

# K.K. Metal

## Metal Cover ToxicxEternity

Rhythm GTR 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Rhythm GTR 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

♩ = 156

### Intro

1 2 3

od.g...  
T A B  
4 4  
5 3 5 7 5 7 8 6 8 10 8 10

dist...  
T A B  
4 4  
5 3 5 7 5 7 8 6 8 10 8 10

od.g...  
T A B  
4 4

od.g...  
T A B  
4 4

od.g...  
T A B  
4 4

od.g...  
T A B  
4 4

4 5 6 P.M.----- P.M.-----

od.guit. TAB 5 3 5 7 5 7 8 6 8 10 8 10 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5

dist.guit. TAB 4 1 6 3 8 5 9 6 5 3 5 7 5 7

od.guit. TAB - - - - - 5 3 5 3

od.guit. TAB - - - - - 6 3

od.guit. TAB - - - - -

od.guit. TAB - - - - -

7 P.M.----- P.M.----- 8 P.M.----- P.M.----- 9 P.M.----- PH

TAB 8 6 6 6 6 6 6 8 8 8 8 8 8 8 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 8 6 6 6 6 6 6 8 13>

TAB 8 6 8 10 8 10 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 8 6 6 6 6 6 6 8 13>

TAB 4 6 - - - - - 5 6 - - - - -

TAB 5 6 - - - - -

TAB - - - - - 17 15 16 15-13 16-15-13 15

TAB - - - - - 8 10 12 11-13-11-10 13-11-9 12

Break

P.M. -----|

od.guit. TAB 10 11 12

Detailed description: This is the top TAB staff for the 'od.guit.' part. It shows measures 10, 11, and 12. Measure 10 has a circled '8' on the 6th string. Measure 11 has notes 8 and 5 on the 6th string. Measure 12 has notes 8 and 10 on the 6th string. A dashed line labeled 'P.M.' spans from the start of measure 11 to the end of measure 12.

dist.guit. TAB

Detailed description: This is the TAB staff for the 'dist.guit.' part. It follows the same structure as the top 'od.guit.' staff, with notes 8 and 5 in measure 11, and notes 8 and 10 in measure 12. A dashed line labeled 'P.M.' spans from the start of measure 11 to the end of measure 12.

od.guit. TAB

Detailed description: This is an empty TAB staff for the 'od.guit.' part, corresponding to the second instance of the instrument.

od.guit. TAB

Detailed description: This is an empty TAB staff for the 'od.guit.' part, corresponding to the third instance of the instrument.

od.guit. TAB 13

Detailed description: This is the middle TAB staff for the 'od.guit.' part, starting at measure 13. It features a sequence of power chords (P) with notes 15-11-13 and 16-13-14. The first four measures have 15-11-13, and the next four have 16-13-14.

od.guit. TAB 10

Detailed description: This is the bottom TAB staff for the 'od.guit.' part, starting at measure 10. It features a sequence of power chords (P) with notes 11-8-8 and 13-9-9. The first four measures have 11-8-8, and the next four have 13-9-9.

**P.M. -----4** 13 14 15 **P.M. ---4**

**od.guit.**  
 TAB 5 3 3 4 3 1 8 5 6 3

**dist.guit.**  
 TAB 5 3 3 4 3 1 8 5 6 3

**od.guit.**  
 TAB - - - - -

**od.guit.**  
 TAB - - - - -

**od.guit.**  
 TAB P 18-15 15-16 15-18 15-16 15-13 13-14 13-16 13-14 13 15-11 11-13 11-15 11-13 11-10 11-13 10 15-11 11-13 11-15 11-13 11-11 11-13 11

**od.guit.**  
 TAB P 15-11 11-11 11-15 11-11 11-9 9-13 9-9 11-8 8-8 11-8 8-8 11-8 8-8 10-7 8-7 11-8 8-8 11-8 8-8 11-8 8-8 11-8 8-8

