

How To Make Scary Sounds

Classical Etude

By Shredmaster Scott

E-F-F#-G XCell

TAB: 6 0 6 0 6 0 6 0 6 0 6 0

E-F-Bb Viennese Trichord Tremolo Technique

TAB: 0-0-0 8 0-0-0 9 0-0-0 6 9 0-0-0 8 0-0-0 8 9 0-0-0 6 0-0-0

Chromatic Mediants

TAB: 0-0-0 9 0-0-0 8 6-6-6 9 6-6-6 9 6-6-6 6 6-6-6 0 2 4 4 3 5 5

Chromaticism

TAB: 0 2 4 4 4 2 1 2 4 0 2 4 4 4 4 4 3 2 1

Adim7 Finger Planting

TAB: 0 2 1 2 1 2 | 5 4 5 4 5 8 7 8 | 0 11 10 11 10 11

12 Tone Row a tempo

F# 5 A5 D# 5 E5 C5 B5 A# 5 D5/A C# 5 G5 F5 G# 5

TAB: 4 7 8 9 | 5 4 3 | 8 6 | 4 7 5 6 | 4 5 3 6 | 2 5 6 7 | 3 2 1 0 | 4 5 3 6 | 4 5 3 6 | 4

Tone Row Chords Rubato C# Lydian C# Lydian Dominant

F# m7add6 D7b 5

TAB: 0 4 2 4 | 5 6 5 5 5 5 5 4 | 4 0 3 4 | 4 0 3 4 | 4 4 4 4 4 4 4 4 | 4 0 3 4 | 4 4 4 4 4 4 4 4

X-Cell (C#-D#-E)

TAB: 4 0 3 4 | 4 0 3 4 | 0 4 7 0 4 6 | 0 4 7 0 4 6 | 0 0 0 0

X-Cell Variation Chromatic Power Chords

A5 A# 5B5 A# 5B5 C5

TAB: 0 4 1 4 0 4 1 4 0 4 | 0 4 4 4 4 4 4 | 2 3 4 3 4 5 | 0 0 1 2 0 1 2 3

B5 C5 C#5 Dm Modulation Dm9 D Dorian #4 Mode E/D

TAB: 0 4 5 6 | 4 5 6 | 0 3 1-0 3 2 | 0 5 3 7 4 | 4 5 4 0

Neapolitan Eb/D X-Cell (C#-D-D#-E)

TAB: 3 4 5 6 | 4 3 5 3 | 0 4 0 4 | 0 4 0 4 | 3 4 3 5 | 3 0 4 7 | 0 4 6 | 0 4 7 0 | 4 6

Stravinsky's Firebird Chords E E Pedal Tone F#/E F# /E

TAB: 0 4 0 4 6 | 0 1 2 3 | 1 2 3 | 2 3 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Bb/E F#/E F/E Bm7b5/E

TAB: 6 7 8 | 2 3 4 | 1 2 3 | 0 2 3 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 3 0

brush fingers

TAB: 0 3 2