

A Day In The Life

Christmas Spirit





I CAN'T BELIEVE THIS IS OUR LAST CHRISTMAS HERE.

A man with short brown hair, wearing a grey zip-up sweater and dark pants, stands in a room with a grey brick wall. He is holding a large, white, three-dimensional star-shaped object. A speech bubble is positioned to his left, containing text. The scene is lit with warm, golden light, and there are blurred red and green elements in the foreground, suggesting a festive or holiday setting.

WELL WE DO SORT
OF NEED A HOUSE WHERE
YOU CAN STAND UP IN
EVERY ROOM...

A woman with curly hair, wearing a red sweater and white pants, is sitting on a white chair. She is looking down at her hands, which are resting on her lap. To her left is a Christmas tree decorated with warm white lights and gold and silver ornaments. The scene is set indoors, likely in a living room, with a dark railing visible in the background.

I SUPPOSE SO,
BUT I LOVE THIS PLACE, SO
MANY GOOD MEMORIES
HERE



ANYWAY... READY
TO DO THE STAR?

UP YOU GO!

IF SOMEONE HAD TOLD ME,
BACK IN COLLEGE, THAT MY GIRLFRIEND
WOULD BE ABLE TO LIFT ME UP IN THE
PALM OF HER HAND, I WOULD HAVE
LAUGHED





THERE!
PERFECT!

A close-up photograph of a woman with voluminous, dark, curly hair. She is wearing a bright red, textured sweater. Her eyes are closed or looking down, and she has a slight smile on her face. In the foreground, the back of a man's head and shoulder, wearing a grey shirt, is visible. A white speech bubble is positioned to the left of the woman's face.

I THINK
YOU'RE THE PERFECT
LITTLE CHRISTMAS
ELF



ME? NO WAY,
LOOK AT ME! I'M A
BIG TOUGH GUY!

OKAY MY LITTLE
TOUGH GUY! HEY, NOW THE TREE IS
DONE YOU SAID I COULD HAVE ALL
MY PRESENTS RIGHT?



A woman with voluminous curly hair, wearing a bright red, form-fitting long-sleeved top and leggings, stands in a living room. She is looking towards a man who is standing with his back to the camera. The man is wearing a grey sweater, blue jeans, and black shoes. He is pointing his right index finger towards the woman. In the background, there is a Christmas tree decorated with lights and ornaments, and a large white beanbag chair. The room is dimly lit, with light coming from a window or doorway in the background.

ERRR, I SAID YOU
COULD HAVE ONE MISSY!

LET ME GET IT FROM MY
SECRET HIDING PLACE





NOW THAT'S A GOOD SIZED BOX!

WHAT COULD IT BE?
WHAT COULD IT BE?



A woman with dark curly hair, wearing a red long-sleeved top, is holding a large, open cardboard box. She is looking towards a man who is standing with his back to the camera. The man is wearing a grey sweater and dark pants. A speech bubble above the man says "HURRY UP AND OPEN IT!". The scene is set in a modern interior with a balcony railing visible in the background.

HURRY UP AND OPEN IT!

OH AIDAN!

JUST BEAUTIFUL



A young man with short brown hair, wearing a grey zip-up sweater, is looking upwards and to the left with a slight smile. His right hand is resting on his head. To his left is a large, light-brown cardboard box, partially wrapped with blue tape. The background is a blurred, light-colored surface, possibly a wall or ceiling.

I HAD A LITTLE
HELP FROM KIM

HOLD THIS WHILE I
TRY IT ON!



A young man with short brown hair is standing in a room decorated for Christmas. He is wearing a light grey zip-up sweater over a dark collared shirt, black pants, and black shoes. He is holding a long, thick, red blanket over his left shoulder, with his left arm extended outwards. He is looking upwards and to the right with a slight smile. To his left is a Christmas tree decorated with warm white lights and ornaments. The floor is light-colored wood. In the background, there is a colorful geometric wall decoration. A speech bubble is positioned above his head.

SURE THING, CAN'T
WAIT TO SEE IT ON!

ME TOO...



...OHH...






I MIGHT NEED A
BIGGER SIZE ALREADY



I'M SURE KIM IS
ALREADY WORKING ON
THAT... MAYBE TRY IT
ON ANYWAY?



A woman with voluminous, dark curly hair is shown from the chest up. She is holding a blue lace bra with both hands, as if she is about to put it on or is struggling to do so. She has a slightly concerned or uncertain expression on her face. The background is a simple, dimly lit room with some architectural lines.

I'M NOT SURE I
COULD EVEN GET IT TO
DO UP!

AHH COME ON... I
GAVE YOU AN EARLY
PRESENT...

A FEW MOMENTS LATER

OH MY GOD!

A woman with voluminous, dark curly hair is looking over her shoulder at a man's back. She is wearing a blue lace bra. The man's back and shoulders are visible in the foreground, also wearing a blue lace bra. The background is a plain, light-colored wall.

HOW DOES IT
LOOK?



PERFECT!