P.M. ---1

16 17 18

od.guit. TAB

P.M. ---1

od.guit. TAB

PH

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

# Main Riff

19 P.M.-----+ P.M.-----+ 20 P.M.-----+ P.M.-----+ 21 P.M.-----+ P.M.-----+

od.guit. TAB 8 5 3 3 3 3 3 1 3 3 3 3 3 8 5 5 5 5 5 8 5 6 3 3 3 3 3 1 3 3 3 3 3

dist.guit. TAB 8 5 3 3 3 3 3 1 3 3 3 3 3 8 5 5 5 5 5 8 5 6 3 3 3 3 3 1 3 3 3 3 3

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

P.M. 22 P.M.-----+ 23 P.M.-----+ 24 P.M.-----+ P.M.-----+

TAB 8 10 11 10 8 8 5 3 3 3 3 3 1 3 3 3 3 3 8 5 5 5 5 5 3 6 8 9 8 6 6 3 3 3 3 3 8 5 6 3 3 3 3 3 8 5 5 5 5 5

P.M. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 8 10 11 10 8 8 5 3 3 3 3 3 1 3 3 3 3 3 8 5 5 5 5 5 3 6 8 9 8 6 6 3 3 3 3 3 8 5 6 3 3 3 3 3 8 5 5 5 5 5

TAB - - - - -

TAB - - - - -

TAB - - - - -

TAB - - - - -

Main Riff cont.

25 P.M.-----+ P.M.-----+ PH --+ 26 27 P.M.-----+ P.M.-----+

od.guit. TAB 3 5 1 3 3-3-3-3 3 5 3 3-3-3-3 3 8 6 10 11 8 9 8<13> 8 5 6 3 3-3-3-3 3 5 3 3-3-3-3

dist.guit. TAB 3 5 1 3 3-3-3-3 3 5 3 3-3-3-3 3 8 6 10 11 8 9 8<13> 8 5 6 3 3-3-3-3 3 5 3 3-3-3-3

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - - P.M.-----+ P.M.-----+ 16 17 17-17-17-17-15 17 17-17-17-17

od.guit. TAB - - - - - P.M.-----+ P.M.-----+ 11 12 12-12-12-12-10 12 12-12-12-12

28 **P.M.-----** **P.M.-----** 29 **P.M.-----** **P.M.-----** 30

od.guit. TAB 8 5 6 3 3 3 3 3 8 5 5 5 5 5 8 5 6 3 3 3 3 3 1 3 3 3 3 3 3 8 10 11 10 8 3 6 8 9 8 6

dist.guit. TAB 8 5 6 3 3 3 3 3 8 5 5 5 5 5 8 5 6 3 3 3 3 3 1 3 3 3 3 3 3 8 10 11 10 8 3 6 8 9 8 6

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 16 17 17-17-17-17-15 17 17-17-17-17 16 17 17-17-17-17-15 17 17-17-17-17 17 16 18 19 18 16

od.guit. TAB 11 12 12-12-12-12-10 12 12-12-12-12 11 12 12-12-12-12-10 12 12-12-12-12 12 11 13 14 13 11

31 P.M.-----+ P.M.-----+ 32 P.M.-----+ P.M.-----+ 33 P.M.-----+ P.M.-----+

od.guit. TAB 8 5 3 3 3 3 3 1 3 5 3 3 3 3 3 8 5 5 5 5 5 8 5 6 3 3 3 3 3 1 3 5 3 3 3 3 3

dist.guit. TAB 8 5 3 3 3 3 3 1 3 5 3 3 3 3 3 8 5 5 5 5 5 8 5 6 3 3 3 3 3 1 3 5 3 3 3 3 3

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 16 17 17-17-17-17-15 17 17-17-17-17 16 17 17-17-17-17-15 17 17-17-17-17 16 17 17-17-17-17-15 17 17-17-17-17

od.guit. TAB 18 15 15-15-15-15-13 15 15-15-15-15 18 15 15-15-15-15 18 15 15-15-15-15 18 15 15-15-15-15-13 15 15-15-15-15

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

Verse

34 P.M. 35 36 P.M.-----4 P.M. H P

od.guit. TAB 3 8 8 10 8 11 9 10 8 8 6 (8 6 6)

dist.guit. TAB 3 8 8 10 8 11 9 10 8 8 6 (8 6 6)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. P.M. TAB 17 16 18 15-16-15-13 16-15-13 15 (13)

od.guit. P.M. TAB 15 18 20 11-13-11-10 13-11-9 12 (10)

