

RE:PORN



Patient 7368
Patient Data



BEEP


HOW'S YOUR PATIENT DOING, DOC?

A man with light-colored hair, wearing a blue short-sleeved uniform with two chest pockets, is shown from the waist up. He has a pained or distressed expression, with his right hand raised to his forehead. He is standing in a brightly lit room with white walls and ceiling panels. In the bottom left corner, a gloved hand is visible, and in the bottom right corner, the arm of another person is partially visible. A speech bubble is positioned to the right of the man.

**POORLY.
HIS OWN IMMUNE
SYSTEM IS ATTACKING HIS
DNA STRANDS, ERADICATING
CELLS LEFT AND RIGHT.**



ANY
PROSPECT OF
RECOVERY?

A close-up, cinematic shot of a man's face. He has short, dark hair with some grey at the temples, light-colored eyes, and a serious expression. He is wearing a blue button-down shirt. The background is a plain, light-colored wall with a light switch visible on the left. A white speech bubble with a black border is positioned to the right of his face, containing text.

**SLIM TO NONE.
WE GOT HIM ON
IMMUNE SUPPRESSANT, BUT
EVEN IF HE STABILIZES, THERE'S
HARDLY ANY CHANCE TO
RESTORE THE DAMAGE ALREADY
IN PLACE, OUTSIDE OF YEARS
OF SKIN GRAFTING AND
PLASTIC SURGERY.**



SO HE
CAN BE RESTORED.
EXCELLENT.


ANY
RELATIVES
LOOKING OUT
FOR HIM?



**FAR
AS WE KNOW, THERE
ARE NONE CLOSE TO HIM.
NOBODY HAS COME IN
LOOKING FOR HIM. WE WERE
UNABLE TO CONTACT
ANYBODY RELATED TO
HIM.**




**EXCELLENT.
EXACTLY WHAT I'M
LOOKING FOR.**

A close-up, high-angle shot of a large, brown, textured creature's mouth. The creature has a rough, scaly or fibrous skin texture. Its mouth is wide open, revealing a set of sharp, white, rectangular teeth. A small, dark red bloodstain is visible on the lower left side of the teeth. The background is dark and indistinct, suggesting an indoor setting with a tiled floor.

**A LONE
SUBJECT WITH NO
CONNECTIONS, LITTLE
PROSPECTS, AND A
COLLAPSING CELL
STRUCTURE.**

HERE YOU GO.
DO YOUR THING,
DECLARE HIM
LOST.



A man with short, light-colored hair and a blue V-neck shirt is looking towards the camera. To his right, a woman with dark hair, wearing a black strapless dress, is seen from the back. The scene is set in a hallway with a tiled floor and a white door. Two speech bubbles are present: one above the woman's head and one to the left of the man's head.

MY TEAM
WILL PICK UP THE
BODY IN THIRTY
MINUTES.

AS YOU WISH.

MONT





GROAN



I FEEL AWFUL.

WHAT A SHITTY DAY.

SCRATCH

WHAT
TIME IS IT?





MY
MIND FEELS LIKE
IT'S STILL...



...ASLEEP?

**MASSIVE
BREASTS? HOW DO I
HAVE GIANT TITS?**





WHY AM I
HALLUCINATING BEING
A WOMAN?

SURELY,
MY PENIS IS RIGHT
THERE...






МНННММММ...



**FUCK. THIS
FEELS WAY TOO REAL
FOR A DREAM.**

A woman with a shaved head is shown from the side, looking down. She has her hand near her neck, and her expression is thoughtful. The background is a simple, light-colored wall with some shadows.

**WHAT IS THIS PLACE?
HOW AM I A WOMAN?**



IT'S MY SANCTUM
AWAY FROM HOME.
AND I MADE YOU INTO
ONE.



**YOUR BODY WAS
DESTROYING ITSELF,
RIPPING APART YOUR
DNA.**

**SO MY TEAM OF
DOCTORS GAVE YOU
MINE INSTEAD, AND
MADE SOME OTHER
ADJUSTMENTS.**



WAIT A SEC.
YOU'RE MAXINE
BOBBS, FAMOUS ADULT
PORN STAR, AREN'T
YOU?



