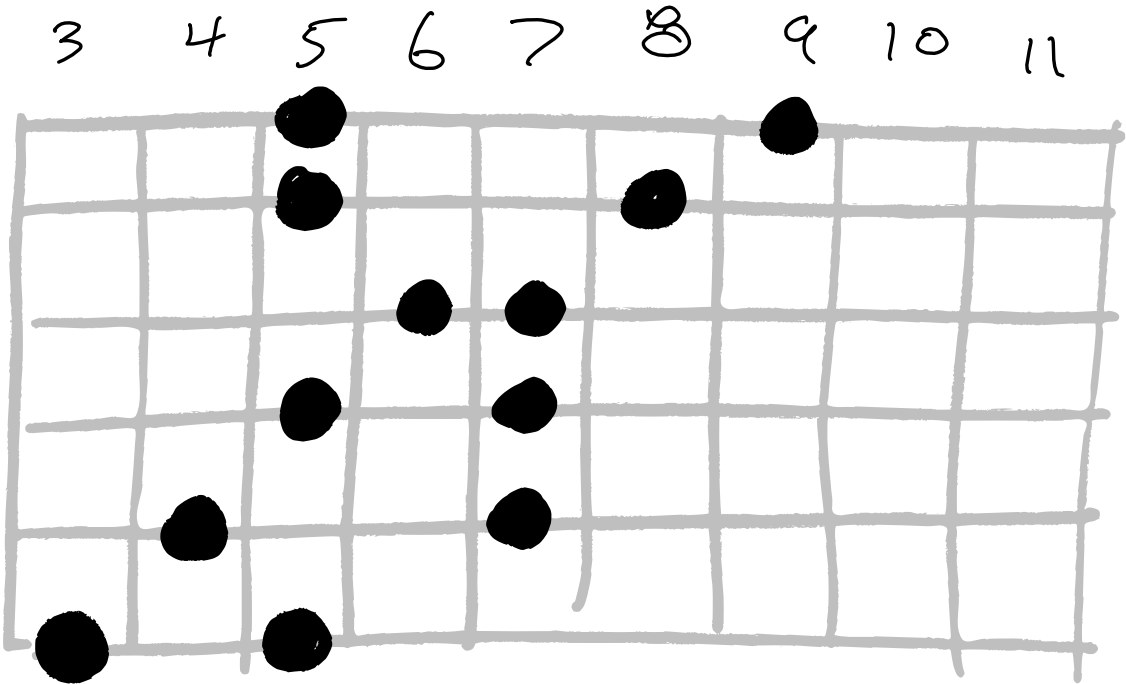
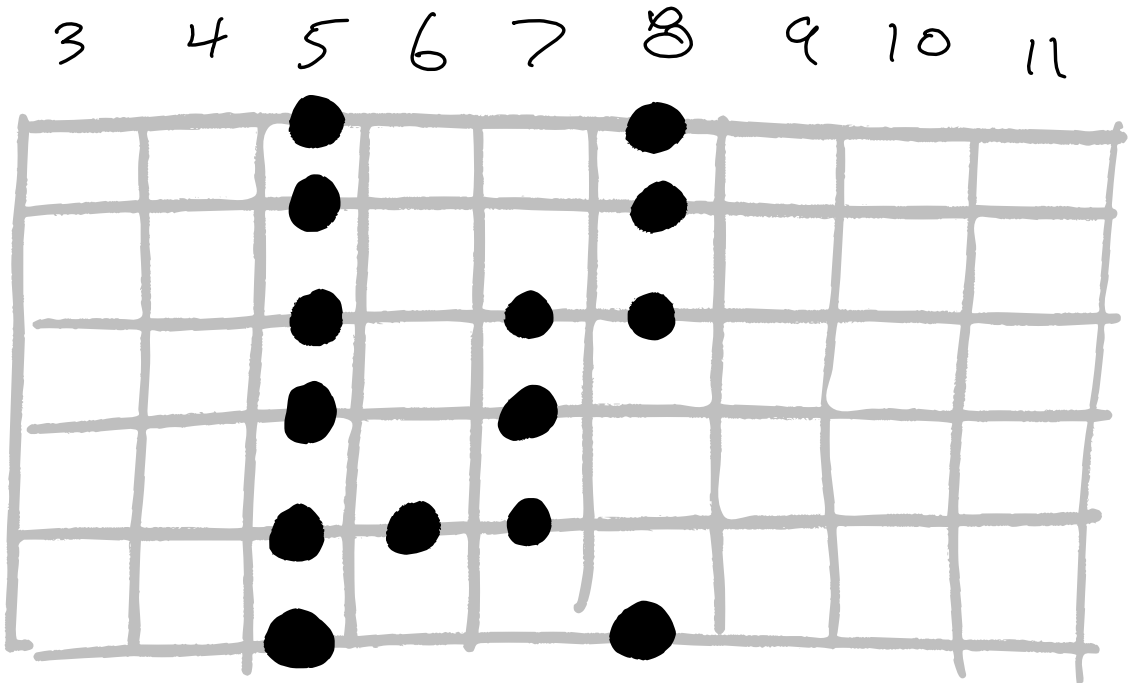


A7 arpeggio



use over
A7

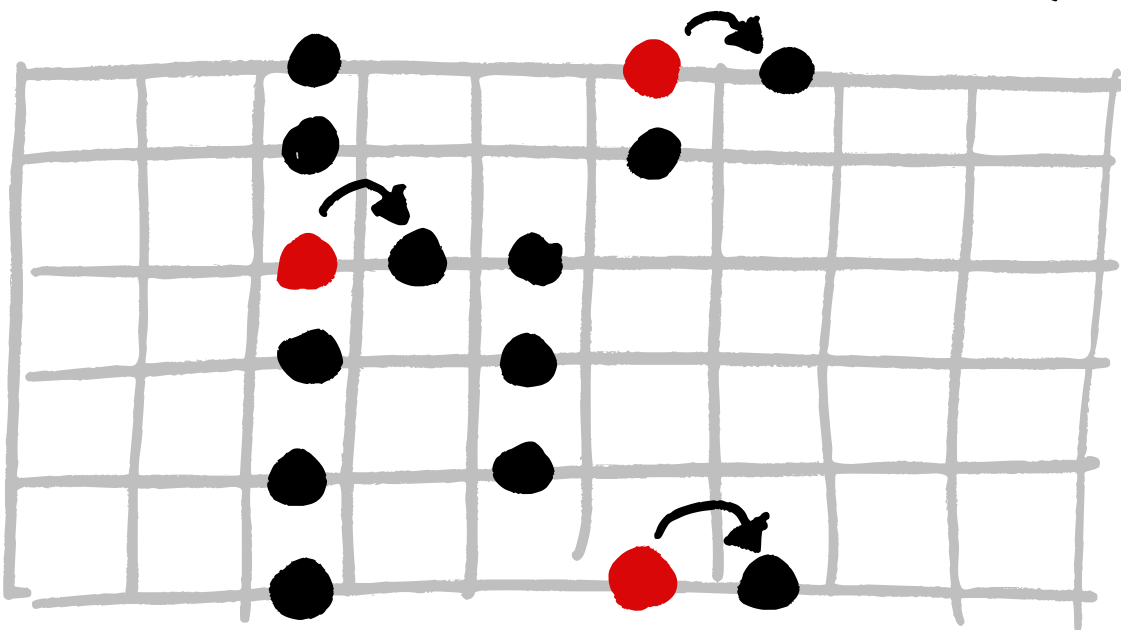
A Blues scale



use over D7
E7 chords

"Modified" pentatonic

3 4 5 6 7 8 9 10 11



use over A7