37 P.M.-----4 P.M. H P 38 P.M.--4 P.M.--4 P.M.--4 39 P.M.--4

TAB 4 4 6 4 5 6 5 8 6 4 6 6 5 6 4 4 3 4 3 3 1 3 4 3 4 3

P.M.-----4 P.M. H P P.M.--4 P.M.--4 P.M.--4

TAB 4 4 6 4 5 6 5 8 6 4 6 6 8 6 4 4 6 4 3 3 5 3 4 3 4 3

TAB - - - - -

TAB - - - - -

TAB - - - - -

TAB - - - - -

40 **P.M.----4** **P.M.** H P 41 **P.M.----4** **P.M.** H P 42

od.guit. TAB 3 3 5 3 3 5 3 6 5 3 4 4 6 4 5 6 5 8 6 4 8 8 6 8 6 6 4 6

dist.guit. TAB 3 3 5 3 3 5 3 6 5 3 4 4 6 4 5 6 5 8 6 4 8 8 6 8 6 6 4 6

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

**Verse cont.**

43 **P.M.----4** 44 **P.M.** H P 45 **P.M.----4** **P.M.** H P

TAB 3 5 5 5 4 3 3 3 5 3 3 5 3 3 5 3 6 5 3 4 4 6 4 5 6 5 8 6 4

TAB 3 5 5 5 4 3 3 3 5 3 3 5 3 3 5 3 6 5 3 4 4 6 4 5 6 5 8 6 4

TAB 3 4 5 4 3 4 5 4 4 6 6 6 4 6 6

TAB - - - - -

TAB - - - - -

TAB - - - - -

46 **P.M.--+1** **P.M.--+1** **P.M.--+1** **P.M.-----+1** **P.M.** H P

od.guit. TAB 6 6 5 6 4 4 3 4 | 3 3 1 3 4 3 | 3 3 5 3 3 5 3 6 5 3

dist.guit. TAB 6 6 8 6 4 4 6 4 | 3 3 5 3 4 3 | 3 3 5 3 3 5 3 6 5 3

od.guit. TAB 6 8 8 8 4 6 6 6 | 3 4 5 4 3 4 5 4 | 3 4 5 4 3 4 5 4

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

49 **P.M.-----+1** **P.M.** H P 50 51

od.guit. TAB 4 4 6 4 5 6 5 8 6 4 | 8 8 6 8 6 6 4 6 | 3 5 5 4 3 3

**P.M.-----+1** **P.M.** H P

TAB 4 4 6 4 5 6 5 8 6 4 | 8 8 6 8 6 6 4 6 | 3 5 5 4 3 3

TAB 4 6 6 6 4 6 6 6 | 6 8 8 8 4 6 6 6 | 3 4 5 4 (3)

TAB - - - - -

TAB - - - - -

TAB - - - - -

# Chorus

	52	P.M.-----4	P.M.-----4	53	P.M.-----4	P.M.-----4	54	P.M.-----4	P.M.-----4	
od.guit.	T A B		T A B		T A B		T A B		T A B	
	8 8 6 6		8 8 6 6		8 8 5 5		8 8 5 5		8 8 6 6	
	6 6-6-6-6		6 6-6-6-6		5-5-5-5-5		5-5-5-5-5		6 6-6-6-6	
	P.M.-----4		P.M.-----4		P.M.-----4		P.M.-----4		P.M.-----4	
dist.guit.	T A B		T A B		T A B		T A B		T A B	
	8 8 6 6		8 8 6 6		8 8 5 5		8 8 5 5		8 8 6 6	
	6 6-6-6-6		6 6-6-6-6		5-5-5-5-5		5-5-5-5-5		6 6-6-6-6	
	P.M.-----4		P.M.-----4		P.M.-----4		P.M.-----4		P.M.-----4	
od.guit.	T A B		T A B		T A B		T A B		T A B	
	-		-		-		-		-	
	P.M.-----4									
od.guit.	T A B		T A B		T A B		T A B		T A B	
	12-8-0-8-12-8-0-8-12-8-0-8-12-8-0-7		10-7-0-7-10-7-0-7-10-7-0-7-10-7-0-5		8-5-0-5-8-5-0-5-8-5-0-5-8-5-0-7		8-5-0-5-8-5-0-5-8-5-0-7		8-5-0-7	
	P.M.-----4		P.M.-----4		P.M.-----4		P.M.-----4		P.M.-----4	
od.guit.	T A B		T A B		T A B		T A B		T A B	
	-		-		-		-		-	
od.guit.	T A B		T A B		T A B		T A B		T A B	
	-		-		-		-		-	





