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TGTRINITY

THE FOLLOWING COMIC IS RATED



***AGE REGRESSION
WEIGHT LOSS
MENTAL CHANGES***

WARNING: THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFOREMENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.





OH,
COME IN,
KEVIN.

HELLO?

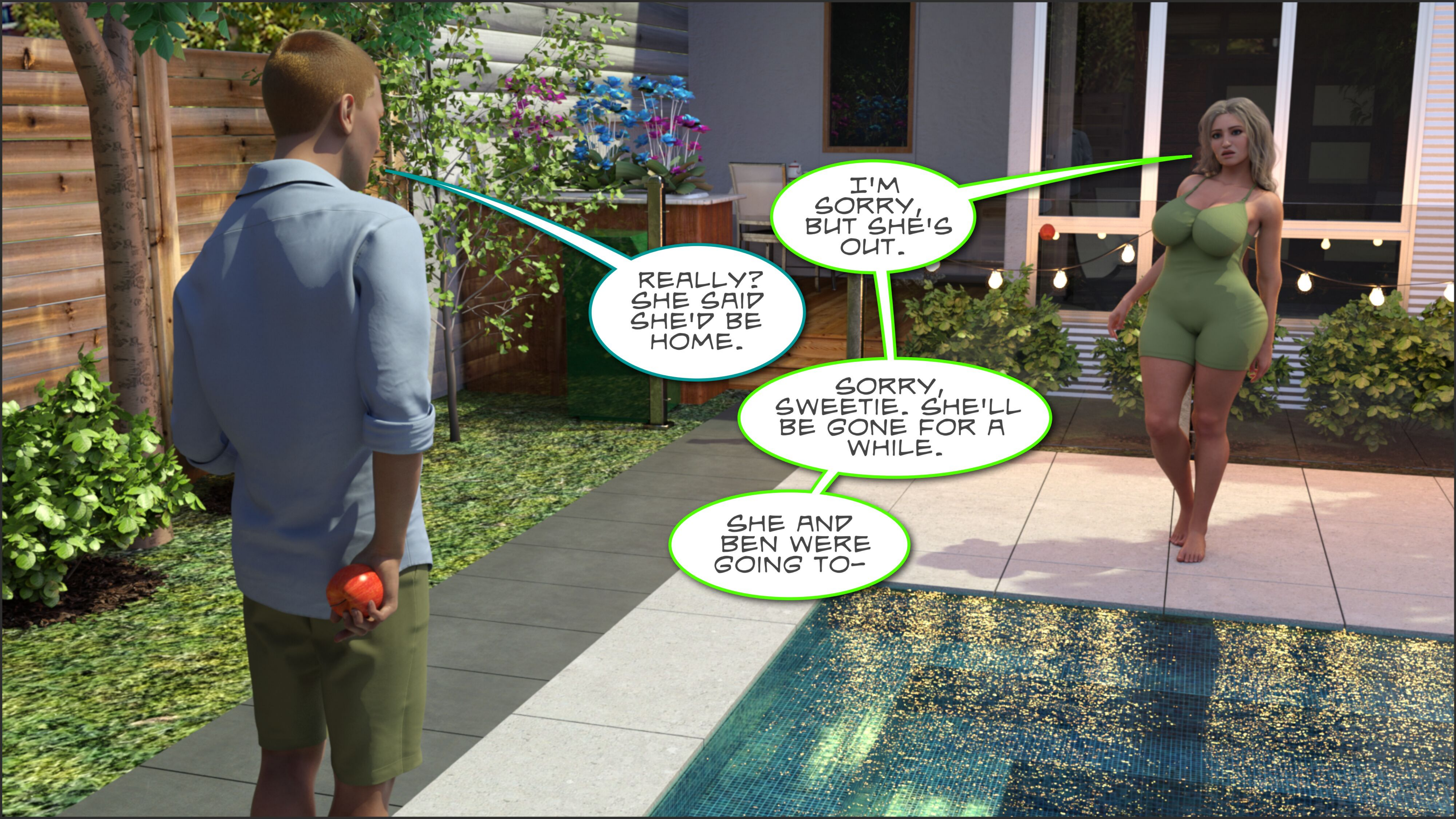
HEY,
MRS. J.

I'M, UH,
HERE TO SEE
JENNI?

IS
THAT
SO?

YEAH,
UH...





