

Four Note Chords in the Key of C Major

Source Scale - C Major Scale (Open Position)

Each of the chord shapes you will learn in this lesson share their notes with the C Major Scale. Being confined to the following 7 tones will determine the chord type each interval of the scale receives when harmonized. Let's begin by learning the C scale in the open position, and include notes from the lower octave, starting from the major 3rd.

Open Position Shapes

Moveable Barred Shapes

Practice Progression/Rhythms:

In these examples, we can employ fingerstyle or hybrid picking to target specific chord tones in a 1.6.4.5 progression, first in the open position, then up the fretboard using barred shapes