

A 3D rendered scene of a desert landscape. In the foreground, a large, realistic-looking human foot with pink nail polish is shown from a top-down perspective, resting on the sand. In the middle ground, a detailed sandcastle with multiple towers and arches stands on the sand. A bright green cloth is draped over the top of the sandcastle. In the background, there are large sand dunes under a clear blue sky, with two palm trees visible. The overall scene is brightly lit, suggesting a sunny day.

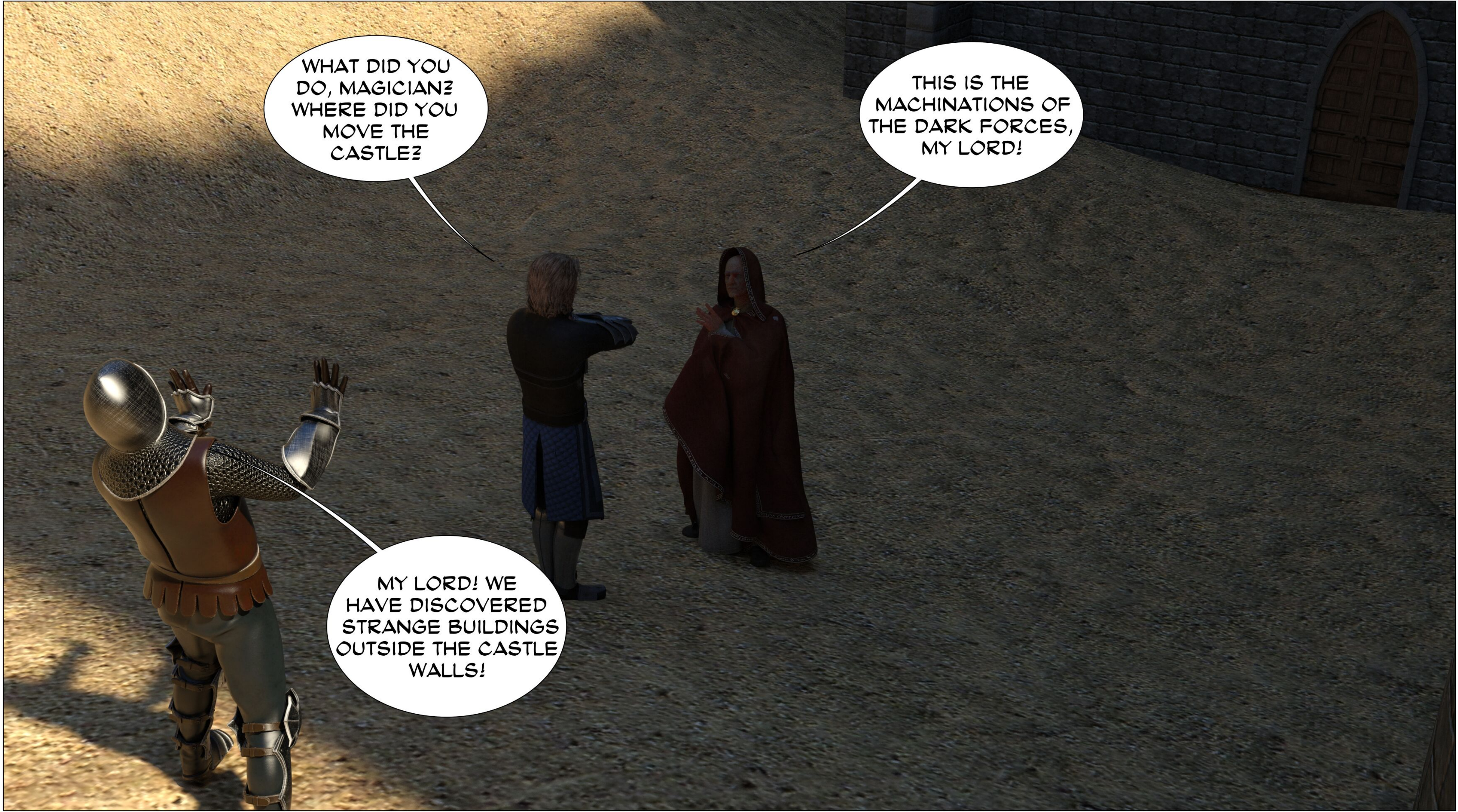
**LES VISITEURS**



WHAT DID YOU DO, MAGICIAN?  
WHERE DID YOU MOVE THE CASTLE?

THIS IS THE MACHINATIONS OF THE DARK FORCES, MY LORD!

MY LORD! WE HAVE DISCOVERED STRANGE BUILDINGS OUTSIDE THE CASTLE WALLS!







PERHAPS THESE  
ARE SHIPS OF  
LOCAL  
ABORIGINES!



