



MINIATURE'S DEN PATREON GUIDES:

HELBRECHT

Armor



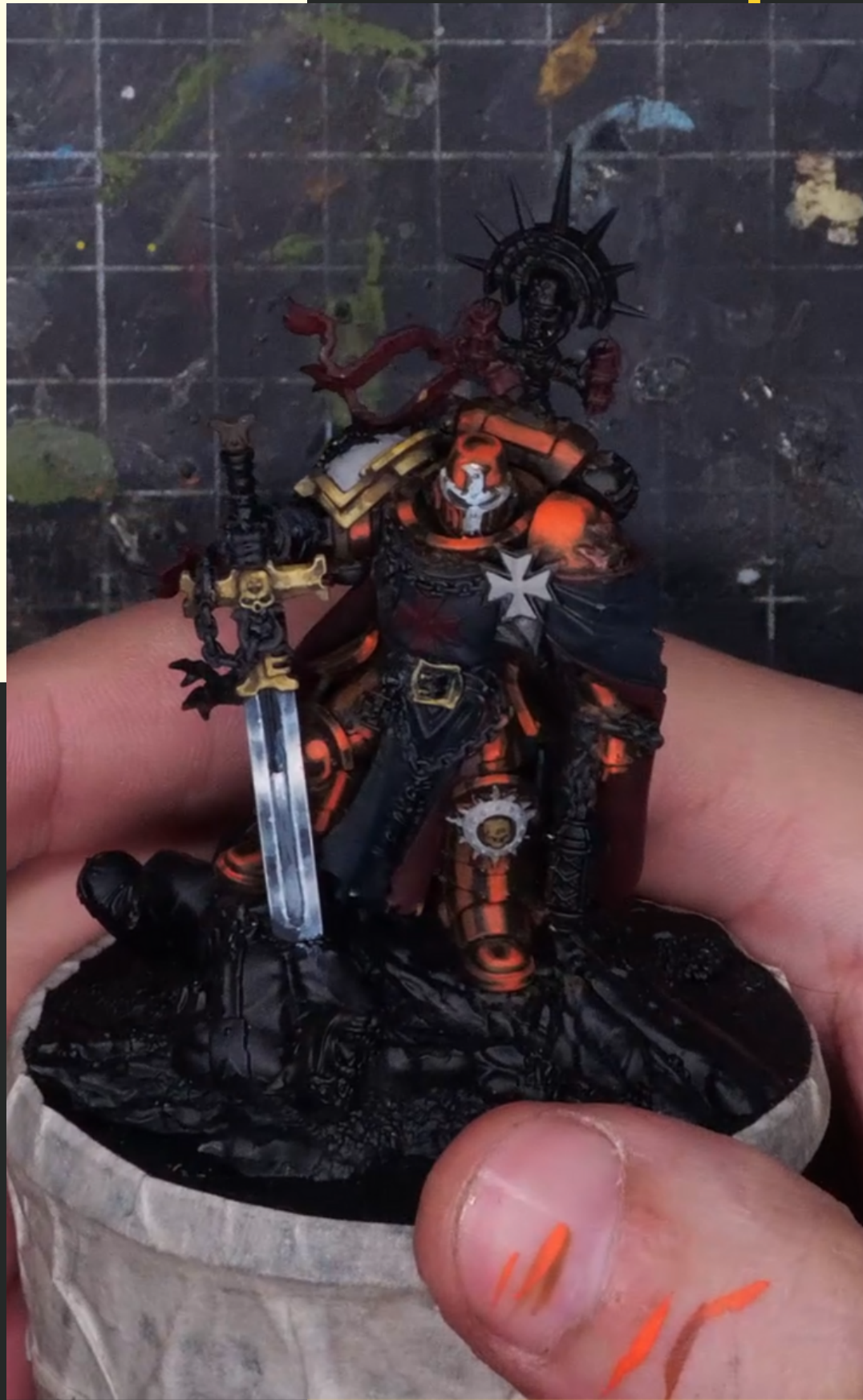
PAINTS USED IN THIS GUIDE

Reaper: Russet Brown, Orange Brown

AK: Cadmium Red

Schminke Aerocolor Ink: Black

BASECOAT AND FIRST LIGHT



The armor was basecoated with a dark mix of Russet Brown from Reaper and Black Ink from Shmincke. I then used AK Cadmium Red with a touch of Russet Brown mixed in to sketch the midtone.

This sketch was done thinking both about the volumes I was painting as well as the composition of the model. This areas of light were painted slightly bigger at the top then at the bottom, as to make sure I'd end up with a finished paintjob in which the light on the armor appears stronger in the upper half of the model.

After gaining coverage with this intermediate tone, I used pure Cadmium Red to gain vibrancy out of the highlight.

After sketching the main light, I used the same color to paint the reflected lights on the armor, to achieve a more interesting finish on the armor panels as well as suggesting a more interesting light "bounce" off of the armor, rather than a fairly dull mono-highlight.



ARMOR PT. 2

This picture might look like a massive change from the previous, but it actually isn't. All I did was add White with a bit of Reaper Orange Brown to the AK Cadmium Red to mix a lighter and slightly yellower highlight and painted it inside the main highlights of each armor panel.

The difference in "look" from this picture and the previous comes from the blending. To blend I created "in-between" mixtures, which means mixes of the layers present on the model, as to achieve tones to bridge them with each other and placed the resulting mixes on the separation to smooth out the blend.

LAST TOUCHES



Once done with the blending, I could have fun using more vibrant colors to modify slightly the tint of the armor. For example I used red to paint the reflection of the red cape onto the leg, or a bit of yellow glazed over the should to make it feel warmer.

This "tinting" stage can be done anyway you want and with any color you want. I'd suggest using a very thin paint and allowing it to dry, building up the color very slowly.

Once happy with the tint of your detail, make sure you re-instate the highlights, as they'll most likely be lost a bit in the filtering.

THANK YOU!

I hope you enjoyed this guide on Helbrecht! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

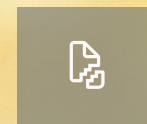
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