**PROPS TO
YOU FOR
RECOGNIZING ME WHILE
MY BREASTS ARE STILL
COVERED.**

THEN AGAIN, IF
YOU WANTED TO SEE
MY RACK, YOU'D ONLY
HAVE TO LOOK DOWN
ON YOURSELF.






**I SPARED NO EXPENSES
TO SAVE YOUR LIFE.
I REMADE YOUR DYING BODY
INTO MY IMAGE.**

A close-up, cinematic shot of a woman's face. She has light brown skin, dark, well-defined eyebrows, and striking blue eyes. Her hair is pulled back. Her lips are slightly parted, showing her teeth. A hand with light-colored, glossy nail polish is visible near her chin. The background is a blurred interior space with white cabinetry and a patterned rug. A white speech bubble with a black border is positioned near her right eye, containing text.

**MY CONDITION,
YES. I REMEMBER. IT
WAS SUPER BAD, LAST I
RECALL.**



AND YOU'RE NOT
KIDDING. I DO IN FACT
HAVE YOUR BREASTS AS
WELL.




I HOPE YOU HAVE
AS MUCH FUN WITH
THEM AS I DO.



FUN?
YOU CAN'T BE
SERIOUS. LIKE, WITH
WHAT?



**YOU
KNOW WHAT.
YOU'VE SEEN MY
FILMS, I PRESUME.
YOU KNOW WHAT I
LIKE TO DO.**




YOU MEAN... SEX?
NO... I COULDN'T...
I'M A MAN.

WHY WOULD YOU
DO THIS IN THE FIRST
PLACE?

A woman with long, straight red hair, blue eyes, and dark eye makeup is looking towards a man. She is wearing a black spaghetti-strap top and a black choker necklace. The man is shown in profile, facing her, with short-cropped hair. His hands are resting on the woman's shoulders. The background is a plain, light-colored wall.


I WANTED A FRIEND. I WANTED SOMEBODY THAT SAW ME AS MORE THEN MY TITS AND ASS.

I REALIZE HAVING THIS DIFFERENT BODY IS QUITE A CHANGE, BUT I ALSO SAW A PERSON THAT WAS DESPERATELY IN NEED OF HELP, SO I JUMPED IN.



I... I SUPPOSE I OWE
YOU QUITE A LOT OF
GRATITUDE FOR SAVING
ME.

EVEN IF THIS ISN'T MY
ORIGINAL BODY, I GOTTA
ADMIT THAT ONE WASN'T
SET TO LAST IN THIS
WORLD ANYMORE.



I HOPE YOU CAN
GET USED TO MY BODY,
AND YOU'LL FIND YOURSELF
ADJUSTING TO YOUR NEW
EXISTENCE.

A woman with long, wavy red hair and blue eye makeup is shown in profile, looking towards a bald man. She is wearing a black, low-cut top with thin straps. The man is shown from the back of his head and neck, looking towards the woman. The background consists of white paneled doors and a dark doorway. A speech bubble is positioned between them, containing text.

**GET SOME REST.
I'LL SEND IN A SERVANT
TO HELP YOU BECOME A
WOMAN.**

A 3D rendered character with a shaved head and blue eyes is lying on a bed. The character has a neutral expression and is looking towards the camera. A speech bubble is positioned near the character's head, containing the text "BECOME A WOMAN...". The background shows a bed with a floral patterned sheet and a wooden headboard.

**BECOME A
WOMAN...**



CAN I REALLY?
IT'S GREAT TO BE AT
FULL HEALTH...



**MASSIVE TITS,
THOUGH...**

A close-up photograph of a woman's face, focusing on her eyes and upper features. She has light blue eyes and is looking slightly to the right. A white speech bubble with a black outline and a dotted tail pointing to her left ear is overlaid on the image. The background is a plain, light-colored wall with a white door visible on the right side. The lighting is soft and even.

**TOUCHING
THEM... A TINGLE
DOWN THERE...**

WHAT'S
THIS SENSATION?
DOES IT WANT TO BE
TOUCHED?





I SHOULDN'T...
IT'S WEIRD... IT'S NOT
MY OWN, BUT ON
ME.

BUT MAYBE
JUST A SMALL
POKE?



GAHHHH!!!