THESE SHIPS ARE  
MADE OF STRANGE  
WOOD







MY LORD! I  
FOUND A DEAD  
ANIMAL!





IT'S A GIANT! I  
THINK HE'S DEAD!







WHAT'S THERE?







STRANGE  
CLOTHES



A woman with long brown hair is lying on a beach, her eyes closed. She is wearing a pink and white striped bikini top. Two tiny knights in full plate armor are present. One knight is standing on the woman's forehead, holding a sword. The other knight is standing on the woman's lower lip, also holding a sword. A speech bubble originates from the woman's mouth area.

LET'S CHECK IT  
OUT NOW





CAUTION! THE  
GIANT IS STILL  
ALIVE!





A-AAAAAHHH!!!!





AHHH!!! TINY  
PEOPLE!!! WAIT!!!





GUARDS! CLOSE THE GATES!





WOW! REAL TINY PEOPLE!

















DON'T MOVE! I  
WANT TO TAKE YOU

GET YOUR PAWS  
OFF ME, MONSTER!



A large, realistic human hand is shown from the side, holding a small, dark, armored figure (the heir) on its index finger. The figure is positioned on the edge of a stone castle wall. In the background, there are more castle towers, a yellow and white striped flag, and a purple flag. A knight in armor is visible in a small arched doorway of a tower. The scene is set in a bright, sunny environment.

SAVE ME!

THE MONSTER  
GRABBED THE HEIR



YOU'RE SO TINY!







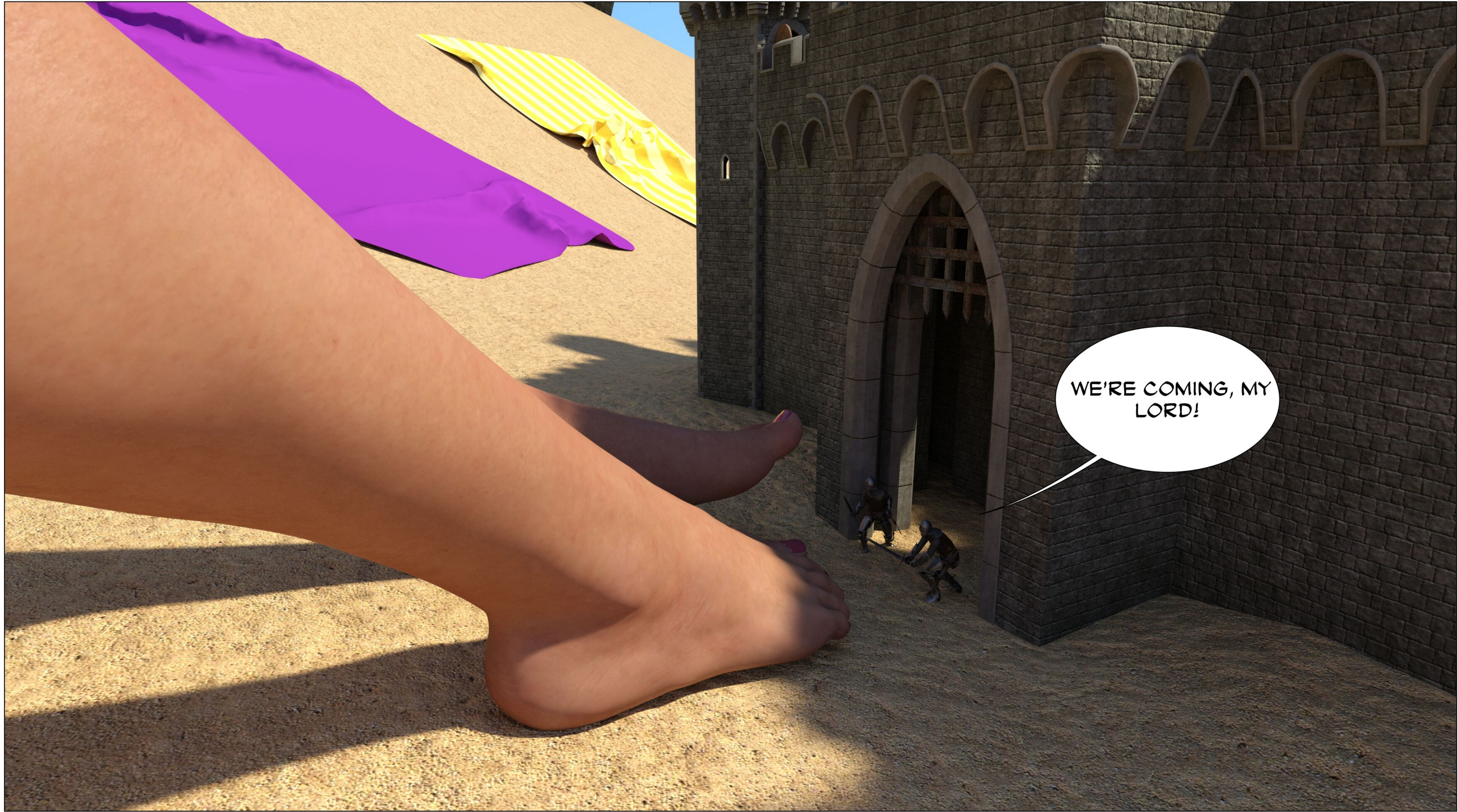
SAVE ME!



