

got

Milk?

COMMISSION BY KURT
ART BY METABOLBO

**A LOT OF PEOPLE HAVE SOMETHING SPECIAL
IN THEIR LIVES, SOMETHING THAT MAKES THEM
HAPPY AND KEEP THEIR MINDS DISTRACTED
ALL DAY.**



A woman with dark hair and bangs, wearing a teal patterned off-the-shoulder top and dark red pants, is walking towards the camera on a city sidewalk. In the background, there are several other people: a man in a grey polo shirt and white shorts carrying a yellow box, a woman in a red hooded outfit, a man in a white tank top and dark shorts, and a man in a brown vest and green pants walking with a woman in a black leather outfit. Three speech bubbles are overlaid on the image.

FOR SOME IT'S
WORK

OR THEIR
BODIES.

OR MAYBE A
SPECIAL
SOMEONE.



BUT FOR JASMINE WAS A MILKSHAKE, BUT NOT ANY MILSHAKE THIS WAS ONLY SOLD IN A SMALL ICE CREAM PARLOR IN THE MIDDLE OF THE CITY.

IT'S POPULARITY WAS A MISTERY AND WHY THEY NEVER EXPANDED WAS A QUESTION IN THE MIND OF EVERYBODY.

WHAT WAS THEIR SECRET
INGREDIENT? JASMINE
WILL FIND OUT SOON
ENOUGH.

HEY SAM!!!!

I'M BACK!!!!





I THOUGHT YOU
WENT ON A DIET,
AND I WOULD
HAVE TO SELL MY
CAR.

HUGE - CARAMEL - FINE
RY - MARSHMALLOW
NUTS - CHOC. SYRUP

ALSO
COFFEE - TEA - CHOCO
ORANGE JUICE - HOT

FREE ND CHERRY



OH COME ON SAM
DON'T SASS ME
I HAD A ROUGH
DAY, I NEED MY
SHAKE SO BAD.

OKAY MA'AM A
SPECIAL MILK
SHAKE COMING
RIGHT UP.

COFFEE - TEA - CHOCOLATE MILK
ORANGE JUICE - HOT COCOA

ICE CREAM AND CHERRY

YOU WANT IT
WITH.....


WHEZZZZZZE





WHAT!?!?!

UFF SORRY
JASMINE IT
SEEMS WE'RE
ALL OUT



NO NO NO
SAM YOU CAN'T BE
SERIOUS YOU KNOW I
NEED IT.

NOW!!!!!!



ORANGE JUICE HOT COCOA

FRESH CREAM AND

WELL THERE IS A WAY BUT I CAN'T DO IT MYSELF

I'LL HELP YOU, I'LL DO ANYTHING.

WELL IF YOU INSIST

FOLLOW ME TO
THE STORAGE.

ARE YOU
SURE I CAN
GO IN
THERE?.

YEAH, YEAH,
LETS JUST SAY
YOU'LL WORK AS
A TEMP FOR
TODAY.



SURPRISING
ISN'T IT?



WHAT
THE....




YEAH KIND OF .
I MEAN, NO
WONDER YOUR
STUFF IS SO FRESH
YOU MILK YOUR
COWS IN THE
BACKROOM.

WELL SORT
OF

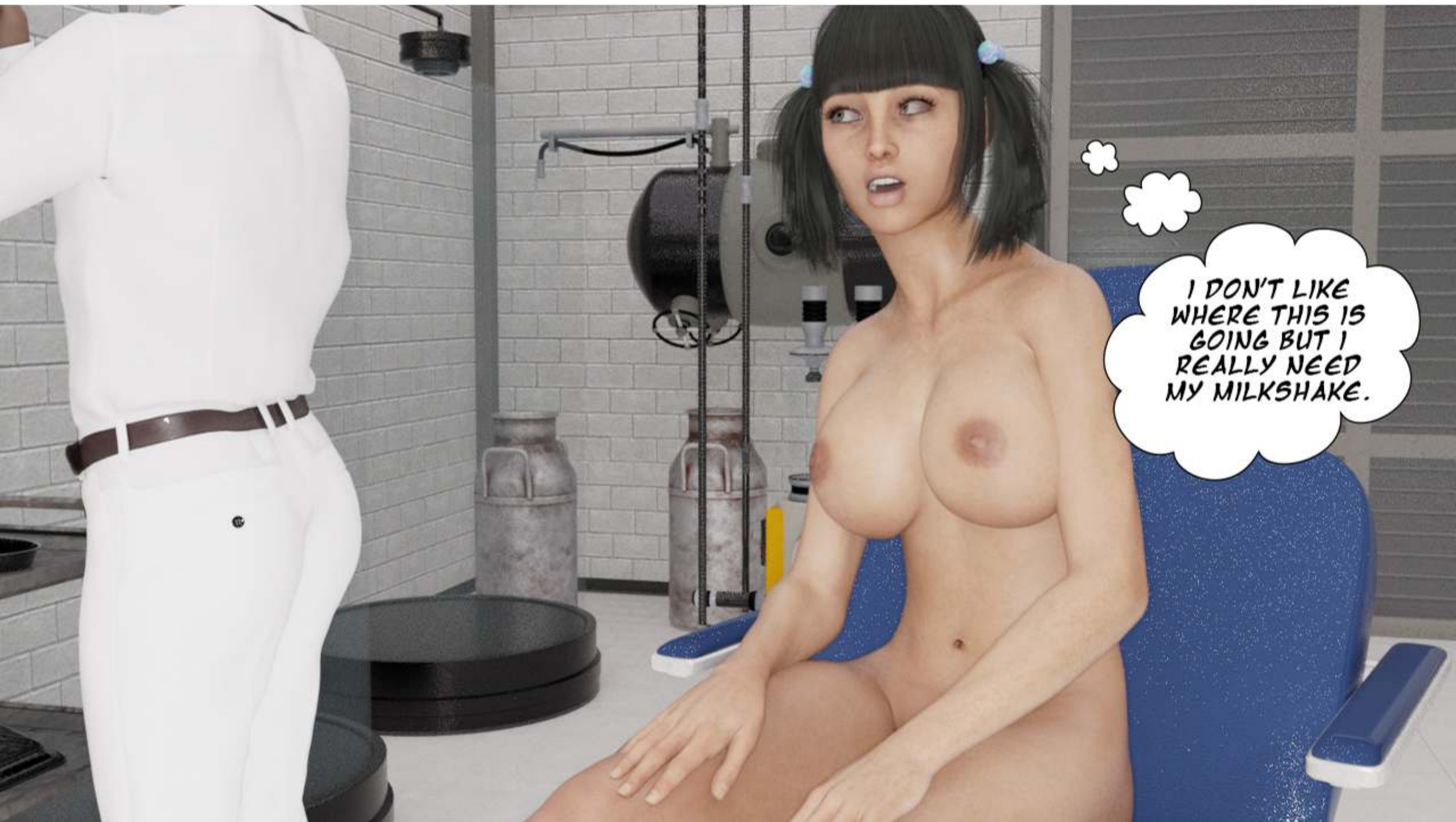
A 3D rendered scene of a laboratory or kitchen. The room has white brick walls and a light-colored floor. On the left, there is a large black circular platform. In the center, a tall metal stand holds a balance scale with two pans. To the right, another similar stand holds a large, dark, rounded object, possibly a piece of equipment. In the foreground, there is a piece of equipment with a yellow and white base and a control panel. Two speech bubbles are overlaid on the scene. The first speech bubble is on the left, and the second is on the right.