A 3D-rendered female character with a shaved head and large, prominent breasts. She is shown from the chest up, looking downwards with a slightly distressed or overwhelmed expression. Her right hand is resting on her hip. The background consists of a tiled floor and a patterned curtain with a leaf design. A speech bubble is positioned near her chest.

**HUFF! OH, GOD.
THIS IS SOMETHING
ELSE.**



I CAN'T... I CAN'T
STOP... THIS BODY IS
ON FIRE...

GROPING TITS...
AMPLIFYING THE WHOLE
THING...





WHOLE BODY...
SO HOT... NEED
TO... SHOULDN'T...
BUT...



**I WANT TO FINGER
THIS PUSSY!!!**

YES! YES!
STUFF INSIDE... SO
RIGHT, SO GOOD...



A woman with blue eyes and dark hair is lying on her back on a dark, textured surface. Her mouth is open in a smile, showing her teeth. A hand is resting on her forehead, with the index finger pointing towards her eye. She has a speech bubble coming from her mouth. Her chest is visible, showing a large, dark, circular tattoo or scar on her left breast. The background is dark and textured.

**THIS IS...
AMAZING... WOMAN
PUSSY... FEELS
GREAT...**



I NEED MORE...



WHY IS
THIS NOT ENOUGH?
WHY CAN'T I GET
THERE?

A close-up, high-angle photograph of a woman's face. Her eyes are closed, and her lips are slightly parted, revealing her teeth. She has dark, well-defined eyebrows and long, dark eyelashes. The lighting is soft, highlighting the texture of her skin. A white speech bubble with a jagged, starburst-like border is positioned in the upper left quadrant of the image. The background is a dark, textured surface.

WHAT AM I
MISSING?



Plop

HMMM???



DON'T WORRY, MISS.
I KNOW EXACTLY WHAT
YOU NEED WHEN YOUR
BODY GOES INTO THIS
STATE.

C... COCK?

YES! COCK!
I NEED. GIVE ME
MEAT!

SLURP

A close-up photograph of a woman's face, tilted slightly to the right. She has long, dark, thick eyelashes and is looking downwards. Her skin is fair and appears to have a light, dewy glow. A hand is visible at the bottom of the frame, resting near her chin. In the upper right corner, there is a white speech bubble with a black border and a dotted tail pointing towards the top of her head. The background is dark and out of focus, with some light-colored patterns visible on the left side.

PENIS... IN
MY MOUTH...

A close-up photograph of a woman's face and upper body. She is lying down, and her eyes are closed. Her skin is fair and appears to have a fine, dotted texture. A thought bubble is overlaid on her forehead, containing the text "SO HOT... I WANT... I WANT COCK...".

SO HOT...
I WANT... I WANT
COCK...

A close-up photograph of a woman's face, showing her eyes, eyebrows, and nose. She has dark, well-defined eyebrows and long, dark eyelashes. Her eyes are looking slightly to the right. The lighting is soft, highlighting the texture of her skin. In the background, there is a patterned fabric with a leaf design. A white speech bubble with a black border is positioned on the right side of the image, containing the text "THIS BODY... BURNING... DESIRE...".

**THIS
BODY... BURNING...
DESIRE...**

AMAZING,
MISS.



YOU DO
GIVE EXCELLENT
HEAD.



GOT ME HARD
IN NO TIME.

HARD COCK...
HOT MEATY DICK...

A close-up, high-resolution photograph of a woman's face. She has long, wavy, vibrant blue hair that frames her face. Her eyes are a striking, bright blue, and she has a subtle, enigmatic smile. The lighting is soft, highlighting the texture of her skin and the individual strands of her hair. A white speech bubble with a black border is positioned on the left side of her face, containing the text "LET'S REWARD YOU THEN, SHALL WE?". The background is a plain, light-colored wall, and a portion of a grey, textured fabric, possibly a chair or a piece of clothing, is visible at the bottom right.

LET'S
REWARD YOU THEN,
SHALL WE?



LOOKS LIKE
YOUR PUSSY IS
ALREADY QUIVERING IN
ANTICIPATION.

A woman is lying on her back, looking upwards with a slightly open mouth. She has dark hair and is wearing a dark, ribbed top. The background is a dark, textured surface. A speech bubble is positioned near her mouth, containing text.

PUSSY...
I... OH, FUCK... MY
PUSSY...