A 3D rendered scene showing two knights in black armor standing in a doorway. They are looking at a giant's feet, which are visible through a barred window. A speech bubble on the left contains the text "GO AHEAD! LET'S SAVE THE HEIR!". The scene is set in a dark, stone-walled environment.

GO AHEAD! LET'S  
SAVE THE HEIR!





WE'RE COMING, MY LORD!





OH! YES, THERE ARE A LOT OF YOU THERE!



TAKE IT, MONSTER!







FOR THE KING!



A 3D rendered scene depicting a giant woman with reddish-brown hair, wearing a pink one-piece bikini, sitting on a large sand dune. She has a surprised or angry expression, with her hands held up in front of her. A speech bubble above her head contains the text "HI! YOU BIT ME!". To her left is a stone castle with crenellated towers and arched windows. In the background, there are palm trees and a clear blue sky. On the sand dune, there are several pieces of fabric: a green one, a light blue one, and a pink and white striped one. At the base of the woman's feet, several tiny, dark-colored soldiers are visible, some appearing to be using tools or weapons on the sand. The scene is brightly lit, casting shadows on the sand.

HI! YOU BIT ME!





AH!!





FOR THE KING!



WELL, WAIT! I WILL  
PUNISH YOU FOR  
PINCHING ME!







HIDE, MY LORD!



A knight in a dark, scale-like suit is attacking a giant, brown, human foot in a desert. The knight is holding a sword and is positioned to the left of the foot. The foot is the right foot of a giant, with red-painted toenails. The background consists of sand dunes and palm trees under a clear blue sky. A green cloth is draped on the sand to the left of the knight. A speech bubble is above the knight.

DIE, MONSTER!





OH!



WELL, NOW I'LL  
SHOW YOU HOW TO  
FIGHT!