REALLY?
SHE SAID
SHE'D BE
HOME.

I'M
SORRY,
BUT SHE'S
OUT.

SORRY,
SWEETIE. SHE'LL
BE GONE FOR A
WHILE.

SHE AND
BEN WERE
GOING TO-

BEN?

WHO'S
BEN?

OH, KEV...
BEN'S...

IS SHE...
ON A *DATE*
WITH THIS
GUY?

SIGH

UM...
COUGH
NO.

I'M SO
SORRY,
KEVIN.

MY
DAUGHTER'S A
LOT LIKE ME
WHEN I WAS
HER AGE.

HUH?

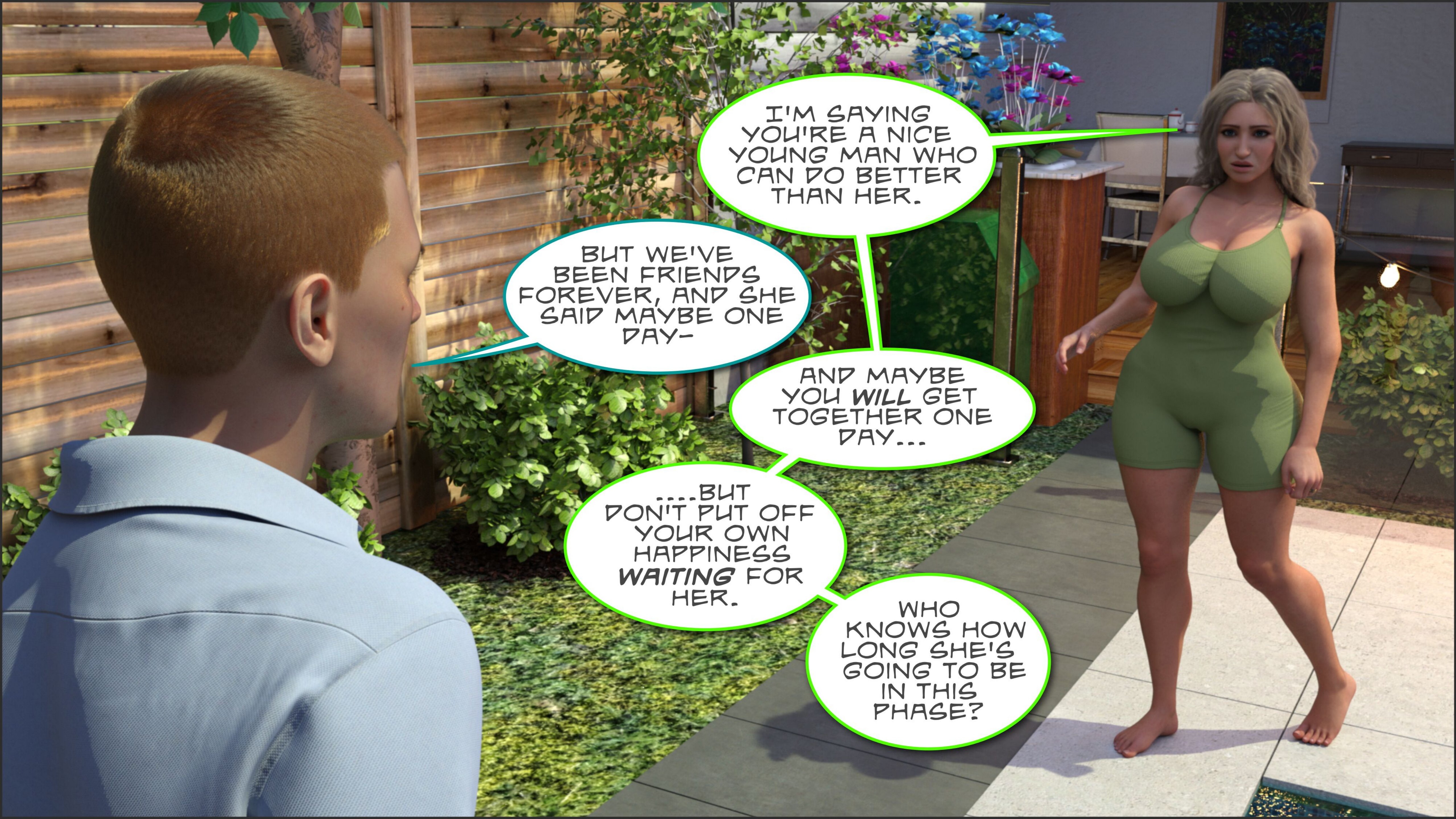
I'M
ASSUMING
MY AWFUL
DAUGHTER
DIDN'T TELL
YOU ABOUT
HIM?

