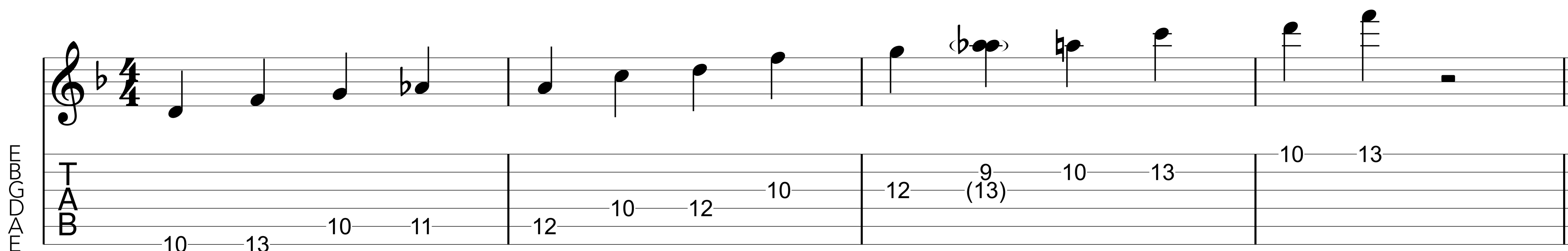


Section #1 - D Minor Blues Scale

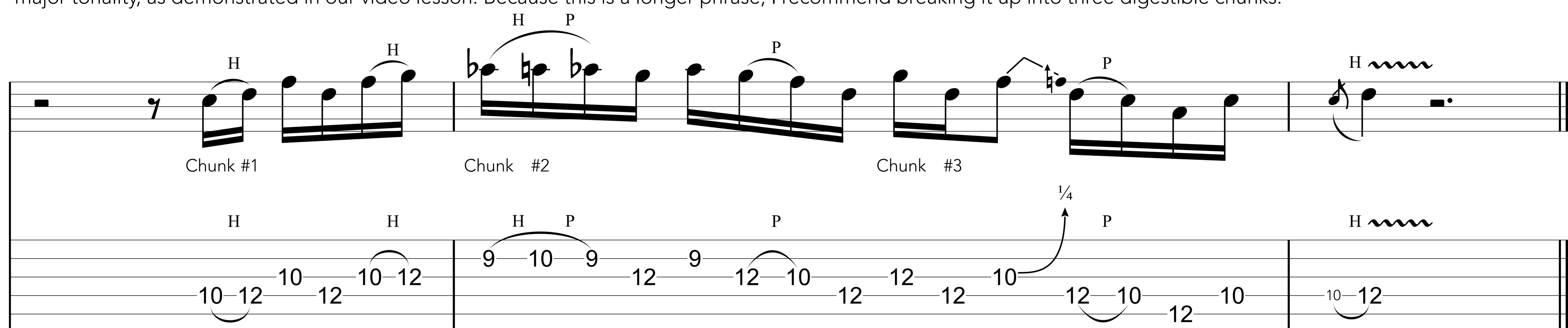
The minor blues scale is perhaps the most crucial scale utilized in the blues genre. Essentially, it is a minor pentatonic scale with the inclusion of a b5 interval. In the tablature below, let's learn how to perform this scale in it's common "E Shape" position, making sure to practice playing the b5 on both the G and B strings.

TAB



Lick of the Week

The following lick offers an exciting escape route from the typical minor pentatonic scale. Use over minor chord progressions or add a major 3rd interval when jamming in the major tonality, as demonstrated in our video lesson. Because this is a longer phrase, I recommend breaking it up into three digestible chunks.



Other Suggested Licks Lessons:

- [This SRV "Voodoo Child" Lick BLEW MY MIND, Let's Learn it!](#)
- [Classic Acoustic Blues Lick in Emaj - Guitar Lesson w/ Tabs!](#)
- ["Secret Weapon" Blues Guitar Lick - Soundslice Tutorial!](#)