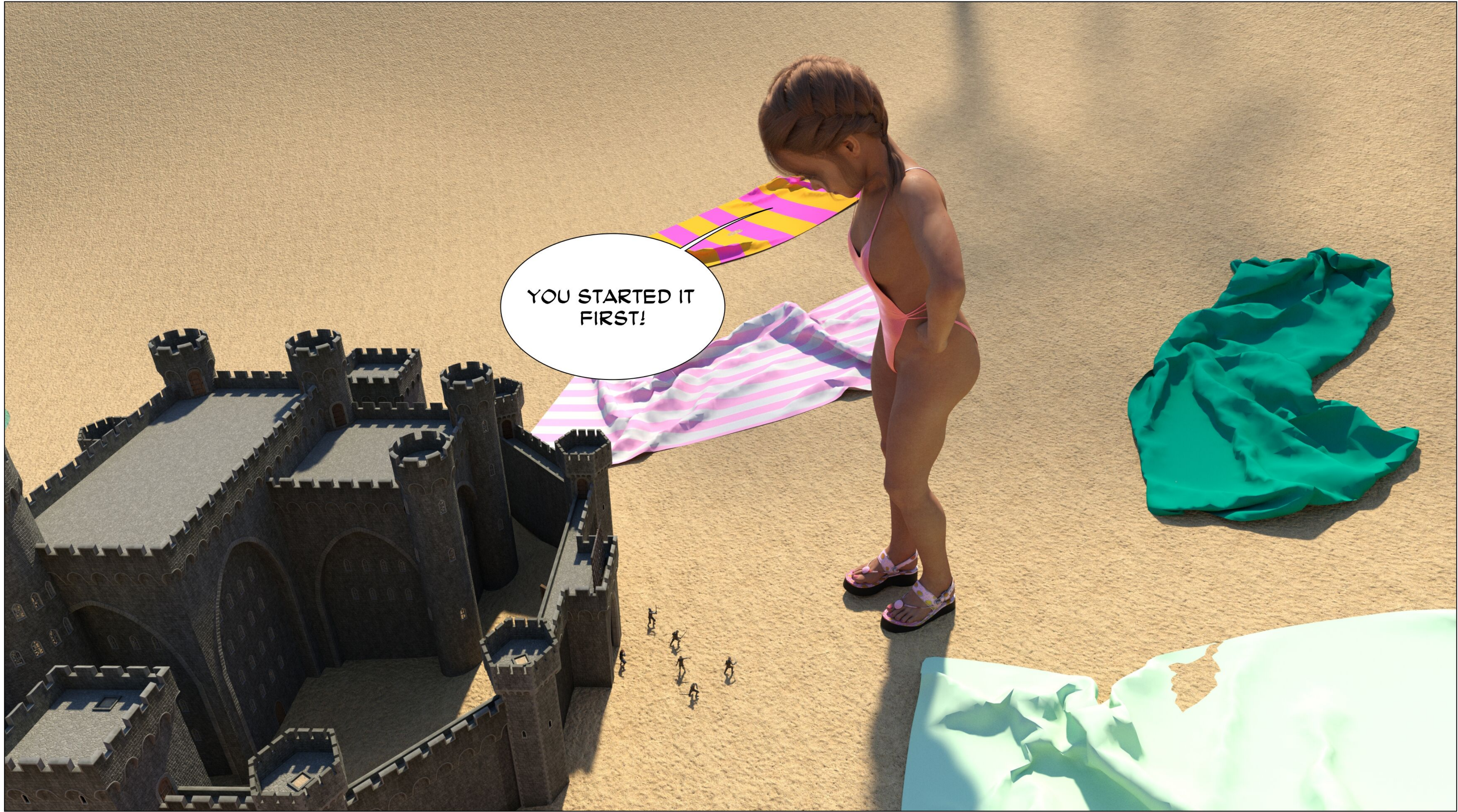






THESE ARE NOT  
SHIPS! WE MADE A  
MISTAKE!





YOU STARTED IT FIRST!





AND NOW I'M  
GOING TO SWAT YOU  
LIKE BUGS





WATCH OUT!