SLURP

LICK



YES!!!

**LICKING ME...
LIKING... MY PUSSY...
I HAVE A PUSSY...
FUCK...**



**COCK...
RIGHT THERE...
ABOVE MY TITS...**

I GUESS I CAN...

RUB

SQUEEZE



WOW, MISS.
YOUR TITS ARE SO
GREAT.



I NEED TO
MAKE YOU FEEL GOOD
AS WELL. GET READY
FOR THIS.



HIS COCK...
ON THE PUSSY...
MY PUSSY... AM I
REALLY READY
FOR...

DO IT!

OH!!!

SLIDE



I GUESS
THIS BODY
ANSWERED IT FOR
ME.

FUCK ME! YES!
SO GOOD...

A close-up photograph of a woman with a shaved head and blue eyes lying on a man's chest. She is looking upwards with a slight smile, showing her teeth. A speech bubble is positioned near her mouth. The man's chest and arms are visible, showing a hairy chest. The lighting is soft and intimate.

**HARDER!
PUSH DEEPER!
I NEED MORE!**



**BURY THAT DICK
INSIDE ME!**



YOU ARE
REALLY HUNGRY
TODAY, AREN'T
YOU?

I AM!
I WANT YOU!
COCK INSIDE ME IS
THE BEST.



AH... MY PUSSY...
OH... IT'S...



**READY TO CUM,
MISS? LET'S CLIMAX
TOGETHER.**



**GAHHH!!!
OHHHHH!!!!
YES!!!!**



YOU'RE GREAT, MISS. NO WONDER YOU'RE THE QUEEN OF PORN.



PORN QUEEN...
I AM... WOW...
SO HOT...



SO YOU ARE, MISS.
I HOPE I WAS ABLE TO
SATISFY YOU.

YES...





**I DO... I DO
FEEL STRANGELY
SATISFIED.**

**WHAT IS THIS
BODY? THIS IS
INTENSE.**



**MAYBE
REST... JUST A
QUICK NAP...**

**THE
NEXT
DAY.**

**MORNING AGAIN,
SLEEPY HEAD.**



**NO, I
WANNA REST.
GO AWAY.**



A woman with long, vibrant red hair, wearing a black lace dress, is leaning over a bed. She is smiling and looking at a woman lying in bed. The woman in bed is bald and has a neutral expression. The woman in bed is wearing a white sheet with a grey floral pattern. The background shows a window with a black lattice frame.

NA AH, GIRL.
WE GOT STUFF TO DO,
THINGS TO SEE. RISE
AND SHINE.

FINE.



I SUPPOSE WE SHOULD START WITH A SHOWER.



STEP RIGHT IN,
I'LL JOIN YOU
SHORTLY.



**WAIT A SEC.
YOU'RE NOT GONNA
SHARE THE SHOWER WITH
ME, ARE YOU?**



OF
COURSE I AM,
SILLY.

YOU NEED TO
LEARN HOW TO WASH A
WOMAN'S BODY, SO I'M
GONNA SHOW YOU.



BUT WE CAN'T.
YOU'RE A WOMAN,
AND I'M...



...A MAN?
ARE YOU
REALLY?



UP HERE, YOU
MAY STILL BE...



...DOWN THERE,
THOUGH, IT'S QUITE
A DIFFERENT
STORY.

A close-up photograph of a woman's face on the left and a man's ear on the right. The woman has dark hair, blue eyes, and is wearing red lipstick. She is smiling slightly. The man's ear is in the foreground, and his skin is visible. A speech bubble is positioned near the woman's mouth.

SO TELL ME,
WHAT DOES YOUR
FEMALE BODY TELL
YOU TO DO?

A close-up photograph of a woman's face, focusing on her eyes and mouth. She has light blue eyes, dark eyeliner, and red lipstick. Her hand is visible on the left side of the frame, with her index finger pointing towards her eye. A speech bubble is positioned near her hand, containing text. The background is a textured, greyish surface.

**IT'S... KINDA
EXCITED, TO BE HONEST.
IT'S NOT QUITE THE SAME AS
THE MOMENT BEFORE THE
SEX YESTERDAY, BUT IT'S
UP THERE.**

I CAN TELL.
YOUR BODY
REACTION BETRAYS
THAT SECRET.





