl.), and other performance markings. The final chord is labeled as Emaj7.