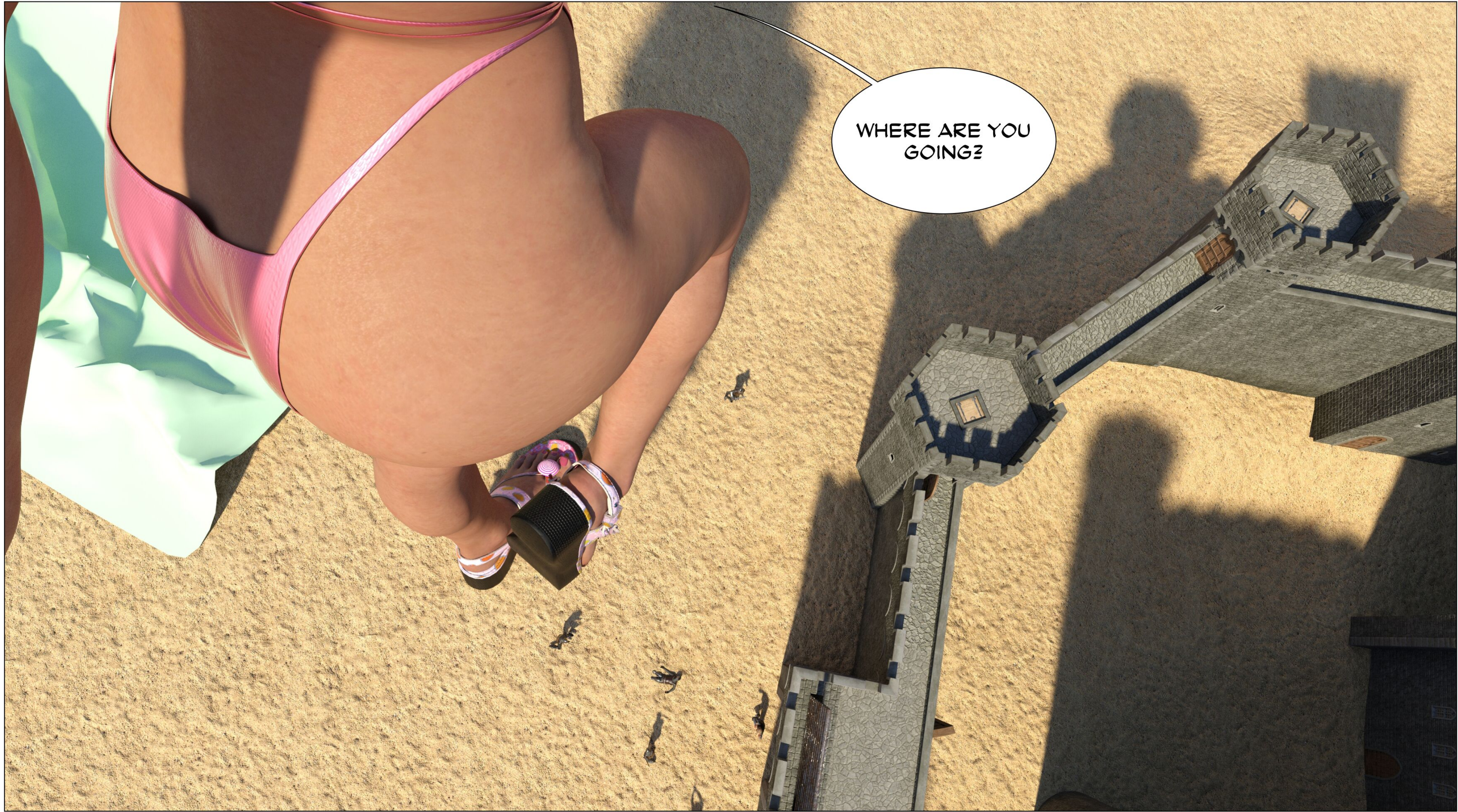






OH, MY GOD! HOW PAINFUL!





WHERE ARE YOU  
GOING?







A character in a dark, textured suit is falling from a large, curved, dark structure that resembles a giant's foot or a massive architectural element. The character is in mid-air, with limbs outstretched. The background features a desert landscape with sand dunes, palm trees, and a stone building with arched windows. A speech bubble is positioned to the left of the falling character.

AAAAAHHH!!!

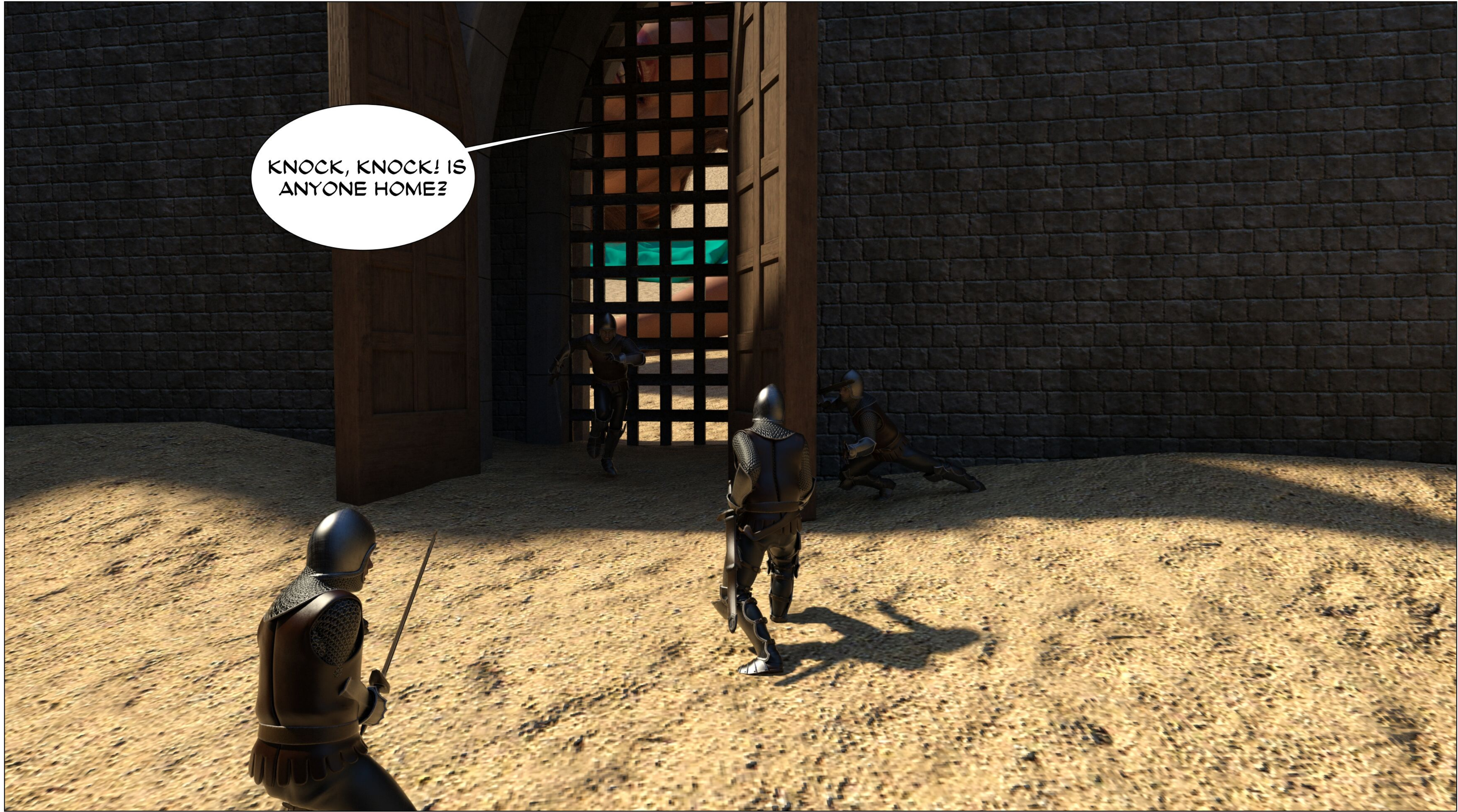




FLY FOR NOW!