WHAT DOES
THE REMAINDER OF
YOUR MALE MIND TELL
YOU, THEN?

HOW ARE
YOUR FEELINGS ABOUT
SHARING A SHOWER WITH
A PORN STAR?



OF COURSE
MY MIND WANTS THIS,
ARE YOU KIDDING
ME?

IT'S A STRONG
FANTASY FOR MEN TO
IMAGINE WHAT TWO GIRLS
WOULD DO WHEN THEY GO
TO THE BATHROOM
TOGETHER.

WOW. THIS IS SUCH AN EXPERIENCE. I'M HERE, NUDE, TOGETHER WITH ONE OF THE HOTTEST WOMAN ON THE PLANET.





HEY, MAXINE?

I GUESS
THAT'S MY NAME
NOW, AS WELL.
NOT SURE IF I'M QUITE
READY FOR THAT.
CAN I BE MAX FOR
NOW?

FAIR ENOUGH.

I HAVE A
BIT OF A CRAMP IN
MY LOWER BACK, MAX.
CAN YOU MASSAGE
THAT?



LIKE THIS?





CLOSE.
BUT MORE LIKE THIS,
MAYBE?



NO?

NO!

THUMP

A close-up, high-angle photograph of a woman's face, focusing on her eyes, nose, and lips. She has dark, well-defined eyebrows, long dark eyelashes, and dark eyes. Her skin is smooth and has a natural glow. Her lips are slightly parted, showing a hint of teeth. A speech bubble is positioned on the right side of her face, containing text.

**YOU'RE TRYING TO
TEASE ME HERE,
STRINGING ME ALONG TO
MAKE ME BEG YOU TO
MAKE A MOVE ON ME.**




**AND DON'T YOU LIE.
THIS TIME, YOUR BODY
REACTIONS BETRAY
YOUR SECRET.**

A close-up, high-angle shot of a woman's face. She has long, wavy, reddish-brown hair and is wearing dark, dramatic eye makeup with winged eyeliner and dark eyeshadow. Her lips are painted with a glossy, dark red lipstick. She is looking slightly to the right of the camera with a subtle, enigmatic expression. A speech bubble is positioned near her mouth, containing the text: "IMPRESSIVE. YOU'RE ALREADY SKILLED AT PICKING UP SUBTLE HINTS." The lighting is soft and directional, highlighting the contours of her face and the texture of her hair. The background is out of focus, showing the side of another person's face with a textured, possibly knitted or woven, pattern.

**IMPRESSIVE.
YOU'RE ALREADY
SKILLED AT PICKING UP
SUBTLE HINTS.**



I SUPPOSE
YOU DESERVE A TREAT
FOR BEING A GOOD
STUDENT.



SHOW ME WHAT
YOU LEARNED
YESTERDAY ABOUT
PLEASING A PUSSY.

A 3D rendered woman with long, straight red hair is lying on her back on a light-colored tiled floor. She is covered in a shimmering, metallic gold body paint. Her eyes are closed, and she has a slight, open-mouthed smile. Her right arm is raised above her head, and her left hand is resting on her hip. The lighting is dramatic, highlighting the texture of the gold paint and the contours of her body. A speech bubble is positioned above her head, containing the text "AMAZING. YOU'RE A QUICK STUDY.".

AMAZING.
YOU'RE A QUICK
STUDY.



**YOU'RE
ALREADY BETTER THAN
MOST LESBIAN SEX
PARTNERS FROM MY
FILMS.**



**AFTER A
SHORT AND
SWEET SEXUAL
ENCOUNTER.**

**YOU'RE
DOING GREAT, MAX.
YOU GOT A LOVELY
TONGUE.**

**I SUPPOSE IT
HELPS WHEN YOU GOT TO,
YOU KNOW, EXPERIENCE A
FEMALE SEX ORGAN
YOURSELF.**




AND I'M SURE
YOU CAN GET A LOT
MORE OF THAT.

NOW,
LET'S DO SOME GLOW
UP, MAKE YOU A REAL
WOMAN.



A REAL WOMAN...




**THIS IS ME
NOW, ISN'T IT?
NOT ONLY A FULL ON
WOMAN, BUT A PORN STAR
LOOKALIKE.**



HERE'S SOME
MAKEUP, AND A FEW
WIGS TO GET YOU
SOME HAIR.



