



# TANNED DREAM

A TG STORY

Jeysia



WELCOME!

NOTICE

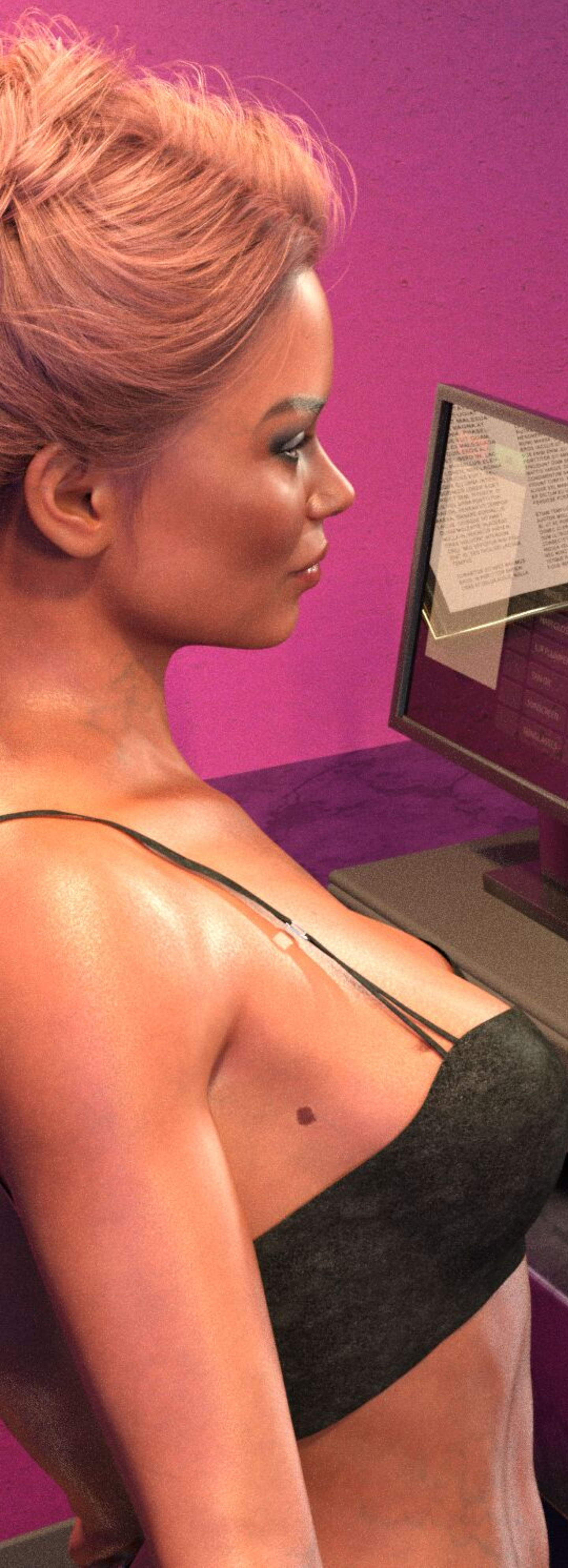
QUICK TAN PROCEDURE

GREETINGS,  
MISS.



HELLO.  
WELCOME TO  
"TAN FAN STUDIO".  
HOW MAY I HELP  
YOU?





YEAH, WELL,  
UM...  
I WAS THINKING  
ABOUT WORKING ON  
A TAN, GETTING  
BRONZE SKIN, YOU  
KNOW?





SURE THING.  
YOU CAN SIGN UP  
FOR A MEMBERSHIP,  
AND USE THE  
MACHINES RIGHT  
AWAY.

A close-up, profile view of a man with short, reddish-brown hair, wearing black sunglasses and a white, short-sleeved button-down shirt. He is looking to the left. A speech bubble is positioned near his mouth, containing text. He is also wearing a black necklace with a circular pendant. The background is a textured, reddish-purple wall. The lighting is bright, casting shadows on his face and shirt.

CAN I, LIKE,  
GET A TAN  
SOON? I KINDA  
WANNA LOOK  
GOOD ON THE  
BEACH.



THE MISSES  
GETTING  
DISTRACTED BY THE  
BEACH BRONZE  
BODIES?



THERE'S NO  
MISSES, SADLY.  
I KINDA WAS  
HOPING I COULD,  
YOU KNOW, GET  
ONE WHEN  
TANNED.