KNOCK, KNOCK! IS ANYONE HOME?

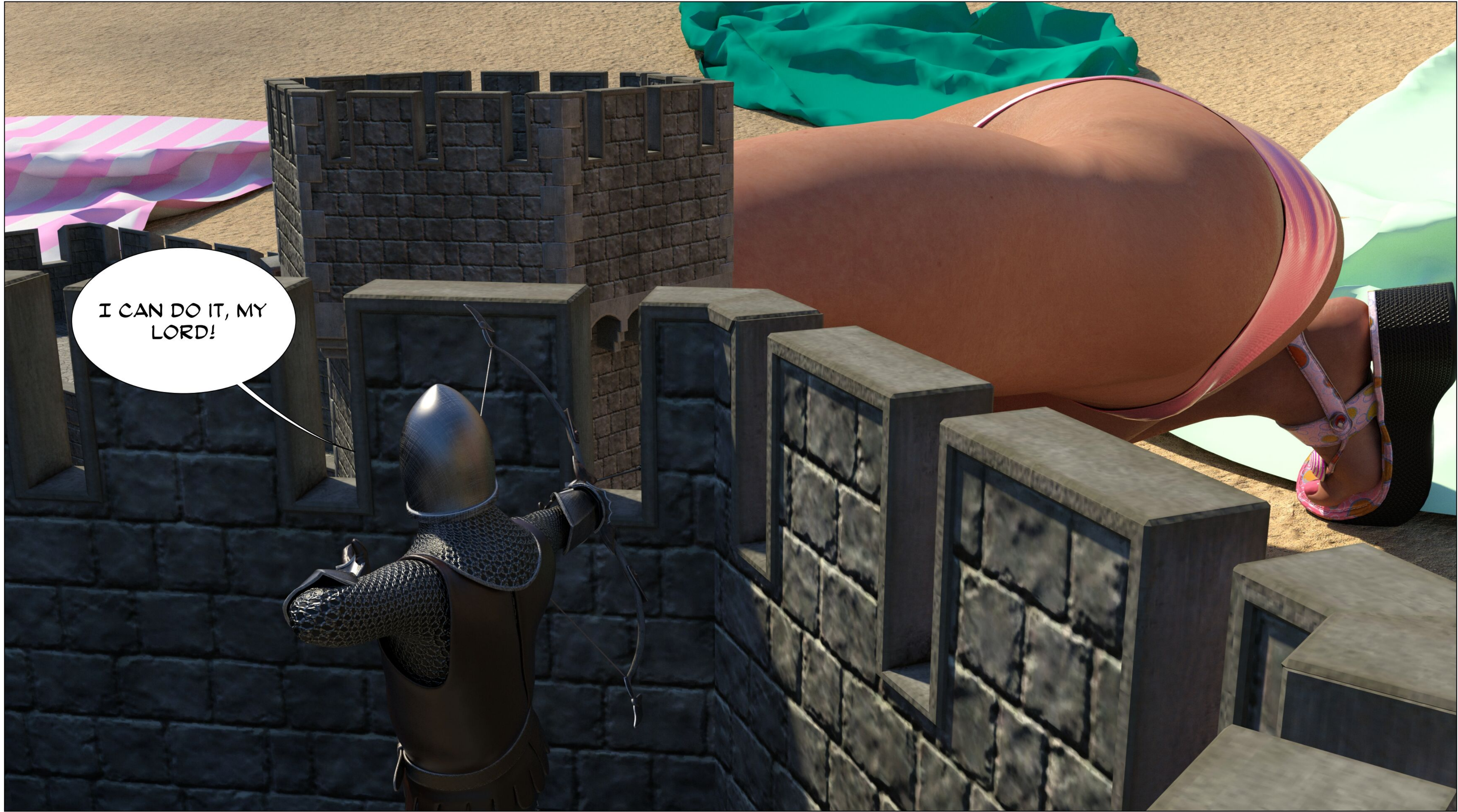






TO THE TOWER!  
SHOOT THE  
MONSTER!





I CAN DO IT, MY LORD!





WHAT IS IT THAT BIT ME?





RIGHT IN THE ASS



A woman with long brown hair in a pink bikini is sitting on a sand dune. She is looking back over her shoulder with a slightly annoyed or surprised expression. In the background, there is a stone castle with crenellated towers and palm trees under a clear blue sky. A green towel is partially visible on the sand in the foreground.