WELL AS YOU CAN
SEE WE'RE ALL OUT
OF MILK WE CAN'T
MAKE A SCOOP EVEN
IF WE WANTED TO.

SO WHAT ARE WE
DOING HERE, ARE WE
GOING TO MILK A
COW?

A man in a white tuxedo and sailor hat is standing in a medical room, pointing towards a blue chair. He is smiling and speaking. The room contains medical equipment, including a gurney and a table with various devices. The walls are made of light-colored bricks.

YOU'LL SEE IN JUST A
SECOND, BUT FOR NOW
PLEASE TAKE OFF YOUR
CLOTHES AND SIT
HERE, YOU DON'T WANT
TO GET THEM DIRTY
DONT YOU?

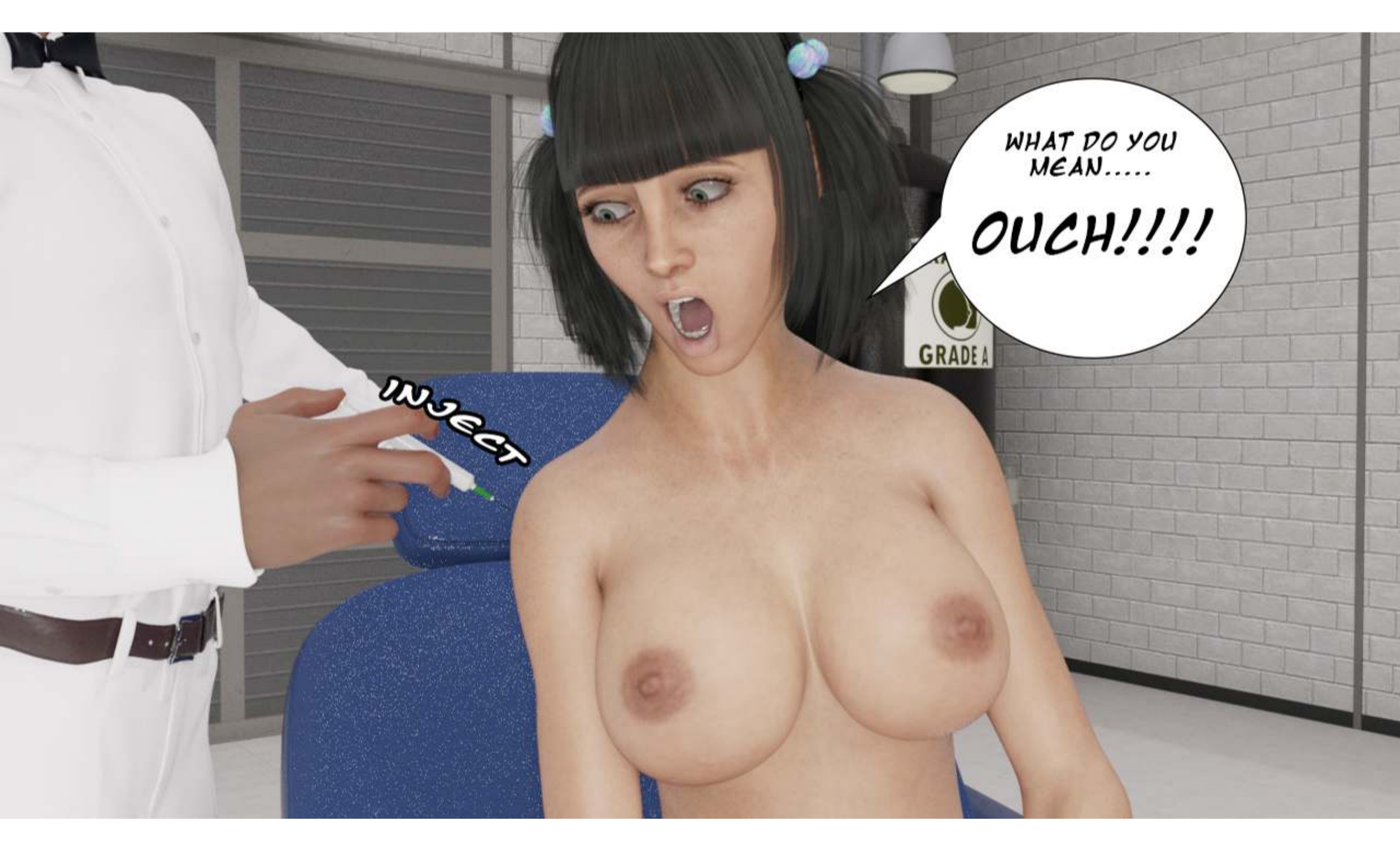


I DON'T LIKE
WHERE THIS IS
GOING BUT I
REALLY NEED
MY MILKSHAKE.

OH, WE DON'T
USE COW MILK IN
HERE.

AND WHERE ARE
YOU GONNA FIND
A COW BIG
ENOUGH TO FILL
THOSE THINGS.
WAIT... WHAT?

HEY I'VE BEEN
WONDERING, I
HAVEN'T HEARD
MOO SINCE WE
CAME IN HERE,
WHERE ARE THE
COWS.



INJECT

WHAT DO YOU
MEAN.....
OUCH!!!!

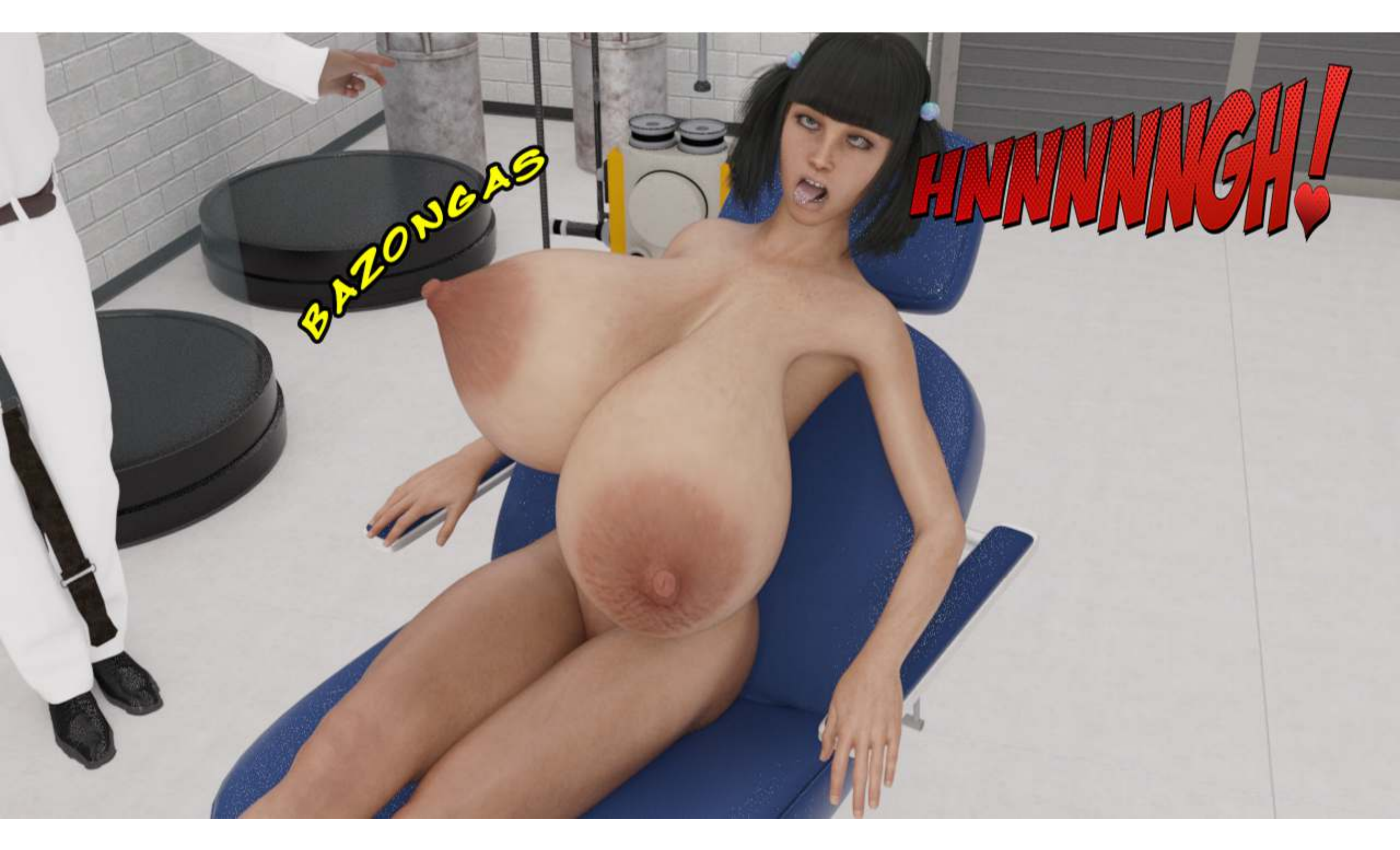
GRADE A



WHAT THE HELL WAS THAT.