OKAY, HON,  
YOU GOT TO TAKE  
IT SLOW. YES, YOU  
CAN WORK ON A TAN,  
AND IT MAY MAKE  
YOU LOOK MORE  
ATTRACTIVE.



BUT IT ALSO TAKES TIME TO GET DONE. YOU'D BE LOOKING AT MULTIPLE SESSIONS, STRETCHED OVER DAYS, TO FULLY TAN YOURSELF.

IF YOU DON'T WATCH OUT, YOU MIGHT MUTATE YOUR CELLS, CHANGING THEM FOREVER.

WELCOME!

QUICK TAN PROCEDURE

SUB TOTAL	33.95
SERVICE	0.00
DISCOUNT	0.00
<b>GRAND TOTAL</b>	<b>33.95</b>





Room  
1

Room  
2

IF YOU  
STILL WANT TO  
WORK ON IT, YOU  
CAN GET STARTED  
ON A LOW  
SETTING.

PICK ANY  
FREE  
ROOM.

Rose  
Oil



I NEED THIS TO WORK.



THIS BETTER BE FASTER THAN SHE SAID.

30  
MINUTES  
LATER.

Room  
5



ENJOYED  
YOUR FIRST  
SESSION,  
HON?

A man with short reddish-brown hair, wearing black sunglasses and a white polo shirt, stands in a perfume store. He is looking down at a display of perfume bottles on a purple shelf. The floor is made of light-colored wood. A speech bubble is positioned above his head, containing the text: "YEAH. BUT I DON'T THINK IT DID ANYTHING. CAN I DO MORE?".

YEAH. BUT I  
DON'T THINK IT  
DID ANYTHING.  
CAN I DO  
MORE?



UNFORTUNATELY,  
NO, YOU CAN'T.  
SAFETY  
REGULATIONS.





REMEMBER, I  
TOLD YOU IT'LL  
TAKE TIME, SO YOU  
GOT TO BE PATIENT  
FOR A TAN TO  
DEVELOP.

NOTICE

SEE YOU  
ROUND IN A  
FEW DAYS.

BYE.





THIS IS  
DISAPPOINTING.



I GOTTA  
KICK START  
THIS TAN  
MORE.

A muscular man with short reddish-brown hair is shown in profile, looking down at a black spray bottle he is holding in his right hand. He is standing in a shower stall with a white bathtub. The walls are covered in small, square mosaic tiles. In the background, a shower tray holds several blue bottles. A thought bubble is positioned above the man's head, containing text.

SELF  
TANNING  
LOTION.  
DESIGNED FOR  
FEMALES, BUT  
CAN'T HURT, CAN  
IT?

A photograph of a young, muscular man with short reddish-brown hair, shirtless, standing in a shower stall. He is looking down at his right shoulder, which he is touching with his left hand. A thought bubble is positioned above his head, containing text. The shower stall has a glass door with a metal handle and a tiled wall. The floor is dark grey.

**IT'S NOT LIKE  
MALE SKIN IS  
MUCH DIFFERENT,  
IS IT?**

A muscular man with short reddish-brown hair and blue eyes is shown from the waist up, shirtless, in a shower stall. He is looking down and to the left, with his right hand on his left shoulder and his left hand on his right arm. The shower stall has a glass door with a metal handle and a tiled wall. A thought bubble is positioned to the left of his head, containing text.

BETTER GET A LOT OF IT ON. I CAN'T WAIT TO TURN HEADS ON THE BEACH.

A photograph of a muscular man with a tan complexion, shown from the side in a shower stall. He is looking towards the right. A speech bubble is positioned above his head, containing text. The background shows a shower stall with a tiled floor and a white toilet in the distance.

I'LL SHOW  
THESE TAN  
CULTISTS. I'LL BE  
MORE BRONZE  
THAN ANY OF  
THEM.





THERE WE GO.  
THIS SHOULD BE  
GOOD ON LOTION  
FOR NOW.



TIME  
TO HIT  
THE HAY.

THE NEXT  
MORNING.

GROAN.



A close-up photograph of a woman's face, focusing on her mouth and eyes. She has long, straight, light brown hair that frames her face. Her lips are painted with a vibrant, glossy pink lipstick. Her eyes are partially visible, looking slightly downwards. A white speech bubble with a black outline is positioned to the left of her mouth, containing the text "I FEEL STRANGE." in a bold, black, sans-serif font. The background is a plain, light-colored surface.

I FEEL  
STRANGE.

BLOATED  
IN PLACES.



MY  
CROTCH IS  
TINGLING.



NO WAY!

