

When Only The Bassist Shows Up To The Gig

Charles Berthoud

T = thumb, P = pop, S = strum, blue notes are right hand tap

System 1 (Measures 1-6):
Staff: Bass clef, key signature of one sharp (F#), 4/4 time signature.
Fingering: T (thumb), A (index), B (middle).
Measure 1: 5-7-8, 4
Measure 2: 5, 5, 5-0, 4
Measure 3: 3, 5-7, 5, 5
Measure 4: 3, 12-14, 12-14
Measure 5: 16, 14, 12 (blue), 16, 14, 12 (blue)
Measure 6: 13, 13 (blue), 14, 12 (blue), 7, 5, 7, 6

System 2 (Measures 7-10):
Staff: Bass clef, key signature of one sharp (F#), 4/4 time signature.
Fingering: T (thumb), A (index), B (middle).
Measure 7: 9, 9, 11-12-14, 14-12
Measure 8: 16-19, 14, 15, 15-14, 12
Measure 9: 14-10-17-10 (blue), 21-9 (blue), 17-10, 13-10-17-10 (blue)
Measure 10: 20-8 (blue), 17-10, 8, 11, 10, 11

System 3 (Measures 11-14):
Staff: Bass clef, key signature of one sharp (F#), 4/4 time signature.
Fingering: T (thumb), A (index), B (middle).
Measure 11: 16-16, 13-13, 20, 19 (blue), 20, 19 (blue), 21
Measure 12: 19, 21, 19, 19-21-17
Measure 13: 15, 16-19, 15, 16, 14-12-14, 12-14-16, 16
Measure 14: 0, 5-7-8, 4, 5, 5, 5, 2

System 4 (Measures 15-18):
Staff: Bass clef, key signature of one sharp (F#), 4/4 time signature.
Fingering: T (thumb), A (index), B (middle).
Measure 15: (11), (21), 5, 16, 17, 21 (blue), 19, 21 (blue)
Measure 16: 24, 24, 24, 23, 23, 22, 0
Measure 17: 0, 24, 22-20, 22-20, 15, 16-19-14-15-14, 12
Measure 18: 0, 7, 8, 9, 14-12

19

3 3 3 3

12-10 12-10 13-10 12-10 13-10 13-10 10 10-0-3 3 20/21-21-20/21-21-20-21

P T T T T T T T T P T

22

20-0-16 19-0-17 16-19 16-14-16-14 12-14 12-11 23 22 22 20 21 21-10-17-10 21-9 17-10

7 9 7 11 0 12 10 10 10 10 20 21-10-17-10 7 10 7

26

13-10-17-10 20-8 17-10 8 9 11 16 19-15-14 17 14 15 16-19

8 11 10 11 7 7-9 11 0 17 17 0 5-7-8 4

T

30

15-16 14-12-14 12-14-0 16 16-0 19 19-0 21 21-0 24 24 24

5 5 5 2 10 14 17 17 17 17 19 24 24 24

T T

33

(24) 24 22-20 22-20 15-16-19-14-15-14-12 14-12 12-10 12-10 13-10 12-10 13-10 13-10

0 7 8 9 0 14-12 12-10 12-10 13-10 12-10 13-10

T P T T T T T T T T

36

Musical notation for measures 36-38. The bass staff shows a melodic line with notes and accidentals. The guitar tablature includes strings A, B, and T. Performance instructions include 'P' (pick), 'T' (thumb), and 'y' (yank).

39

Musical notation for measures 39-40. The bass staff shows a melodic line with notes and accidentals. The guitar tablature includes strings A, B, and T. Performance instructions include 'P' (pick), 'T' (thumb), and '3' (triplets).