MY BODY IS
BURNING, MY
BREAST FEEL
LIKE THEY'RE
GOING TO
EXPLOTE...



BAZONGAS

HNNNNINGH!♥



OH MY GOD
THEY'RE
HUMONGOUS.

BRANSON
GRADE A



BRANSON

ITS TOO SOON TO SAY THAT.

YOU TURNED ME INTO A COW

I CAN FEEL THEM FILLING WITH MILK AND MY NIPPLES ARE ACHING.



BRANSON
GRADE A

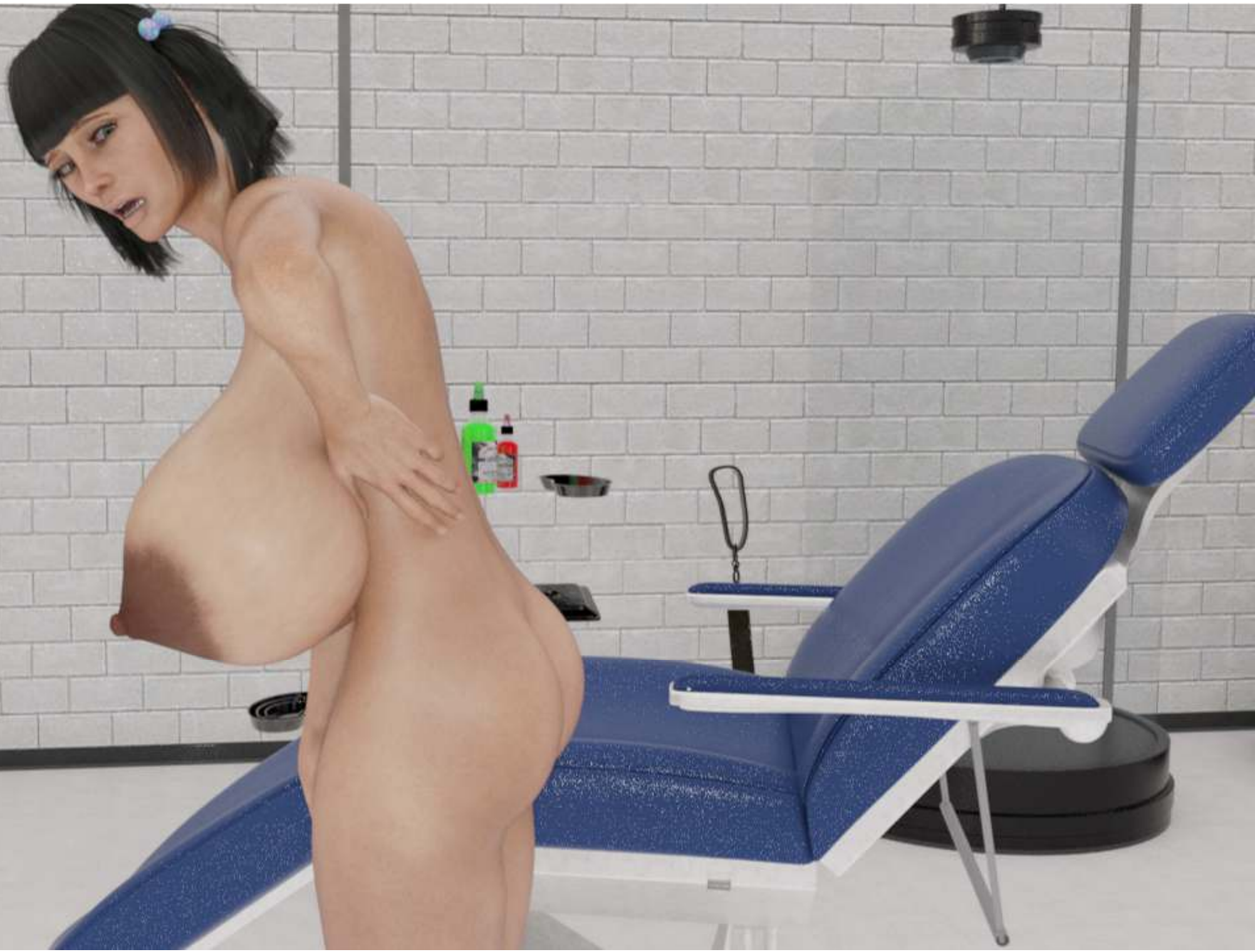
ITS GOING
BETTER THAN I
EXPECTED.

DARKEN

IT HURTS.