WIGS?
SHOULD I REALLY
WEAR ONE OF
THOSE?



OF COURSE.
IT'S FUN TO DO,
I'VE WORN A FEW
DURING SCENE
SHOOTING. MAKES YOU
FEEL LIKE A
DIFFERENT
PERSON.




I GOT A LOT OF THAT ALREADY, MIND YOU.

BUT FUCK IT, MAX, LET'S GO BIG OR GO HOME.

THAT ONE.

GOOD CHOICE, THAT'S A FUN ONE.



DON'T WORRY IF YOU
NEVER DID ANY MAKEUP.
MY BODY HAS A LOT OF
MUSCLE MEMORY, SO IT
SHOULD COME NATURAL
FOR YOU.

A close-up, high-angle shot of a woman's face. She has short, light brown hair, blue eyes, and is looking slightly upwards and to the right. Her expression is neutral. A speech bubble is positioned to the right of her face, containing text. The background is a dark, textured surface, possibly a wall or ceiling, with some white structural elements visible.

**HERE WE GO, MAX.
TIME TO WELCOME THE
NEW YOU.**

**A MAKEUP
PAINTING
SESSION
LATER.**





I'M DONE.
I THINK.



AWESOME.
LET'S SEE IT.



TAH-DAH.

AWESOME, MAX.
LOOKS GREAT.
NOW, HOW ABOUT
SOME CLOTHES?



WOW,
THOSE SETS COUNT
AS CLOTHES?





**YOU'RE A PORN
MODEL NOW, MAX.
PEOPLE WILL LIKE IT
MORE THE LESS YOU
DRESS.**





THE LEATHER ONE.
THAT'S A THING I
WOULD'VE LOOK AT
BEFORE I CHANGED.



THAT'S A FUN ONE,
VERY EXCITING TO WEAR.
LET ME HELP YOU GET
INTO IT.

**LOTS OF
SQUEEZING
AND TUGGING
LATER.**

**WELL, HOW DO
I LOOK?**






NOT GONNA LIE, IF
YOU WEREN'T MY TWIN,
I'D BE EXTREMELY
JEALOUS RIGHT NOW.




YOU
SHOULD HEAD INTO
TOWN, MEET SOME
FOLKS.

ONE OF MY
FILMS GETS
PREMIERED TODAY,
YOU SHOULD GO
AND WATCH IT.




**BUT... I'D BE
CONFUSED FOR YOU.
WHAT IF I MESS UP?
WHAT IF I EMBARRASS
YOU... US OUT THERE?**



**NONSENSE.
ALL EYES WILL BE
GLUED TO NAKED ME
ON THE SCREEN
ANYWAY.**

**AND IT'S A SMALL
MOVIE THEATER AT THAT.
YOU'LL JUST GET TO
ENJOY THE ATMOSPHERE,
HANG OUT AND HAVE
SOME FUN.**



BUT... PEOPLE
WILL SEE ME. NO, WAIT.
NOT ME. THEY'LL SEE ME
AS YOU, AND IT'LL BE
WEIRD IF I CAN'T BE
YOU.



THAT'S OKAY.
NOBODY OUT THERE
WILL CARE HOW I AM
SEEN.

I'M A PORN
START, MAX, AND SO ARE
YOU NOW. PEOPLE DON'T
LOOK AT US FOR OUR
BEHAVIOR.



**YOU CAN
GO THERE AND JUST
SIT PRETTY IN THE THEATER.
NOBODY WILL BE THE WISER,
IF ANYTHING, THEY'LL ONLY
SHOOT GAZES AT YOUR
BODY.**

I GUESS...
I SUPPOSE THIS IS
INEVITABLE. I HADN'T
THOUGHT ABOUT IT, BUT I
CAN'T SIT IN THIS ROOM
FOR ETERNITY,
I WAGER.



GREAT. I'LL
GET YOU A CAR AND A
DRIVER. HAVE FUN OUT
THERE.





A PORN MOVIE...
A BODY LIKE MINE ON
THE SCREEN, NAKED...

HOW IS THIS
EXCITING AND
SCARY AT THE
SAME TIME?