

19 20 21

TAB

7	5	7	5	7	5	7	5	7	5	5	6	7	5	7	5	7	5
7	5	7	5	7	5	7	5	7	5	5	6	7	5	7	5	7	5
7	5	7	5	7	5	7	5	7	5	5	6	7	5	7	5	7	5

22 23 24

TAB

7	5	7	7	7	8	7	5	7	5	7	5	7	5	7	5	5	6
7	5	7	7	7	8	7	5	7	5	7	5	7	5	7	5	5	6
7	5	7	7	7	8	7	5	7	5	7	5	7	5	7	5	5	6

Chorus

25 26 27

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

28 29 30

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

31 32 33

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

34 35 36

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

37 38 39

TAB

5	5	5	5	5	5	7	8	7	9	7	6	6	6	6	6	6
5	5	5	5	5	5	7	8	7	9	7	6	6	6	6	6	6
5	5	5	5	5	5	7	8	7	9	7	6	6	6	6	6	6

Verse

Musical notation for measures 40-42. Measure 40 includes a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The guitar part shows a sequence of chords: (6), (7), (8), (6).

Musical notation for measures 43-45. The guitar part continues with chords: 7 5 7 5 7 5 | 7 5 7 7 7 8 | 7 5 7 5 7 5.

Musical notation for measures 46-48. The guitar part continues with chords: 7 5 7 7 7 8 | 7 5 7 5 7 5 | 7 5 7 5 5 6.

Musical notation for measures 49-51. The guitar part continues with chords: 7 5 7 5 7 5 | 7 5 7 7 7 8 | 7 5 7 5 7 5.

Musical notation for measures 52-54. The guitar part continues with chords: 7 5 7 5 5 6 | 7 5 7 5 7 5 | 7 5 7 7 7 8.

Musical notation for measures 55-57. The guitar part continues with chords: 7 5 7 5 7 5 | 7 5 7 5 5 6 | 10 8 10 10 8 10 8 | 10 8 10 10 8 10 8 | 8 6 8 8 6 8 6.

Musical notation for measures 58-60. The guitar part continues with chords: 10 8 10 10 10 11 | 10 8 10 10 8 10 8 | 10 8 10 8 8 9 | 10 8 10 8 8 9 | 8 6 8 6 6 7.

61 62 63

T
A
B

7 5 7 5 7 5 | 7 5 7 7 7 8 | 7 5 7 5 7 5

Chorus

64 65 66

T
A
B

7 5 7 5 5 6 | 5 5 5 7 7 5 | (5) (5) (5) (5) (5) (5)

67 68 69

T
A
B

5 5 5 7 7 5 | (5) (5) (5) (5) (5) (5) | 5 5 5 7 7 5

70 71 72

T
A
B

(5) (5) (5) (5) (5) (5) | 5 5 5 7 7 5 | (5) (5) (5) (5) (5) (5)

73 74 75

T
A
B

5 5 5 7 7 5 | (5) (5) (5) (5) (5) (5) | 5 5 5 7 7 5

76 77 78

T
A
B

(5) (5) (5) (5) (5) (5) | 5 5 5 7 7 5 | 7 8 7 9 7

Bridge

79 80 81 82

T
A
B

6 7 8 8 | (6) (7) (8) (8) (6) | 10 8 10 8 10 8 10 8 10 8 | 10 6 10 6 10 6 10 6 10 6 10 6

83 84 85

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8

86 87 88

TAB

10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

89 90 91

TAB

10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

92 93 94

TAB

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10
4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6

Bridge pt. 2

95 96 97

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8

P.M.-----|

98 99 100

TAB

8 8 8 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 8 8 8 9 9 9 9 9
8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

P.M.-----|

101 102 103

TAB

9 9 9 9 9 9 9 9 | 8 8 8 9 9 9 9 9 | 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

P.M.-----|

104 105 106

P.M.-----|

T	8	8	8	9	9	9	9	9	12	12	12	12	12	12	12	12	12	11	11	11	12	12	12	12	12
A	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B																									

107 108 109

P.M.-----|

T	12	12	12	12	12	12	12	12	11	11	11	12	12	12	12	12	15	15	15	15	15	15	15	15
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14
B																								

110 111 112

P.M.-----|

T	15	15	15	15	15	15	15	15	17	(17)	5	6
A	14	14	14	14	14	14	14	14	16	(16)	5	6
B											5	6
											3	4

Verse

113 114 115

T	7	7	7	7	7	7	7	7	7	8	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	8	8	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	8	8	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	5	5	5	6	5	5	5	5	5	5	5	5

116 117 118

T	5	6	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	7	7	8
A	5	6	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	7	7	8
B	5	6	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	7	7	8
	3	4	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	7	7	8

119 120 121

T	7	5	7	5	7	5	7	5	7	5	5	6	7	5	7	5	7	5
A	7	5	7	5	7	5	7	5	7	5	5	6	7	5	7	5	7	5
B	7	5	7	5	7	5	7	5	7	5	5	6	7	5	7	5	7	5
	7	5	7	5	7	5	7	5	7	5	5	6	7	5	7	5	7	5

122 123 124

T	7	5	7	7	7	8	7	5	7	5	7	5	7	5	7	5	5	6
A	7	5	7	7	7	8	7	5	7	5	7	5	7	5	7	5	5	6
B	7	5	7	7	7	8	7	5	7	5	7	5	7	5	7	5	5	6
	7	5	7	7	7	8	7	5	7	5	7	5	7	5	7	5	5	6

125 126 127

TAB

7	5	7	5	7	5	7	5	7	7	7	8	7	5	7	5	7	5
7	5	7	5	7	5	7	5	7	7	7	8	7	5	7	5	7	5
7	5	7	5	7	5	7	5	7	7	7	8	7	5	7	5	7	5

128 129 130

TAB

7	5	7	5	5	6	7	5	7	5	7	5	7	5	7	7	7	8
7	5	7	5	5	6	7	5	7	5	7	5	7	5	7	7	7	8
7	5	7	5	5	6	7	5	7	5	7	5	7	5	7	7	7	8

131 132 133

Chorus

TAB

7	5	7	5	7	5	7	5	7	5	5	6	5	5	5	5	5
7	5	7	5	7	5	7	5	7	5	5	6	5	5	5	5	5
7	5	7	5	7	5	7	5	7	5	5	6	5	5	5	5	5

134 135 136

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

137 138 139

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

140 141 142

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

143 144 145

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 167 and 168. The top staff is a treble clef staff with a treble clef. Measure 167 contains a whole note chord with notes G4, B4, D5, and F5. Measure 168 contains a whole note chord with notes G4, B4, D5, and F5. The bottom staff is a guitar TAB staff with six strings. Measure 167 has fret numbers (5), (5), (7), and (5) for the four notes. Measure 168 has fret numbers (5), (5), (7), and (5) for the four notes. The letters T, A, and B are stacked vertically on the left side of the TAB staff.