DARKEN

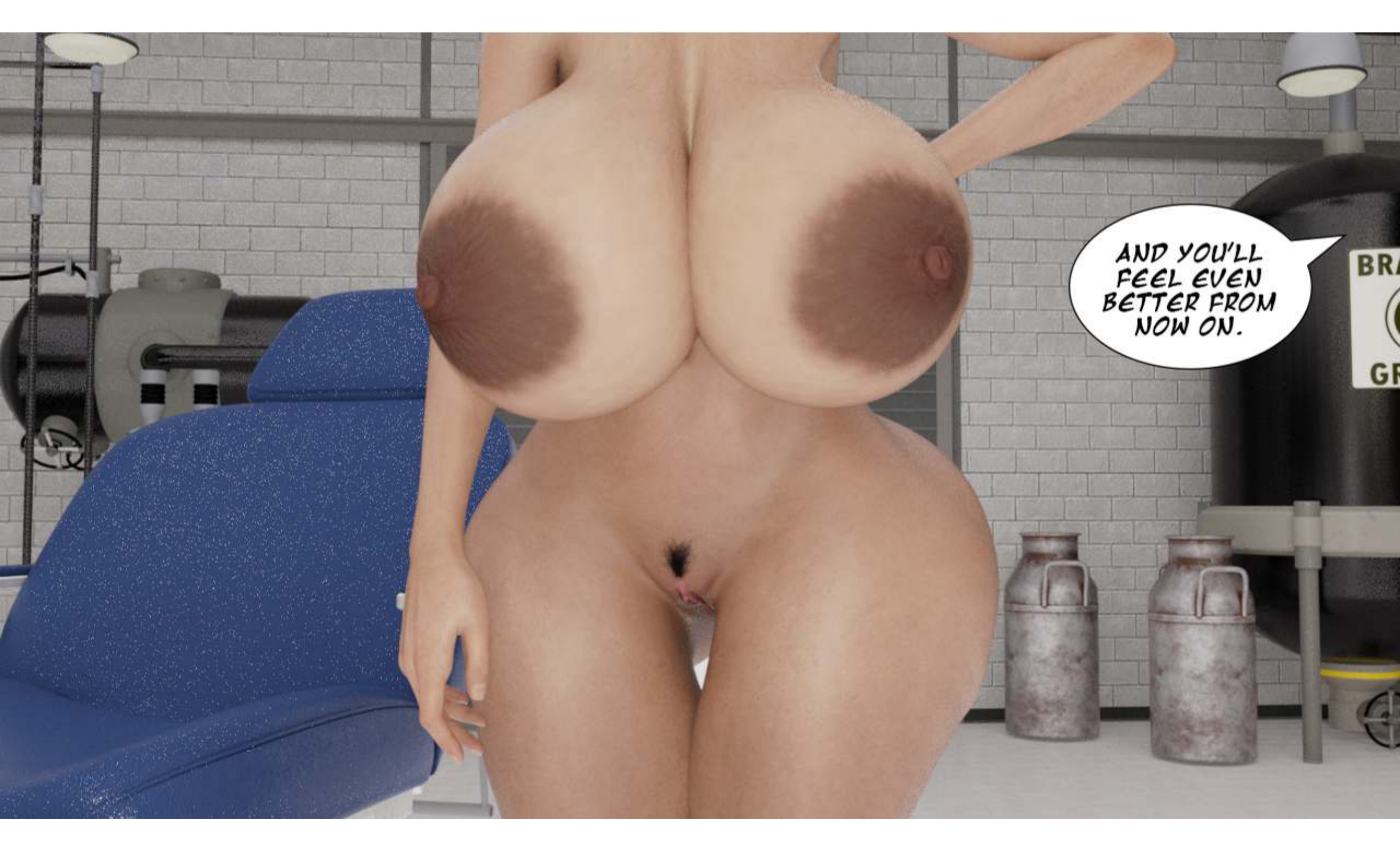
MY BACK IT'S
KILLING ME THE
WEIGHT IS TOO
MUCH.



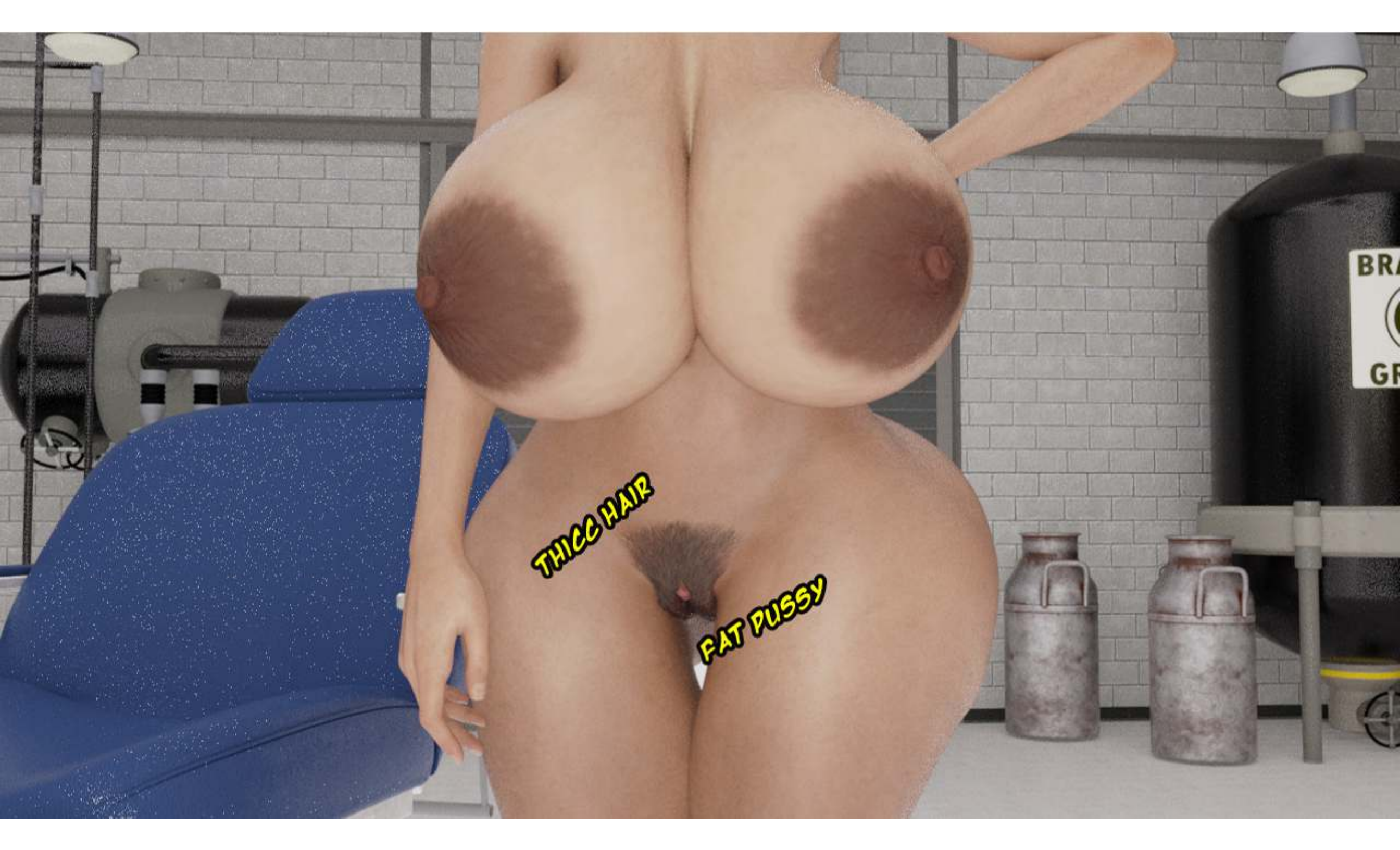
HUH? I FEEL MUCH BETTER ALL OF A SUDDEN.