WELL...

YOU MAY NOT BELIEVE IT, BUT I HAD A BODY LIKE JENNI WHEN I WAS HER AGE.

AND I... WELL, I USED IT TO THE **FULLEST** WHILE KEEPING NICE GUYS LIKE YOU ON THE HOOK.

WHAT ARE YOU SAYING, MRS. JAMESON?

A man with short brown hair, wearing a light blue polo shirt, is shown from the back and side, looking towards a woman. The woman has long, wavy grey hair and is wearing a form-fitting, sleeveless green jumpsuit. She is standing on a paved patio area with a wooden fence and various plants in the background. The scene is set outdoors during the day.

I'M SAYING
YOU'RE A NICE
YOUNG MAN WHO
CAN DO BETTER
THAN HER.

BUT WE'VE
BEEN FRIENDS
FOREVER, AND SHE
SAID MAYBE ONE
DAY-

AND MAYBE
YOU WILL GET
TOGETHER ONE
DAY...

....BUT
DON'T PUT OFF
YOUR OWN
HAPPINESS
WAITING FOR
HER.

WHO
KNOWS HOW
LONG SHE'S
GOING TO BE
IN THIS
PHASE?



BUT...
SIGH

YOU
OBVIOUSLY
KNOW HOW I
FEEL ABOUT YOUR
DAUGHTER,
MRS. J.

YES,
I DO.
EVERYONE
IN TOWN
DOES.

AND I
KNOW SHE
LIKES OTHER
GUYS, BUT I HAVE
SOMETHING
THAT MAY-




TRUST ME,
KEVIN.

I WISH
THERE WAS
SOMETHING I
COULD USE ON
HER...

...TO HELP
HER SEE YOU
AS THE
HANDSOME,
CARING YOUNG
MAN YOU
ARE.

HEAVEN
KNOWS I COULD
HAVE USED
SOMETHING LIKE
THAT EARLIER IN
MY LIFE...

SO I
WOULDN'T
HAVE ENDED
UP WITH...
ANYWAY...

A man with short brown hair, wearing a light blue button-down shirt and olive green shorts, stands in a backyard. He is holding a red apple in his right hand. The backyard features a wooden fence, a tree, a grey patio, and a black outdoor sofa. A woman with long, wavy, light brown hair is seen from behind in the foreground, wearing a green top. Three speech bubbles are overlaid on the scene, containing dialogue between the man and the woman.

WELL,
MAYBE
THIS...

THAT
APPLE?

UM, YEAH.
THIS IS GOING
TO SOUND
CRAZY, BUT...
UM...

OH, KEVIN.
SWEET, SWEET,
KEVIN...

A woman with blonde hair, wearing a green one-piece dress, stands in a garden. She is looking at a hand that is holding a red apple. The scene is set outdoors with a wooden fence, trees, and a house in the background. There are five speech bubbles overlaid on the image, containing text.


PLEASE
TELL ME YOU
DIDN'T SPEND A
FORTUNE ON AN
ENCHANTED
APPLE.

IT
WASN'T... A
FORTUNE.

HONEY,
THERE'S NO
SUCH THING
AS MAGIC.

LOVE
POTIONS OR
ENCHANTMENT
'S AREN'T
REAL.

PLEASE
TELL ME YOU
CAN GET YOUR
MONEY
BACK.



UH... THE
WOMAN I GOT
THIS FROM
DOESN'T GIVE
REFUNDS...

...BUT IT'S NOT
LIKE A REAL LOVE
POTION OR
SOMETHING.

IT DOESN'T
FORCE SOMEONE
TO FALL IN
LOVE...

IT JUST...
AMPLIFIES ANY
ATTRACTION THAT
MAY EXIST.

MAKING
US...



PERFECT
FOR EACH
OTHER?

SOMETHING
LIKE THAT.

IT DOESN'T
WORK LIKE
THAT, AND I'LL
PROVE IT.

HOW?

BY
DOING
THIS.



CHOMP

HEY!

WHAT ARE YOU DOING!?