OH YOU!!!





I'LL CRUSH YOU  
WITH MY LITTLE ASS





OH NO!



IT SEEMS  
SOMETHING HAS  
CRACKED





A young girl with brown hair in a ponytail, wearing a pink one-piece swimsuit and white sandals, is stepping on a large, grey sandcastle. She is looking down at the sandcastle with a determined expression. The sandcastle is built on a sandy beach with a blue ocean and green hills in the background. There are several colorful towels scattered around: a yellow and white striped towel, a purple towel, a pink and green striped towel, and a light green towel. A speech bubble above the girl contains the text "AND NOW I'M GOING TO CRUSH YOU ALL".

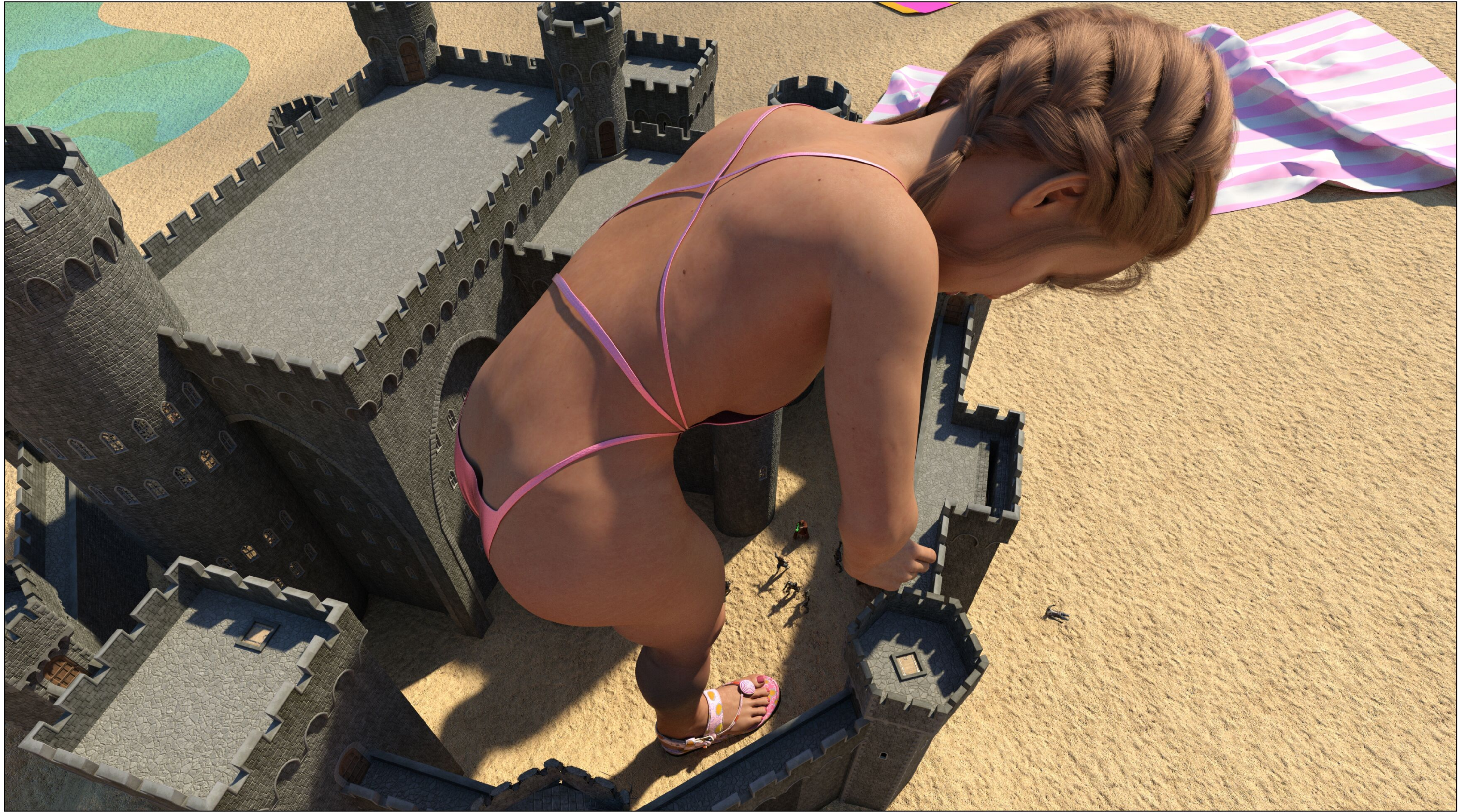
AND NOW I'M  
GOING TO CRUSH  
YOU ALL





DO SOMETHING,  
SORCERER!







NOW MY LORD!







