

PAGE 258 THE WAR STILL RAGES WITHIN

Note, lots of the scenes will have a foggy ambient. This to illustrate it's more of a memory than anything.

FRAME 1

PoV of deniz running, surrounded by other red-eye soldiers. Red filter on top of everything.

DENIZ:
Monsters... they're just...
monsters.

FRAME 1.1

Regular deniz (by regular i mean with shorts and the prosthetic) standing in front of an open doorway. we see from his waist and below. There are corpses and stains of blood around. Other red eyes running in the foreground.

RADIO VOICE:
Sir, these look like... children.

RADIO VOICE 2:
Doesn't matter, don't leave
anything breathing **alive**.

FRAME 2

Wide shot. It's a room where a bunch of 2nd gen hybrids where. Regular Deniz is standing on the doorway, which is in the middle of the shot. on the left, at the foreground, there are a couple of hybrids on their knees, hands above their heads. One is about to be beheaded. On the right, there are 3 hybrids standing against "the wall" (the 4th wall that is). One is falling to the ground. There's a red eyes executing them in the background with a rifle.

RADIO VOICE:
They're... unarmed sir, some are
...surrendering?

RADIO VOICE 2:
Execute them. Release these
monsters from their pain.

FRAME 3

Deniz's PoV again, fish eye shot, he's looking at three 3rd gen. They're already dead. throats slit. His sword pointing towards em, dripping blood.

DENIZ:
--Monsters! Not people... monsters.
Mon...

SFX:
GRRRowwww... (bleeds to next frame)

FRAME 3.1

wolf girl lashes from the shadows. Still using a red blade.

SFX:
...WWWLL!!

FRAME 4

Shot of Wolf lady slicing his leg. from deniz's waist and below, wolf lady in the foreground, doing the cut from left to right. The trajectory of the blade "cuts" through the flashback, behind it we can see the sunny park, as the blade crosses the frame, and connects with the next one.

FRAME 4.1

From-below shot of Deniz panting on the floor on his 4s. Eyes wide open.

DENIZ:
pant I can't... breathe. *pant*