

Waltz

op. 8, no. 2

Fernando Sor | Arranged By Mustafa Kamaliddin | Grade 3

Low G

♩ = 116

mp *ap*

i p m i a m a

p i m

uke.

T B

10 0 7 3 0 3 2 1 3 2 0 2 3 0 5 6 7 8 9

0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0

5 6 7 8

10 7 3 2 0 2 3 0 0 0 0

0 0 0 0 2 1 0 0 0 0 0 0

9 10 11 12

2 3 3 1 3 4 3 1 4 3 1 4

3 5 6 7 5 8 8 10 5

0 0 0 0 5 7 3 8 8 7 0

13 14 15 16

5 7 7 5 4 5 5 7 5 7 3 8 8 10

0 0 7 7 6 7 0 7 7 6 7 5 8 8 7 0

Musical notation for measures 17-20. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 17 has a dynamic marking *p*. Measure 19 has a triplet of eighth notes. Measure 20 has a dynamic marking *p*.

17 18 19 20

p

3 1 2 3 1 2 1 4 3 1 0 1 2 4 2

3 0 3 3 0 0 1 3 1 0 1 2 2 0 4

4 0 4 0 0 2 0 0 2 4 0 4

Musical notation for measures 21-24. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 21 has a dynamic marking *a*. Measure 22 has dynamic markings *i* and *p*. Measure 23 has dynamic markings *m*, *i*, *a*, *m*, *p*, *a*, *m*, *i*, *p*. Measure 24 has a dynamic marking *a*.

21 22 23 24

a

i *p*

m *i* *a* *m*

a *m* *i* *a* *m* *p* *a* *m* *i* *p*

a

0 1 3 0 3-1 0 0 2 3 2 0 2 3 0

0 2 4 0 0 1 0 0 1 1 0 1 1 0

0 2 2 2 0 2 0 0