64 P.M.-----4 P.M.-----4 65 P.M.-----4 P.M.-----4 66 P.M.-----4 P.M.-----4

od.guit. TAB 8 5 3 3 3 3 3 1 3 5 3 3 3 3 3 3 8 5 5 5 5 5 3 1 3 3 3 3 3 1 3 5 3 3 3 3 3

dist.guit. TAB 8 5 3 3 3 3 3 1 3 5 3 3 3 3 3 3 8 5 5 5 5 5 3 1 3 3 3 3 3 1 3 5 3 3 3 3 3

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

### Breakdown

67 P.M. PH --4 68 P.M.-----4 P.M.-----4 69 P.M.-----4 P.M.-----4

TAB 3 8 10 11 8 8 <13> 8 5 6 3 3 3 3 3 1 3 5 3 3 3 3 3 8 5 6 3 3 3 3 3 8 5 5 5 5 5

P.M. PH --4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB 3 8 10 11 8 8 <13> 8 5 6 3 3 3 3 3 1 3 5 3 3 3 3 3 8 5 6 3 3 3 3 3 8 5 5 5 5 5

TAB - - - - -

TAB - - - - -

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB 16 17 17 17 17 17 15 17 17 17 17 17 16 17 17 17 17 15 17 17 17 17 17

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB 11 12 12 12 12 12 10 12 12 12 12 12 11 12 12 12 12 12 10 12 12 12 12 12

70 P.M.-----+ P.M.-----+ 71 72 P.M.-----+ P.M.-----+

od.guit. TAB 8 5 3 3 3 3 1 3 3 3 3 3 8 10 11 10 8 8 5 3 5 3 3 3 3 3

dist.guit. TAB 8 5 3 3 3 3 1 3 3 3 3 3 8 10 11 10 8 8 5 3 5 3 3 3 3 3

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

od.guit. TAB 16 17 17 17 17 15 17 17 17 17 17 16 18 19 18 16 16 17 17 17 17 15 17 17 17 17

od.guit. TAB 11 12 12 12 12 10 12 12 12 12 12 11 13 14 13 11 18 15 15 15 15 13 15 15 15 15



Break

P.M. -----

76 77 78

od.guit. TAB 8 5 8 10

od.guit. TAB 8 5 8 10

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 13 P 15-11 13 11 15-11 13 11 15-11 13 11 15-11 13 11 16-13 14 13 16-13 14 13 16-13 14 13 16-13 14 13

od.guit. TAB 10 P 11-8 8 8 11-8 8 8 11-8 8 8 11-8 8 8 13-9 9 9 13-9 9 9 13-9 9 9 13-9 9 9

**P.M. ----- 4** 79 80 81 **P.M. --- 4**

**od.guit.**  
 TAB 5 3 3 4 3 1 8 5 6 3

**dist.guit.**  
 TAB 5 3 3 4 3 1 8 5 6 3

**od.guit.**  
 TAB - - - - -

**od.guit.**  
 TAB - - - - -

**od.guit.**  
 TAB P 18-15 15-16 15-18 15-16 15-13 13-14 13-16 13-14 13 15-11 11-13 11-15 11-13 11-10 11-13 10 15-11 11-13 11-15 11-13 11-11 11-13 11

**od.guit.**  
 TAB P 15-11 11-11 11-15 11-11 11-9 9-13 9-9 11-8 8-8 11-8 8-8 11-8 8-8 10-7 8-7 11-8 8-8 11-8 8-8 11-8 8-8 11-8 8-8

P.M. ---1

82

83

84

od.guit. TAB

Measure 82: Treble clef, TAB 3 5, 1 3. Measure 83: Treble clef, TAB 8 8, 6 8, 6 8, 4 6. Measure 84: Treble clef, TAB 5 3 5. A vertical bar line is present at the end of measure 84.