FOR THE KING!





HEY! WHERE ARE YOU GOINGZ!







HMM! YOU HAVE  
BECOME EVEN  
SMALLER







YOU'VE GOT YOUR  
SPELLS MIXED UP  
AGAIN!







WELL, WELL!







A hand is holding a small, grey plastic toy castle on a sandy surface. The castle has a central rectangular base with several smaller structures and turrets on top. A foot is visible in the foreground, with the toe pointing towards the castle. A speech bubble is positioned to the left of the castle.

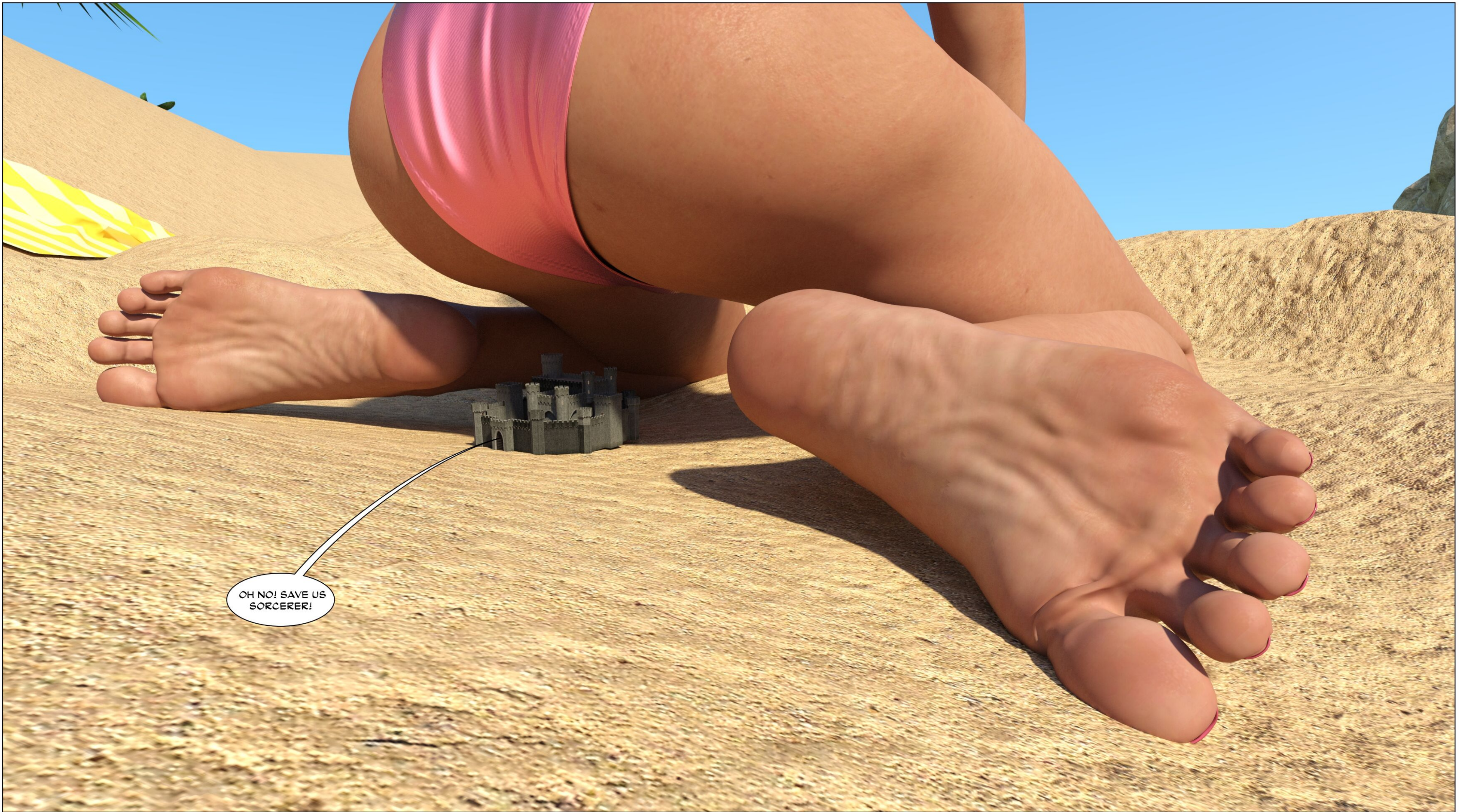
I CAN EASILY  
CRUSH YOUR  
CASTLE WITH ONE  
TOE



OR JUST I CAN SIT  
ON YOU WITH MY  
LITTLE ASS







OH NO! SAVE US  
SORCERER!







HA! AND THERE'S  
NOTHING LEFT!











HEY! CAN ANYONE  
HEAR ME?





HELP!!!