BALANCE



AND YOU'LL
FEEL EVEN
BETTER FROM
NOW ON.



THICC HAIR

FAT PUSSY

BR
GR



I CAN'T SEE WHAT'S
GOING ON DOWN
THERE BUT IT FEEL
SO GOOD.





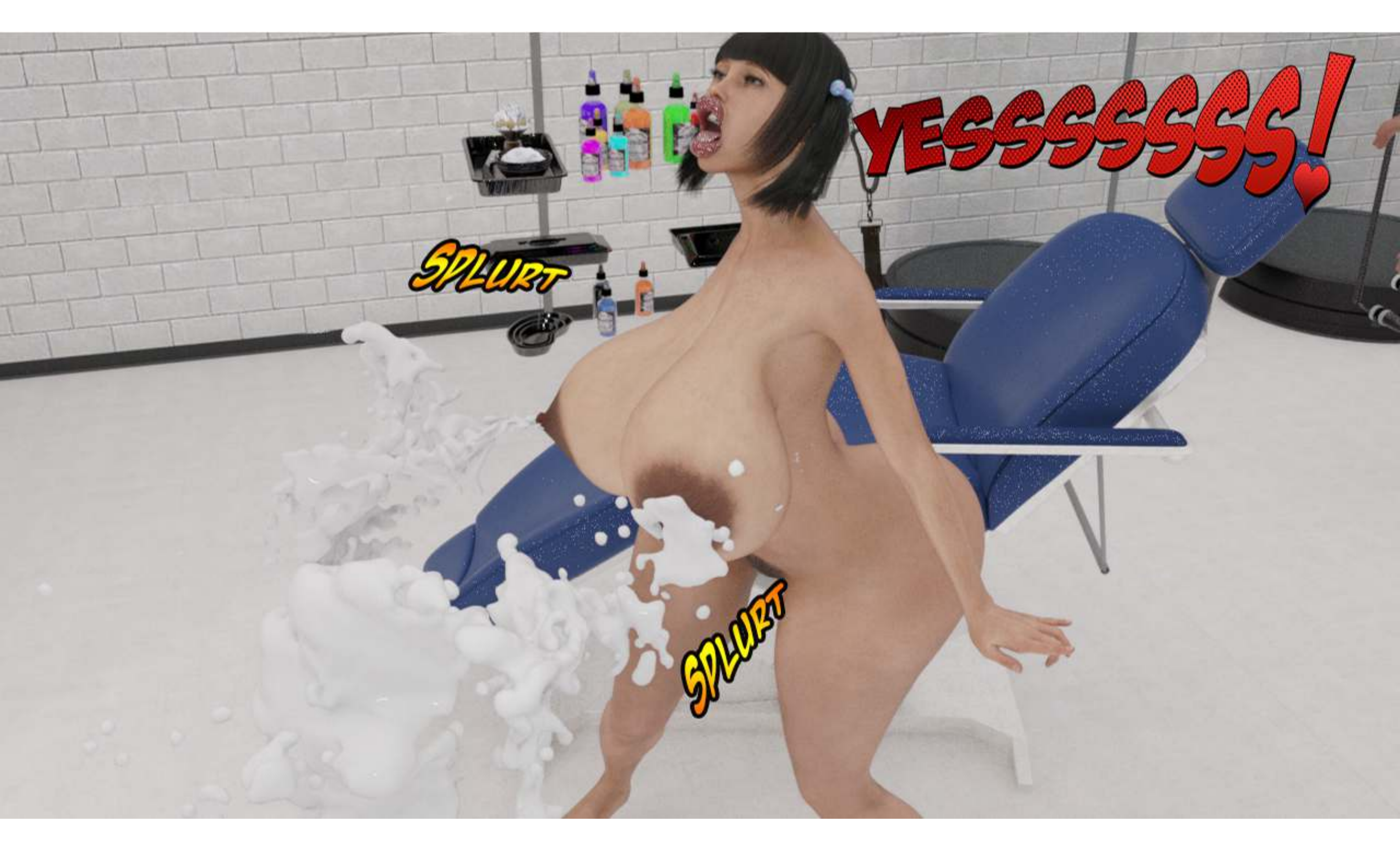
INFLATE

OOOOOOOH!♥

A photograph of a person's back and buttocks in a shower stall. The person is leaning forward, and a stream of cum is being ejaculated from their penis, splashing onto their buttocks and the tiled floor. A speech bubble is overlaid on the left side, and the word 'SQUIRT' is written in a stylized font on the right buttock.