P.M. ---1

dist.guit. TAB

Measure 82: Treble clef, TAB 3 5, 1 3. Measure 83: Treble clef, TAB 8 8, 6 8, 6 8, 4 6. Measure 84: Treble clef, TAB 5 3 5. A vertical bar line is present at the end of measure 84.

od.guit. TAB

Measure 82-84: Empty TAB lines.

od.guit. TAB

Measure 82-84: Empty TAB lines.

od.guit. TAB

Measure 82: P 16-13, 14, 13-16-13, 14, P 13-16-13, 14, P 13-16-13, 14, P 13-16-13, 14, P 18-15, 16, P 15-18-15, 16, P 15-16-13, 14, P 13-16-13, 14, P 15-11, 13, P 11-15-11, 13. Measure 83: P 18-15, 16, P 15-18-15, 16, P 15-16-13, 14, P 13-16-13, 14, P 15-11, 13, P 11-15-11, 13. Measure 84: P 15-11, 13, P 11-15-11, 13. A vertical bar line is present at the end of measure 84.

od.guit. TAB

Measure 82: P 13-9, 9, P 9-13-9, 9, P 9-13-9, 9, P 9-13-9, 9, P 15-11, 11, P 11-15-11, 11, P 11-13-9, 9, P 9-13-9, 9, P 11-8, 8, P 11-8, 8. Measure 83: P 15-11, 11, P 11-15-11, 11, P 11-13-9, 9, P 9-13-9, 9, P 11-8, 8, P 11-8, 8. Measure 84: P 11-8, 8, P 11-8, 8. A vertical bar line is present at the end of measure 84.

### Jules Solo

85

P.M. -----1

P.M. -----1

86

P.M. -----1

P.M. -----1

87

P.M. -----1

P.M. -----1

TAB

Measure 85: Treble clef, TAB 8 8, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6. Measure 86: Treble clef, TAB 8 8, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5. Measure 87: Treble clef, TAB 8 8, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6. A vertical bar line is present at the end of measure 87.

P.M. -----1

P.M. -----1

P.M. -----1

P.M. -----1

P.M. -----1

P.M. -----1

TAB

Measure 85: Treble clef, TAB 8 8, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6. Measure 86: Treble clef, TAB 8 8, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5. Measure 87: Treble clef, TAB 8 8, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6. A vertical bar line is present at the end of measure 87.

TAB

Measure 85-87: Empty TAB lines.

TAB

Measure 85-87: Empty TAB lines.

TAB

Measure 85-87: Empty TAB lines.

TAB

Measure 85-87: Empty TAB lines.





# Outro

The 'Outro' section is composed of six staves of guitar tablature. The first two staves are for 'od.guit.' and 'dist.guit.', both featuring a similar melodic line with fret numbers 3, 6, 8, 10, 11, 8, 9, 8, and a bend to 13. The third staff is for 'od.guit.' and shows a sequence of notes 15-17, 18, 15-17, 18, 13, and a circled 17. The fourth staff is for 'od.guit.' and is mostly empty. The fifth and sixth staves are for 'od.guit.' and feature a rhythmic pattern of notes 16, 17, 17-17-17-17-15, 17, 17-17-17-17, 16, 17, 17-17-17-17-15, 17, 17-17-17-17, 11, 12, 12-12-12-12-10, 12, 12-12-12-12, 11, 12, 12-12-12-12-10, 12, 12-12-12-12.

Technical markings include pickup settings: P.M. (Pickup Magnet) and PH (Phase). The first two staves have PH -- (Phase Reverse) with a wavy line indicating a tremolo effect. The other staves have P.M. (Pickup Magnet) with a dashed line and a vertical bar indicating a specific pickup setting. The first two staves also have measure numbers 100, 101, and 102. The third staff has 'H' (Harmonic) markings above the notes. The circled '17' in the third staff indicates a specific fret or note.

103 P.M.-----+ P.M.-----+ 104 105 P.M.-----+ P.M.-----+

od.guit. TAB 8 5 3 3 3 3 1 3 3 3 3 3 8 10 11 10 8 8 5 3 5 3 3 3 3 1 3 3 3 3 3

dist.guit. TAB 8 5 3 3 3 3 1 3 3 3 3 3 8 10 11 10 8 8 5 3 5 3 3 3 3 1 3 3 3 3 3

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

od.guit. TAB 16 17 17-17-17-17-15 17 17-17-17-17 17 16 18 19 18 16 16 17 17-17-17-17-15 17 17-17-17-17

od.guit. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

od.guit. TAB 11 12 12-12-12-12-10 12 12-12-12-12 12 11 13 14 13 11 18 15 15-15-15-15-13 15 15-15-15-15



112 113

od.guit.  
T  
A  
B

dist.guit.  
T  
A  
B

od.guit.  
T  
A  
B

od.guit.  
T  
A  
B

od.guit.  
T  
A  
B

od.guit.  
T  
A  
B