A woman with blonde hair, wearing a green ribbed dress, stands on a wooden deck in a garden. She is holding a red apple in her left hand and looking towards a man in a light blue shirt who is seen from the back. A speech bubble points to her.

I'M
SHOWING YOU
THAT MAGIC
ISN'T REAL,
KEVIN!

A man with short brown hair, wearing a light blue button-down shirt, is shown from the back and side, looking towards a woman. The woman has blonde, wavy hair and is wearing a green, ribbed, spaghetti-strap dress. She is holding a bright red apple in her left hand and looking at the man with a surprised expression. They are standing on a grey stone patio in a garden. In the background, there is a wooden fence, a tree trunk, and various green bushes and plants. A speech bubble is positioned between them, containing the text "BUT THE WOMAN SAID IT'D WORK...".

BUT THE
WOMAN SAID
IT'D WORK...

A man with short brown hair, wearing a light blue button-down shirt, is shown from the back and side, looking towards a woman. The woman has blonde, wavy hair and is wearing a form-fitting, ribbed green dress. She is holding a bright red apple in her left hand and looking back at the man with a surprised or concerned expression. They are standing on a grey stone patio in a garden. In the background, there is a wooden fence, a tree trunk, and various green bushes and plants. A speech bubble is positioned between them, containing text.


...ONLY IF
PART OF HER
WANTED IT
TO.



I'M SORRY,
BUT THAT'S NOT
HOW THE WORLD
WORKS, KEV.

A man with short brown hair, wearing a light blue button-down shirt, is shown from the back and side, looking towards a woman. The woman has blonde, wavy hair and is wearing a form-fitting, ribbed green dress. She is holding a bright red apple in her left hand and looking at the man with a surprised expression. They are standing on a grey stone patio in a garden area with a wooden fence, green bushes, and a tree in the background. A speech bubble is positioned between them.

OH, MY
GOD...

A man with short brown hair, wearing a light blue button-down shirt, is seen from the back and side, looking towards a woman. The woman has blonde hair and is wearing a green, ribbed, spaghetti-strap dress. She is holding a red apple in her left hand and looking at the man with a surprised expression. They are standing on a wooden deck in a garden with a wooden fence and green bushes in the background.

I'M SORRY,
BUT JENNI IS
NEVER GOING TO
LIKE YOU LIKE
THAT.

A man with short brown hair, wearing a light blue button-down shirt, is seen from the back and side, looking towards a woman. The woman has blonde, wavy hair and is wearing a form-fitting, ribbed green dress. She is holding a bright red apple in her left hand and looking back at the man with a surprised expression. They are standing on a grey stone patio in a garden. In the background, there is a wooden fence made of horizontal slats, a small tree, and various green bushes and flowers. A speech bubble with a green border points from the woman to the text.

BUT
THAT'S
OKAY.

A man with short brown hair, wearing a light blue button-down shirt, is seen from the back and side, looking towards a woman. The woman has blonde, wavy hair and is wearing a form-fitting, ribbed green dress. She is holding a bright red apple in her left hand and looking at the man with a surprised expression. They are standing on a grey stone patio in a garden. In the background, there is a wooden fence, a tree trunk, and various green bushes and plants. A speech bubble with a green border points from the woman to the man.

YOU'RE A
SWEET, CARING
AND HANDSOME
YOUNG MAN...

...AND
THERE ARE A
TON OF GIRLS OUT
THERE WHO WILL
APPRECIATE
THAT.



A man with short brown hair, wearing a light blue button-down shirt, is seen from the back and side, looking towards a woman. The woman has long, wavy blonde hair and is wearing a form-fitting, ribbed green dress. She is holding a bright red apple in her left hand. They are standing on a grey stone patio in a garden area with a wooden fence, green bushes, and a tree in the background. A speech bubble with a green border points from the woman to the man.

HELL, I
APPRECIATE
HOW GOOD OF A
GUY YOU ARE,
KEVIN.

A man with short brown hair, wearing a light blue button-down shirt, is seen from the back and side, looking towards a woman. The woman has long, wavy blonde hair and is wearing a form-fitting, ribbed green dress. She is holding a bright red apple in her left hand and has a surprised or concerned expression on her face. They are standing on a grey stone patio in a garden area with a wooden fence, green bushes, and a tree in the background. A speech bubble points from the woman to the text.

TOO BAD
YOU'RE NOT
INTO OLDER
WOMEN...

TO BE CONTINUED...