**I'M CUMMING!!!!!!
I...I.. I CAN'T
STOP!!!!**

SQUIRT



SPLURT

YESSSSSSS!

SPLURT



HUH??

WE BETTER HOOK YOU
UP TO THE MILKING
MACHINE, OR ELSE YOU
ARE GONNA KEEP
FILLING UP AND...



INFLATE

?

KEEP GROWING BIGGER

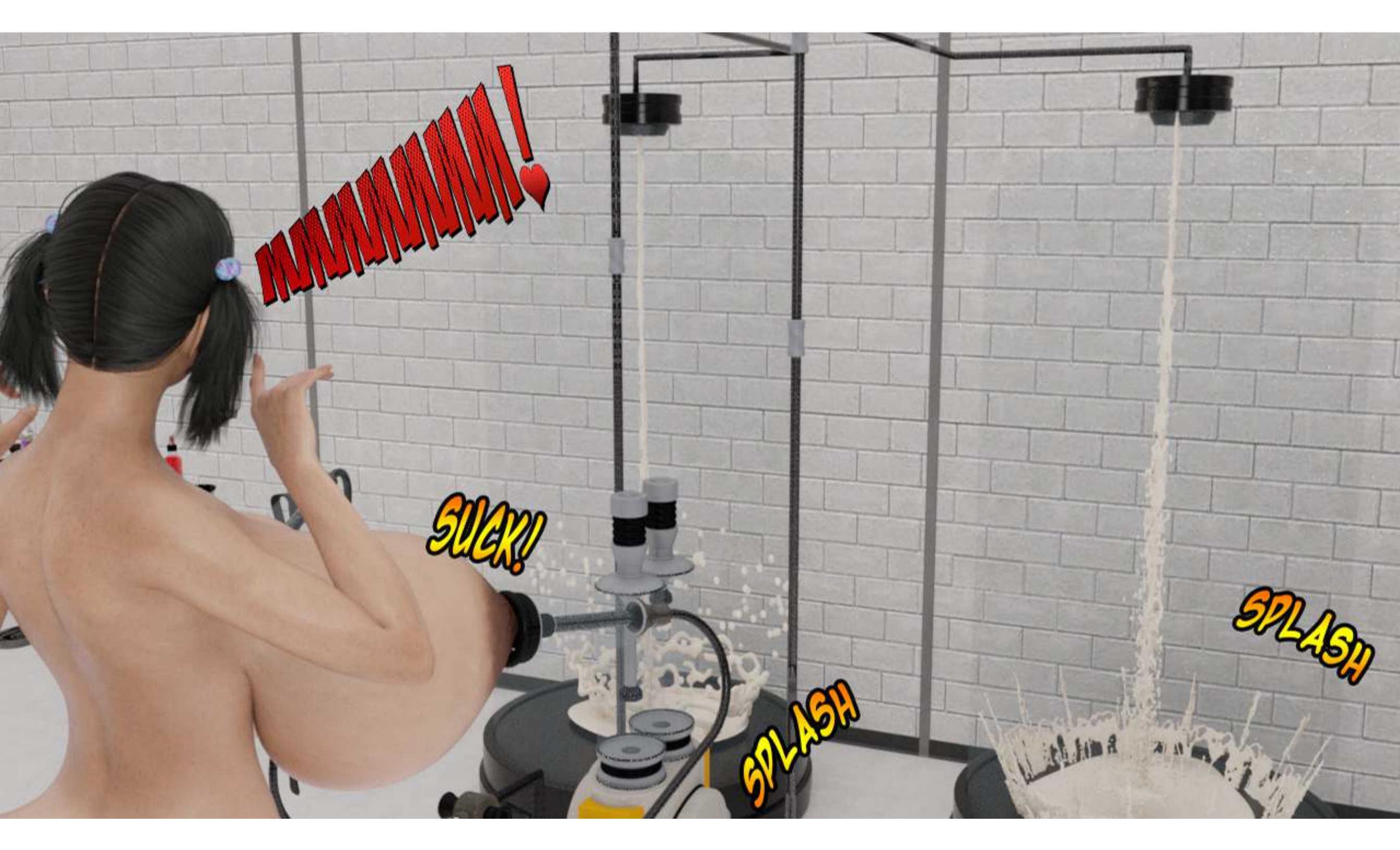


OOOHHHH!
THIS FEELS
SO GOOD

SUUCK!

SUUCK!

BRANSON
GRADE A



MILK!

SUCK!

SPLASH

SPLASH



AS LONG AS I
GET IT WITH
EXTRA CREAM.

HEY! ARE YOU
READY FOR THAT
MILKSHAKE?.

OH, YOU'LL GET
EXTRA CREAM
ALRIGHT.

A woman with short black hair and a blue hair tie is in a shower stall. She is nude and has her hands on her buttocks. A speech bubble is next to her. The shower stall has a grey brick wall, a showerhead, and a large grey machine on the right. There are two metal jugs on the floor.

