

# SECRET to UNLOCKING the guitar FRETBOARD

Shred

## Musical Alphabet (sharps)

A A# B C C# D D# E F F# G G# A

5 6 7 8 4 5 6 7 3 4 5 6 2

2 6 5 4 3 7 6 5 4 8 7 6 5

## Ode To Joy Exercise #1

E E F G G F E D

2 2 3 5 5 3 2 0

## Ode To Joy Exercise #2

0 0 1 3 3 1 0 3

## Ode To Joy Exercise #3

5 5 6 8 8 6 5 7

## Ode To Joy Exercise #4

9 9 10 12 12 10 9 12

Ode To Joy Exercise #5

Musical notation for Ode To Joy Exercise #5. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The bottom staff shows guitar tablature with fret numbers: 12, 12, 13, 15, 15, 13, 12, 15.

G Minor Scale

Musical notation for G Minor Scale. The top staff shows a treble clef with a key signature of two flats (Bb, Eb). The scale notes are G, A, Bb, C, D, Eb, F, G. The bottom staff shows guitar tablature with fret numbers: 3, 5, 6, 3, 5, 6, 3, 5.

G Minor Exercise

Musical notation for G Minor Exercise. The top staff shows a treble clef with a key signature of two flats (Bb, Eb). The exercise is divided into four measures, each starting with a different chord: G, F, Eb, D. The bottom staff shows guitar tablature with fret numbers: 12 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0.

C Bb A G

Musical notation for C Bb A G exercise. The top staff shows a treble clef with a key signature of two flats (Bb, Eb). The exercise is divided into four measures, each starting with a different chord: C, Bb, A, G. The bottom staff shows guitar tablature with fret numbers: 5 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0.

G Lydian Exercise

Musical notation for G Lydian Exercise. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The exercise is divided into four measures, each starting with a different chord: G, F#, E, D. The bottom staff shows guitar tablature with fret numbers: 12 0 0 0 0 0 0 0 11 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0.

C# B A G

Musical notation for C# B A G exercise. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The exercise is divided into four measures, each starting with a different chord: C#, B, A, G. The bottom staff shows guitar tablature with fret numbers: 6 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0.

**B Locrian 3 Octave Pattern**

**A-C-E**  
Am

**Bb-D-F**  
Bb

**A Phrygian Chord Inversions**

Am      Bb      Am      Bb      Am      Bb      Am      Bb

**Ultimate Phrygian Chord Workout**

Am   Bb   Am/C   Bb/D   Am/E   Bb/F   Am/C   Bb/D   Am/E   Bb/F   Am   Bb   Am/E   Bb/F   Am   Bb

Am/C   Bb/D   Am   Bb   Am/C   Bb/D   Am/E   Bb/F   Am   Bb