

A FEW DAYS LATER.

COME ON, HURRY, GET THAT DOOR OPEN.



DOING IT.
DOING IT.

WHY
ARE YOU IN
SUCH A
HURRY?





I JUST WANNA
SPEND QUALITY
TIME WITH MY
BEAUTIFUL WIFE IN
HER DRESS.



CAN YOU
BLAME ME?

NONSENSE.
YOU WANNA SPEND
TIME WITH YOUR
WIFE 'OUT OF' HER
DRESS.

A woman with long, wavy brown hair and blue eyes is sitting on a wooden floor. She is wearing a white lace wedding dress with a white lace bra and white lace thigh-high stockings. She is smiling and looking towards the camera. Her hands are resting on her lap. She is wearing a ring on her left hand. She is wearing white high-heeled sandals. A speech bubble is next to her.

NOT REALLY, NO.
LET'S HAVE SOME
POST WEDDING FUN,
LOVE.

YOU
DON'T HAVE
TO TELL ME
TWICE.





MY, MY.
SO EAGER,
MISSES.



WHO'S
EAGER NOW,
HONEY?



OKAY,
YOU WIN.
I WANT THIS
MORE THAN
YOU DO.

IT'S
STILL SO
UNBELIEVABLE
NEW TO ME.



SPEAKING OF
NEW THINGS, I GOT
SOMETHING I'D LIKE
TO TRY OUT.



OH?
WHAT IS
THAT?

YOU'LL
SEE IN A
MOMENT. I'LL
FETCH IT REAL
QUICK.

DON'T BE
LONG. MY PUSSY IS
CRAVING YOUR
ATTENTION.

A high-angle photograph of a woman with long blonde hair, wearing a black, backless, form-fitting dress. She is standing in a kitchen, looking down. The kitchen features dark cabinetry, a stainless steel sink, and a wooden floor. In the foreground, there are two modern, lime-green bar stools with chrome bases. A speech bubble is positioned near her head, containing the text: "DON'T YOU WORRY YOUR PRETTY LITTLE HEAD. I'LL BE RIGHT BACK."

DON'T YOU WORRY YOUR PRETTY LITTLE HEAD. I'LL BE RIGHT BACK.



SURPRISE.

YOU
DID...? HOLY...
THAT IS...?



YOU
ALREADY KNOW
WHAT BOTH SIDES
FEEL LIKE.

SO, I DID
BUY A TOY TO
TRY OUT HOW
MEN FEEL LIKE
IN BED.



IT'S SO WEIRD TO LOOK AT IT FROM THIS ANGLE.





I SHOULD'VE
ASKED YOU
BEFORE.

WE CAN PUT IT
AWAY IF YOU'RE
UNCOMFORTABLE
WITH IT.



NO, NADIA.
THIS IS FINE.

YOU HELPED
ME SO MUCH,
AND SHOWED ME
HOW TO BE A
WOMAN.

A close-up, high-resolution photograph of a woman's face, focusing on her eyes and lips. She has long, straight, light brown hair. Her eyes are a striking, bright blue, framed by thick, multi-layered blue and purple eye makeup. Her lips are painted with a vibrant, glossy pink lipstick. A white speech bubble with a black outline is positioned near her mouth, containing the text: "NOW IT'S ONLY FAIR I'LL LET YOU EXPERIENCE THIS." The background is a soft, out-of-focus grey.

NOW IT'S
ONLY FAIR I'LL LET
YOU EXPERIENCE
THIS.



TAKE ME,
LOVER. SHOVE
YOUR MIGHTY
MEAT INTO MY
FOLDS.

BE THE
FIRST TO
RAVAGE MY
SLIT WITH
YOUR DICK.

A photograph of a woman with blonde hair performing oral sex on a man lying on a blue towel. The woman is shown from the side, leaning over the man. Her hands are on the man's hips. The man's penis is visible, and the woman is performing oral sex. A speech bubble is positioned above the woman's head.

GOD, JESSE.
I LOVE YOU SO
MUCH RIGHT
NOW.

PUTTING IT
IN, BABE.





OHhh! FuCk!
ThIs Is So
DIFFERENT.



YOU'RE
SPLITTING ME
OPEN. YOU'RE
INSIDE ME.

IS THIS
TOO MUCH?
I DON'T WANNA
HURT YOU,
JESSE.





YOU'RE
DOING
GREAT,
NADIA.

NOW PUMP ME.
PUSH IT IN AND OUT.
GO EASY FIRST, THAN
FASTER.



TRYING OVER
HERE. THIS IS SO
HARD TO KEEP
GOING.

A FEW MOMENTS OF EXHAUSTING PUMPING LATER.

DAMN. SEX AS A GUY IS A WORKOUT.

NO WONDER YOU GUYS SUCK AT GETTING OFF GIRLS SOMETIMES IF YOU HAVE TO DO SO MUCH ACTION.

DON'T YOU WORRY. WE CAN TRY SOME MORE.

YOU'LL GET THE HANG OF IT. YOUR WIFE IS HERE TO HELP YOU.

THE END