THEN YOU
BETTER PUT IT
IN HERE BIG
BOY.



OHHHH! YEAH
THAT'S THE
SPOT

WHAT ARE YOU
TALKING ABOUT
THAT'S JUST
THE TIP.



OH MY GOD!

YES

FLUICK

MCH

MCH

THRUST

THRUST

I'M CUMMING!!!

SPLURT

BRANSON



FILL ME UP!

SQUEEZE

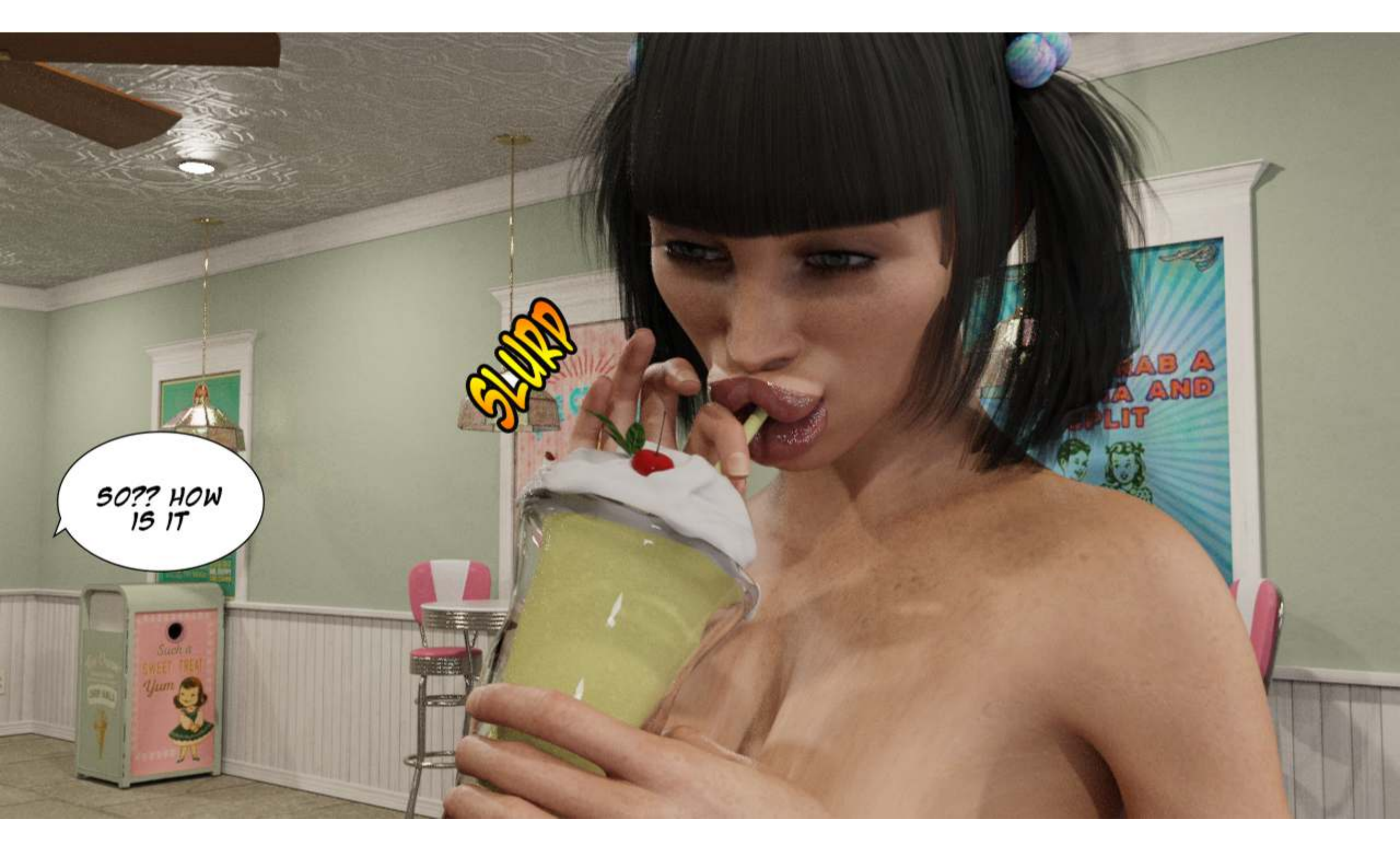


MANY HOURS LATER.



SLURP

SO?? HOW IS IT





NOT GONNA LIE
TO YOU, IT'S THE
BEST DAMN
MILKSHAKE I'VE
EVER TASTE.

I'M HAPPY TO HEAR
IT, AND THAT
WOULD BE 15,50 TIP
NOT INCLUDED.

A photograph of a person's buttocks being shaved in a public restroom. The person is sitting on a pink-tipped metal toilet. White shaving foam is applied to both buttocks. The background shows a white tiled wall and a wooden bench. Two speech bubbles are overlaid on the image.

IT'S SEEM I LOST
MY WALLET
SOMEWHERE CAN
YOU COVER FOR
ME THIS TIME?.

SURE, AFTER ALL I
THINK YOU'LL BE
COMING HERE
DAILY FOR A LONG
TIME.

WELL THEN
SEE YOU
LATER SAM.

DRIP

DRIP





OH MY, IS IT
NIGHT ALREADY
HOW LONG I'VE
BEEN THERE.

ARE YOU SEEING THAT?

BETTER GET HOME FAST, ITS A LONG WALK.

DUDE CHECK THAT OUT

DEAR GOD

DRIPPING

DRIPPING

THE END